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TWOPENCE

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Principal Parts or Business Management.
"Potash and Perlmutter" Tour. Address, O.H., Scarborough. Next, Grand Theatre, Hull.

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(Owing to misunderstanding.)
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Considered by managers, &c., to be one of the greatest film actors in his line of business.
C/o The A. A., 32, Regent-street, and "Era."

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Disengaged, Revues, &c.
Producer, Stage, Business Manager, Parts.
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MR. CHARLES BOULT.
Insurance a Speciality! Life, Fire, Accident, Employers' Liability, War Risks, &c. Low Premiums, liberal Settlements. Write me, 80, Spenser-avenue, Rock Ferry.

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Address,
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Managing Director,
Canterbury Theatre of Varieties,
London, S.E.

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D. Coy., 12th Middlesex Regt.
B.E.F., France.

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Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
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MR. CECIL CLAYTON.
Disengaged.
Grand Theatre, Swansea.

MR. WILLIAM CLAYTON.
Leading Business.
Disengaged May 8.
This, Hipp., Wednesbury; next, T.R., Darwen.

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Captain Tucca in William Poel's production of Ben Jonson's "The Poetaster."

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Character Actor, Disengaged shortly.
Comedy, Sketch, or good Drama.
P. A., 161, Cassland-road, London, N.E.

MR. J. R. LA FANE.
Stage Manager "Toto."
Address, Duke of York's, W.C.

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Leading Business. Disengaged May 1.
Play, Sketch, or Pictures.
Address, c/o "The Era."

MR. A. CARLAW GRAND.
Ineligible. Disengaged.
Light Com., Com. Character, Stage Management.
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"Eliza Comes to Stay."
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next, Gaiety, Hastings.

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"Too Late" Co.
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as
Grumpy,
C. Windermere's Co.

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Conc. "Ware Case," Wyndham's. Dis. A.A.
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Nell, "Stop Thief!" April 24, O.H., Southport.
Disengaged—offers invited.

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Juvenile or Character Business.
C/o 8, Brownlow-street, High Holborn, W.C.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

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Stage Manager, Miss Julia Neilson and Mr. Fred Terry's Co. "The Scarlet Pimpernel." This, King's, Hammersmith; next, Grand Croydon.

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(Maud Warburton).
The Managers' Club,
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Vacation.
Resume own tour autumn.
Rostrevor, Poulton-le-Fylde, Lancs.

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"Oh, I Say!" Co.
This, O.H., Cheltenham.
Next, Grand Theatre, Blackpool.

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Disengaged May 6.
His Majesty's Theatre, S.W.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
ON TOUR.

MR. GEORGE P. POLSON.
Disengaged, May 15.
Opera House, Scarborough.
Next, Grand Theatre, Hull.

MR. LEONARD ROBSON.
"On Trial" Co.
This, Grand, Derby. Next, Boro,' Stratford, E.
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MR. CRAIGHALL SHERRY,
Comedy, Character, Scotch Comedy.
27, Byres-road, Glasgow.

MR. FRED STANWAY.
Baritone and Character Actor.
vacant Monday, May 1, for revue, M. C., or sketch. Concluding as aristocratic old man, Chas. Ed. Clarkson's "Girl from Blackpool." Re-engaged by Mr. Bruce Green. Wire, Victoria Th., Burnley; next week, 53, Osbourne-rd., S.S., Blackpool.

MR. EDWARD THANE.
Mr. F. R. Benson's Company.
Permanent address, 15, Mount Pleasant-lane, Upper Clapton, London, N.E.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

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Disengaged.
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MR. FRANK WEATHERSBY,
Theatrical Agency,
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Tel., "Frivolous, Westrand, London."

MR. RATHMELL WILSON.
Disengaged (London only) May 1.
"Advertising Brings Results" Company.
This week, Pavilion, Glasgow.

THE STANLEY CARLTON COMPANIES.
THE WHITE SLAVES OF LONDON By ARTHUR SHIRLEY.
THE ONE AND ONLY DRAMA THAT PLAYED LAST WEEK (an off week, week before the Spring Holiday) to just under £300 ON ITS SIXTH VISIT TO METROPOLE THEATRE, GLASGOW, eighth visit to the City. Refer Mr. Arthur Jefferson, 132, Charing Cross Road, London, W., and also ask him why he has re-booked it for the seventh visit.
NO OTHER DRAMA IN GREAT BRITAIN CAN SHOW SUCH RETURNS FOR LAST WEEK, PASSION WEEK, and SIXTH VISIT. Please remember, NOT a holiday but an off week, and gross just under £300.
This play was produced at Theatre Royal, Stratford, August 3, 1908, and is still running. Only vacant dates this year, June 12 and 19, July 24 and 31, follow Birmingham; August 7 and 14, precede Dalston (third visit); Sept. 18, precede Hammersmith; Oct. 9, follow Canning Town.
Another Drama making a reputation like the "SLAVES,"
HOW FAR A GIRL CAN GO By MYLES WALLERTON.
Author of "CRIPPLE CREEK," etc.
This is a Romantic Spanish Drama full of action. A clean, bright show and nothing suggestive. Produced September 6, at Edmonton Empire, London. Still running. Only vacant dates this year, June 12, July 31, August 7, September 4, 11, and 18, and December 25. Now booking 1917 for both Companies. Managers please note sharing terms only entertained for either company. NO certainties. For dates address, General Manager, Stanley Carlton. This week, Empire, Alexandria, near Glasgow. Next week, Osborne Theatre, Manchester. Permanent address, EARLHAM LODGE, ST. MARGARETS-ON-THAMES.

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Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
May 22, June 12, 26, Aug. 7, 14, 21, 28, on.

COUNTY THEATRE, READING.
May 29 (three nights), June 12, 26, Aug. 7, 28, Sept. 4, Oct. 2, 9, 23, 30, on.
Good Twice Nightly Revues and Drama.

OPERA HOUSE, LEICESTER.
May 15, 22, 29, June 5, Aug. 7, 28.
Oct. 2, 30, Nov. 6, 13, Dec. 4, 11, on.

ROYALTY THEATRE, CHESTER.
July 17, Jan. 8, 15, on.

HUDDERSFIELD.
May 22, June 5, 12, Aug. 14, 28, Sept. 18, Oct. 16, 23, 30, Nov. 6, 13, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
July 17, 24, Sept. 25, Oct. 2, 9, 16, 23, Nov. 20, Dec. 11, on.

THEATRE ROYAL, LEICESTER.
July 3, 10, 17, 24, 31, Aug. 14, 28, Sept. 4 11, 18, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only, June 19, July 17, 24, 31, Aug. 14, 21, Sept. 18 (?), and onward, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.

Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions Only.
June 12, July 3, 17, Aug. 7, Sept. 25.
GRAND THEATRE, LUTON.
June 12, July 10, 31, Aug. 14, Oct. 9, 30.
First-class Attractions Required for Whit Week and August Bank Holiday. Share or Certainty.
E. G. FALCON, The Hotel, Atnoharra, N.B.

WANTED, Wanted, Wanted,

Powerful Twice-nightly Dramas.
Theatre Royal, Leeds, July 24.
Prince's Theatre, Bradford, July 17 and 31.

Also Strong Attractions, Musical Plays preferred.
Hippodrome, Keighley, June 12 and July 10.

Address,
FRANCIS LAIDLER,
Alhambra, Bradford.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies (musical preferred), June 5 (?), 19, Aug. 14, on, with exceptions.
E. R. CROW, Manager.

THEATRE ROYAL,
LEAMINGTON SPA.
Sole Lessee and Manager,
C. Watson Mill.
WANTED, Wanted, Wanted,
May 8 and 15, May 29, and June 8 (?).
No. 1 Attractions. Musical Comedy.
Revues (to play two hours and three-quarters).
West End Attractions of All Kinds.

All communications
C. WATSON MILL, as above.

PIER THEATRE,
EASTBOURNE.
WANTED, Companies, May 8, 15, and various dates onwards.
Apply, G. HAYES, Pier Theatre, Eastbourne.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions, twice nightly, June 12; once nightly, Aug. 7, on, with exceptions; lowest terms, C. G. ELPHINSTONE.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, Wanted, Wanted,
First-class Attractions.

Stockport, May 22, June 5, 12, on, with ex.
Ashton, May 29, June 12, 19, 26, on, with ex.

Address,
CHARLES REVILL,
T.R., Stockport.

BOROUGH THEATRE, STRATFORD.
WANTED, Special Attractions,
May 22 and June 5
FRED FREDERICKS.

THEATRE ROYAL, NEWCASTLE.
WANTED, First-class Attractions,
May 29, June 5.
Apply G. T. MINSHULL, Lyceum, Edinburgh.

REVUE THEATRE, KINGSTON.
WANTED, through disappointment, Company Revue, Monday next. Wire, STAFFORD AGENCY, Empire, Camberwell.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
TWICE NIGHTLY.
A GREAT SUCCESS.

WANTED, Managers with Big Attraction to apply for Dates for Musical Show or Good London Plays. Open Dates, June 19, 26, on. Autumn, September 18, October 30, November 27, December 4, 11, 18 Now Booking January 1917, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD.

COMPANIES WANTED.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted Wanted,
First-class Musical Attractions,
First-class Musical Attractions,
First-class Musical Attractions,
for Sept. 4, and on, with exceptions.

Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN,
G.T., DUBLIN, June 12 (?),
O.H., BELFAST, June 19 (?), July 3, 17, Aug. 7 (?) (twice nightly).
O.H., CORK, May 22, 29 (?), Aug. 21.
G.T., SWANSEA, May 22, 29, June 5, 19 (?), July 3 (?), 24, 31.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, July 10.
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.

WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
May 29, July 3 and 10.
Twice Nightly.

KELLY'S, LIVERPOOL,
June 5 and 19.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
July 24, Oct. 16 and 23.
Once or Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

WANTED, Good Company, for short Repertory Season, commencing Whit week, with high-class plays.
A. CARLTON, Colehurst, Worcester.

COMPANIES WANTED.

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WANTED, High-class Attractions, Once or Twice Nightly.
DEVONSHIRE PARK THEATRE, EASTBOURNE,
June 5, 12, 19, July 3, 10, 24.
GAIETY THEATRE, HASTINGS,
May 11 (3), May 22, on, to July 17 (with exceptions).
PLEASURE GARDENS T., FOLKESTONE, late Autumn.
Revues preferred.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and big Star Acts.
Could give 6 weeks certain.
Wire for immediate dates,
D.V.A. AGENCY,
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BERNARD ARMSTRONG, General Manager.
SCOTCH KELLY, Starring in Barney Armstrong's "Cinderella" Pantomime.
All communications to
Geo. Barclay or Barney Armstrong.

GRAND THEATRE RHYL.
WANTED, First-class Attractions, June 15, 22, 26; also few vacant dates July, Sept. 18 to 28.
SAMUEL THORNLEY, Manager.

EMPIRE, BARNSLEY.
THEATRE ROYAL, MERTHYR.
WANTED, Good Companies, May 15, 29, for Barnsley; June and later, for Merthyr.
WILL SMITHSON, Empire Theatre, Barnsley.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, May 29, June 5, 12, Aug. 7, 14, 21, 28, onwards, with exceptions. Twice nightly. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

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Owing to the altered postal arrangements restricting the daily delivery of letters, advertisers are advised to post their advertisements ONE DAY EARLIER THAN USUAL.

Advertisements received before 6 p.m. on Tuesday appear next day.

NEW EMPIRE, ALEXANDRIA.
WANTED, First-class Attractions that can follow "Frills and Fancies," "The Girl in the Taxi," "Heave Ho," Ridding's opera, "Miss Plaster—of Paris."

May 8, follow Fred Allandale's "Heave Ho."
May 8, follow Fred Allandale's "Heave Ho."

The above is some Revue—I've seen it.

May 15, 22 and 29.
May 15, 22 and 29.
Share or certainty.

Refer Brothers Hanaway, who took £38 5s. 9d. over and above their guarantee—their address is Empire, Motherwell, this week.
Refer Mr. Douglas Vine, "The Girl in the Taxi," who took £63 3s. over and above his guarantee. Wire him for verification to Eden T., Bishop Auckland.
Note.—The town is full of munition workers (25,000 within 3 miles), with pockets full of money. Independent of munition workers I draw on a population of 150,000 within 3-mile radius.
Note.—This is not the "Alexandria" of bombardment fame, but the Empire is bombarded with "silver bullets" every performance, especially with attractions like "The Girl in the Taxi" and good-class comedy revues.
Wire for above vacancies and state where can be seen playing and I will call on you.

Don't forget,
Share or certainty (latter preferred).

HENRY L. OSMOND,
On the spot.

NORTHERN THEATRE CO., LTD.
WANTED, First-class Attractions.
Once nightly only.
T.R., Blackburn, May 22 and June 26.
T.R., Halifax, June 5.

Several early autumn dates open at
T.R., Blackburn; T.R., Halifax;
T.R., Bury; T.R., Rochdale.

MR. OTTO C. CULLING.
Booth Cot, East Sheen, London, S.W.

GRAND THEATRE, NOTTINGHAM.
WANTED, FIRST-CLASS PANTOMIME, for the above Theatre (once nightly), 'Xmas, 1916, four weeks' run. Write full particulars to Stage Department, Moss' Empires, Ltd., Cranbourn-mansions, Cranbourn-street, W.C.

Wires, "Jovial, Glasgow." 'Phone, 3197 Douglas.

SYD HERMAN & CO.,
95, Bath-street, Glasgow.

WANTED, Revues, Musical Comedies, and Star Attractions.

Wanted also Variety Acts (all lines).
Send full particulars, lowest terms, date sheet, &c.

WANTED, Wanted, Wanted,
Hippodrome, Rugby, May 8,
First-class Attraction (farce or musical).
PEEL'S, LTD., Central House, Kingsway, W.C.

WANTED, a strong attraction for May 1, for the Empire Theatre, Tonypandy.
Write,
WILLIS, Grand, Pentre.

GAIETY THEATRE, CLYDEBANK.
PALACE THEATRE, KILMARNOCK.
WANTED, Wanted, for above,
Musical Comedy Revues
and Dramatic Attractions,
Immediate and future.
All communications to
J. CUMMINGS, Palace Theatre, Kilmarnock.

WANTED, Good Dramas and Revues, for Immediate Dates.

FRANK HARDIE AGENCY,

Broadmead House, Panton-street, Haymarket.

CHELTENHAM THEATRE.
WANTED, Monday next, vacant through obliging manager, First-class Attraction (not revues).
Write or wire,
H. O. REDFORD.

WANTED, Wanted, Dramatic Company, May 15.

MANAGER, Alexandra Theatre, Pontefract.

GRAND PIER PAVILION,
WESTON-SUPER-MARE.

WANTED, First-class Attraction, June 12, Whit (3 nights); also a few other vacancies in July and Sept.
Apply,
HORSFIELD and WOODWARD,
102, Charing Cross-road, W.C.
'Phone, 5780 Regent.

WANTED, Good Twice Nightly Drama, May 8.
Hippodrome, Bolton.
Apply J. F. ELLISTON, Theatre Royal, Bolton.

DALSTON THEATRE, LONDON, N.E.
WANTED, First-class Musical and Dramatic Attractions, for Aug. 14, 28, Sept. 4, 18, Oct. 16, 30, Nov. 13, 20, Dec. 4.
Apply, J. LANGDON LEE.

THEATRES WANTED.

"A ROYAL DIVORCE."

25th Year of Continuous Touring.

The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted Wanted, Wanted, for this Phenomenal Attraction, weeks of June 26 and July 3.

Once or Twice Nightly,
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
"UNCLE TOM'S CABIN."
"UNCLE TOM'S CABIN."
Big Black and White Company.
Full Chorus,
Singers, Dancers, Specialities.
Fine plant of American and English printing.
Special scenery by F. H. Bull and Egerton.
WANTED, July 3, Aug. 7, on.
CHARLES HARRINGTON,
This week, T.R., Stockport; next, Nottingham.

"EAST LYNNE."

Also, when change of bill wanted,
"A SOLDIER'S LEGACY."

May 1, New Queen's T., Manchester.
May 8, P. of W., Birmingham.
Theatre Wanted, May 15.
May 22, Tyne T., Newcastle.
WANTED, Wanted, Theatres, May 29 on to June 26,
July 3 and on.

J. PITT HARDACRE,
Arundel Hotel, W.C. (till Thursday noon),
After, 252, Brunswick-street, Manchester.

STANLEY RAVENSCROFT & J. WRIGHT'S CO.
"THE BRIDE OF THE BATTLEFIELD."
"THE BRIDE OF THE BATTLEFIELD."
By John E. Strange.
The Phenomenal Money Magnet.
WANTED, Wanted, May 15, 22,
S. RAVENSCROFT,
T.R., Macclesfield. Next, Empire, Rotherham.

WANTED, Theatres for

MR. NORMAN PARTRIEGE'S COMPANY,

IN THE GREATEST LAUGHTER MAKER ON THE ROAD.

NOT A REVUE!!! A FARCICAL COMEDY!!!

CHARLIE ON THE SPREE.

MR. WILLIE HICKS
AS
"CHARLIE."

Refer: Mr. Leon Salberg, Alexandra Theatre, Birmingham; Mr. J. T. Sutcliffe, Hippodrome, Accrington; Mr. Stanley Rogers, Grand Theatre, Lancaster; Mr. Montague Beaudyn, Victoria Theatre, Manchester; Mr. G. M. Montanini, Coliseum, Ardwick, Manchester; &c., &c.

VACANT—
MAY 22 (?)
" 29
JUNE 5
" 12
AUGUST BANK HOLIDAY, &c.

All coms.: NORMAN PARTRIEGE,
50, Caunce Street, Blackpool.
Next: Hippodrome, Keighley, Yorks.

THEATRES WANTED.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING.

Three Companies.
VACANCIES:
MAY 22,
JUNE 5, 12, 19, and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.

Three Companies.
VACANCIES:
MAY 22,
JUNE 5, 12, 19, and on, with exceptions.
Record Business Everywhere.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.

At present at
HIPPODROME, OLDHAM.
Refer. E. DOTTRIDGE re Business.
WANTED, twice nightly, Theatre to run another Stock Co.

NEW PRODUCTIONS SHORTLY.

SOMETIMES YOU'LL REMEMBER.

WHEN YOU'RE A LONG, LONG WAY FROM HOME.

Both by arrangement with Francis, Day & Hunter.

WHEN THE HEART IS YOUNG.

The latter will be produced
at the Hippodrome, OLDHAM, EASTER WEEK.
Managers of Theatres invited to see this play

JOSEPH MILLANE,
This and next:
2, Fisher Street, Oldham.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.

WANTED, Wanted, May 8, June 12.
Address, Managers' Club, Wardour-street, W.

"JENNY OMROYD
OF OLDHAM."
"THE WOMAN OF TO-MORROW."
MISS EDITH PANTING
presents
T. G. BAILEY
and
MISS ELLA THORNTON
in
"JENNY OMROYD
OF OLDHAM."
The Laughing Success of the Century.

WANTED, Wanted, Known,
No Vacant Dates Till Autumn.
Wire, T. G. BAILEY. This week, Scala Theatre, St. Annes-on-Sea.
Next, Royalty Theatre, Barrow-in-Furness.

The Grand Revue.
"LITTLE JACK HORNER, ESQ."

WANTED, Theatres, May 8, week, only vacant date, between Crook and Birmingham; also June 5 and 12, various, on, for the New Musical Comedy Revue, "THE MISSING MAID," as played at the Royal Court Theatre, Sloane-square, London.
Full Chorus and Troupe of Lady Dancers.

Wire, BARRETT,
Empire Theatre, Middleton, Lancs.

Don't Hope for the Best.
Book "IT'S GOOD," and Get It.

WANTED, First-class Theatres or Music Halls.

May 8, 15, 29; June 5 and 12.
May 8, 15, 29; June 5 and 12.
The Great Revue entitled
"IT'S GOOD,"
"IT'S GOOD,"
in 3 Scenes.
Scene 1.—Purple Café, Oxford-street, W.
Scene 2.—Somewhere in England.
Scene 3.—On the Sands at Brighton.
The entire production, dressed, staged, mounted, and played second to none on the road.
Last week at Empire, Oswestry, hundreds unable to gain admission. Refer J. Codman, Esq., if in doubt. "Some" business for Holy Week.
Monday night here opened to record house for this theatre. Refer! Refer!
Communications: DOCKSTADER,
This week, Palace, Sevenoaks.
Next week, New Theatre, Shoreham-on-Sea.

"SON OF A SOLDIER."

WANTED, May 8, follow Stoke, June 5, precede Hippodrome, Salford. June 26, precede St. Helens. Only vacancies until autumn. Whit settled, Aug. Bank Holiday settled. HORACE STANLEY, 17, Dicconson-st., Wigan.
Next, Hippodrome, Stoke-on-Trent.

"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."

WANTED, Big Theatres Only.
May 22, May 29.
May 22, May 29.
May 22, May 29.
May 22, May 29.
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
May 1, June 5, July 3.
May 1, June 5, July 3.
May 1, June 5, July 3.
May 1, June 5, July 3.
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
May 22, June 5, June 19.
May 22, June 5, June 19.
May 22, June 5, June 19.
May 22, June 5, June 19.
Saturday last, Hippodrome, Bolton, £108.
Wire HARRY FOXWELL, Wire,
268, Lytham-road, Blackpool.

"THE VICAR'S WIFE."
"THE VICAR'S WIFE."

WANTED, Big Theatre,
Monday next.
Wire, HARRY FOXWELL, wire,
268, Lytham-road, Blackpool.

"THE WARE CASE."

WANTED, for Sept. 7 (3), follow Buxton; Nov. 30 (3) precede Oxford. Also for No. 2 Company, Aug. 7 to Sept. 25, Nov. 6, 20, on. FRANK FENTON, this, Leamington; next, Prince's, Manchester.

WANTED (through obliging), Thursday next, Thursday next, April 27 (3 nights), also May 1 and 8 (South preferred), for Frederick Mantell's New Revusical Mixture, "Hello! Cinderella." 18th week of tour. Once or twice nightly. Special scenery, costumes, printing, &c. Communicate best terms to STANLEY RUTTER, Kursaal, Bognor. Wire, for Thursday next and May 1.

J. FORBES KNOWLES' TOURS.
"A WOMAN'S HEART,"
"FALLEN BY THE WAY."

WANTED, Wanted, May 15, 29, Aug. 14 and on.
Palace, Wellingbrough.
Next, Princes Theatre, Portsmouth.

WANTED,
MAY 15 & 22, and on,
FOR
ARTHUR GIBBONS' CO.
IN
The Brilliant, Musical, Farcical
COMEDY,
THE CHAPERON
From the STRAND THEATRE.

Special Engagement of the well-known
COMEDIAN
MR. HERBERT DARNLEY
AS CHRISTOPHER POTTINGER, M.P.,
ALSO
Miss KITTY DENTON'S
Troupe of Lady Dancers,
THE CHAPERON GIRLS.

Full Production Carried.

The Musical Numbers written and composed by HERBERT DARNLEY, Author of all the Greatest Successes of the late Dan Leno.

Apply re Dates—
ARTHUR GIBBONS,
Walter House, Strand.
4486 REGENT.

THEATRES WANTED.

WANTED, May 1, on, follow Londonderry, "What Happened to Jones" and "Tom, Dick, and Harry." WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

"WHAT HAPPENED TO JONES."

WANTED, May 25, follow Oxford, onward. Once or Twice Nightly Halls or Theatres. Pictorials by Allen, Stafford, Donaldson, Cadle.
The Play that shook the Strand Theatre, London, with laughter for nearly two years.
Spring Bookings:—
Penge; Blackburn; Windsor; Westcliff; Swindon; Londonderry; Shoreham; Bulford; Tidworth; G., Hastings; Maidstone; Oxford; D.P., Eastbourne; Rydg; Ipswich; Brighton; Cheltenham; Luton; Aldershot; Wimbledon; T.R., Portsmouth; Kennington, &c.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 581 Gerrard. Tel.: Frivolous, Westrand, London.

STANLEY RAVENSCROFT AND J. WRIGHT'S COMPANY.
"THE UNEXPECTED WIFE."
"THE UNEXPECTED WIFE."
"THE UNEXPECTED WIFE."
"THE UNEXPECTED WIFE."
"THE UNEXPECTED WIFE."
By John E. Strange.
A Novel Dramatic Attraction of Great Power and Interest.
One of the Most Powerful and Gripping Dramas Ever Toured.
Excellent Comedy.
Excellent Comedy.
Excellent Comedy.
Magnificently Mounted. Powerful Cast.

WANTED, Wanted, Wanted,
May 29, Whit.
May 29, Whit.
May 29, Whit.
May 29, Whit.
S. RAVENSCROFT,
T.R., Macclesfield; Empire, Rotherham.

LIONEL RIGNOLD AND CHARLES MACDONA'S COMPANIES.
Special Revival of
"FANNY'S FIRST PLAY."
Twice Nightly.

WANTED, Wanted, May 15 and 22.
"DIPLOMACY."
Aug. 7, 14, 21, 28.
CHARLES MACDONA,
29A, Charing Cross-road, W.C.

CHARLES MACDONA'S COMPANY.
"PYGMALION."
No. 1 Company.

WANTED, June 8, 9, 10, Aug. 7, Sept. 25, Oct. 9, 23, and on. CHARLES MACDONA, 29A, Charing Cross-road, W.C.

WANTED, Wanted, Wanted,
Wire, Wire, Wire,
for Monday next, and May 8,
for Monday next, and May 8,
for Monday next, and May 8,
for Monday next, and May 8,
for the Funniest, Cleanest, and Best All-round Revue yet Produced,
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
Successfully Toured the Best Halls since Aug. 16, 1915.
The Best Selected Cast of Principals on the Road, including
WOODHOUSE & WELLS,
GEORGE REEVES,
JIMMY GUIDERY, GLADYS WITTON,
FRANCES DREW,
and the
DORIS WYNTER TROUPE OF DANCERS.
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
Wire, Wire, Wire,
Wire, Wire, Wire,
WELLS & REEVES,
This week, Hippo., Peterborough.

"ANN" (4th year) and "HIGH SPIRITS."
Once or Twice Nightly.
WANTED, May 15, 29, June 5, 12.
HALDANE CRICHTON, W. Pier, Brighton.

LENA STANTON'S
London Company in Revue,
"S'WHAT'S THE MATTER?"
"S'WHAT'S THE MATTER?"
"S'WHAT'S THE MATTER?"
A Tried London and Provincial Success.
WANTED, May 8, 22, 29.
All Records Broken T.R., Gt. Yarmouth, last week. Refer Mr. W. A. Nightingale.
Some Revue this.
All coms., HARRY JOSEPH, M.T., Lowestoft.
Next, Pal., Ramsgate.

WANTED, Wanted, May 8 and 15, for the farcical comedy,
"ALL OF A SUDDEN PEGGY."
"ALL OF A SUDDEN PEGGY."
"ALL OF A SUDDEN PEGGY."
Played to over £70 on Monday night, Rugby (over the capacity); money turned away; ordinary doors never opened.
RUSSELL,
5, Garrick-street, W.C.

GEORGE GORDON AND ALBERT RAYNER'S MASCOT.
"THE" "GOODY TWO SHOES."
"THE" "GOODY TWO SHOES."
"THE" "GOODY TWO SHOES."

WANTED, Wanted, Wanted,
May 8, 15, 29.
May 8, 15, 29.
We are still merrily and successfully running, which is sufficient. In other words, "Enough Said." Doubters can refer to any management visited during our 17 weeks' tour. We've the goods, and want theatres for May 8, 15, and 29. Wire or write, GEORGE GORDON, 8, Simmons-street, Blackburn.

WANTED, May 29 and on, for the brilliant Comedy,
"TANTALIZING TOMMY."
Apply, ARTHUR GIBBONS, Walter House, Strand, W.C.

Mr. Norman V. Norman and Miss Beatrice Wilson in
The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."

WANTED, Wanted, May 22 and 29.
Adelphi Hotel, W.C.

MR. MARCUS DRAPER'S CO.
The Prodigal Son
By HALL CAINE.

WANTED: MAY 29th.
TO FOLLOW BRADFORD
JUNE 5th (?) and 12th.
Various Onwards.

Apply:
Mr. Draper, Lyceum, Ipswich
Next Week: Alexandra, Hull

THEATRES WANTED.

"ROMANCE"
MURRAY KING AND CLARK
have secured from
Miss Doris Keane
The Entire Provincial and Suburban Rights of the Phenomenal London Success,
"ROMANCE."
By Edward Sheldon.
Now playing to capacity at the Lyric Theatre, Shaftesbury-avenue, W.

WANTED, Autumn Dates
for No. 1. Company,
Aug. 28 (follow Plymouth), Sept. 4 (?), 11 (?).
Oct. 2, between Blackpool and Newcastle.
Apply, MURRAY KING,
Lyric Theatre, Shaftesbury-avenue, W.

CLAUDE ALLINGHAM'S TOUR.
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CLAUDE ALLINGHAM'S TOUR.
CLAUDE ALLINGHAM'S TOUR.
CLAUDE ALLINGHAM'S TOUR.
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
By Herbert Fuller.

WANTED, Wanted, Theatres,
May 22,
June 5 and 26,
and various ahead.
This week, New Theatre, Crewe.
Next week, Palace, Redditch.

Bookings ahead include, Palace, Bordesley; T.R., Wolverhampton; Grand, Nottingham; Met., Glasgow; Paisley Theatre, Paisley; Hippo., Huddersfield; Palace, Rochdale; Hippo., Wednesbury (Whit.); Hippo., Bilston; Palace, Redditch; T.R., Tyldesley (August B.H.)., &c.

Claude Allingham as Lieut. Scarbrick, R.N., supported by a cast (15) of recognised Artistes.

Effective Staging.
Magnificent Display of Photo. Frames just added.

All communications re dates,
ARTHUR JEFFERSON,
132, Charing Cross-road, London.

Wires, "Aitenev Ox, London." 'Phone, Regent 1480.

Upon all other matters direct to CLAUDE ALLINGHAM, en route; Business Manager, Richard Webb; Stage Manager, Arthur Goff.

MR. & MRS. F. G. KIMBERLEY'S CO.'S.
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"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."

WANTED, May 8, 15. Excellent Show Guaranteed.
"WAS SHE TO BLAME."
"WAS SHE TO BLAME."
Vacant May 15, 29, June, on.
Wire dates to DRAMA, Birmingham.
Letters, 73, Bristol-road, Birmingham.

"MISS SAUCE OF WORCESTER,"
a Musical Mirthquake in Four Shakes.
WANTED, May 8 and 15, Wanted.
Wanted, May 8 and 15, Wanted.
Wanted, May 8 and 15, Wanted.
Wanted, May 8 and 15, Wanted.
25 Artistes. 25.
Wire, wire, wire,
DICKIE CLARE, Palace, Glossop;
next, T.R., Darlington.

BROS. HANAWAY
present the enormously successful Comedy Revue
FRILLS AND FANCIES
All-Star London Cast of 35 Artistes.
Enormous Success in Scotland.
Finishing this week 13 weeks of Record-breaking business.
The biggest success of any Revue ever playing Scotland.

Liberty May 29 on
with exceptions.

This week, April 24, Empire, Motherwell, N.B.
A1 Theatres and Halls only.
Share guarantee or salary.
Yorkshire or Midlands preferred.

Liberty May 29 on

EMPIRE, MOTHERWELL, N.B.
May 1—GRAND THEATRE, STOCKTON

THEATRES WANTED.

Mr. Charles Hawtrey's Famous Comedy,
"THE PRIVATE SECRETARY."

WANTED, Wanted, Wanted, Theatres, July 17, 24, 31.
Aug. 14.
Oct. 30, Nov. 6 and 13.
Address this week, Royalty T., Ce iaoinul. dN,r
Next week, Royalty T., Chester.

THE BRANDON THOMAS COMPANY,
"CHARLEY'S AUNT."

WANTED, Theatres, May 29 (South or West).
July 17 (week), Aug. 3 (3 nights).
Oct. 9 and 16 (Lancashire).
Address this week, CECIL BARTH, T. R., Hanley.
Next week, Royalty T., Chester.

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"HIS MOTHER'S SON, V.C."
"HIS MOTHER'S SON, V.C."
"HIS MOTHER'S SON, V.C."
"HIS MOTHER'S SON, V.C."
"HIS MOTHER'S SON, V.C."
Produced Grand Doncaster, April 3
Return date booked.
O.H., Wakefield, April 10.
Return date booked.
Booked by W. W. Kelly for his Whit attraction.
Owing to its great success,
It will be toured right through the summer,
With Mr. and Mrs. C. in cast.
WANTED, Dates, May 8, on, with exceptions.
Full production carried.
Screams of laughter.
Tuneful Songs.
Enthralling Interest.
New Scenery and Dresses.
Three Delightful Irish Songs
Published by
The Lawrence Wright Music Co.
And Armond and Co., Ltd.
Address—
J. RICE CASSIDY,
This week, O.H., Wakefield.
Next week, Pav., Morley.

WANTED, Theatre, May 15, "The Prodigal Parson" and "The Sledge-Hammer," to follow Garston. W. V. GARROD, Prince's, Portsmouth; next, Grand, Brighton.

WANTED, Theatres, May 15, June 26, July 3, "A Pitman's Daughter" or "A Love Marriage." W. V. GARROD, Prince's, Portsmouth; next, Grand, Brighton.

WANTED, Wanted, Wanted,
Big Popular Theatres, Halls, or High-class Picture Houses, with Large Stages, Capable of Accommodating Big Musical Comedies and Revues.
May 4 (3 nights), near London.
May 1 (6 nights), Midlands.
May 15 (6 nights), London, or near.
Whit Week, Three Companies.
June 19, 26, and Aug. 7 (6 nights).
Every Company Travels, Complete Scenery, Magnificent Wardrobe, 6-ar Principals, Full Operatic Chorus, and Big Ballet.
WELMANS,
24, Buckingham-street, Strand, London, W.C.

LEW LAKE'S DRAMATIC ENTERPRISES.
"THE STORY OF THE ANGELUS."
"THE STORY OF THE ANGELUS."
"THE STORY OF THE ANGELUS."
"THE STORY OF THE ANGELUS."
By Dorothy Mullord.

WANTED, Wanted, Wanted,
May 8, May 8,
May 8, May 8,
June 26, July 10, 17, and 24, Aug. 14, and on.
Everything carried.
All coms., A. MULLORD, this week,
Hippo., Salford; next, Hippo., Mexborough.

ARTISTES WANTED.

THE CHARLES BRANDON REPERTOIRE COMPANY.

WANTED, Tall, Young Actress for repertoire; refinement essential. Also good Versatile Actor, capable of juveniles; both to rehearse immediately. Photos. and full particulars to
CHARLES BRANDON.
Grand Theatre, Lancaster.

WANTED, Aristocratic Woman for Old Lady, for farcical comedy; rehearse to-morrow; open Monday. Apply between 11 and 1 to-day. RUSSELL, 5, Garrick-street, W.C.

HARRY FOXWELL'S TOURS.
WANTED, first-class Leading Lady to rehearse Birmingham, Tuesday next.
Photo., terms,
HARRY FOXWELL,
268, Lytham-road, Blackpool.

HARRY FOXWELL'S TOURS.
WANTED, good Responsible Gentleman to combine acting management; rehearse Nuneaton Tuesday next.
Photo, terms, HARRY FOXWELL, 268, Lytham-road, Blackpool.

WANTED, Good Responsible Gentleman, also one to combine Babbage. Quick study. Used to repertoire. Respectability essential. Terms must be low for long engagement. Age, height, photo, &c. (fare arranged). ADA LAUDERDALE, Assembly Room, Amiwch, Anglesey.

WANTED, to rehearse immediately, First-class Baritone as Juvenile Lead, in First-class Revue.
Must have good voice and appearance.
None but the best need apply.
JOE MORISON,
JOE MORISON,
JOE MORISON,
Palace, Ramsgate.

STANLEY RAVENSCROFT & J. WRIGHT'S CO.S.
WANTED, Character Actor for small, important parts and assist manager; also Character Lady for small parts. T.R., Macclesfield; next, Empire, Rotherham.

Re "SAPHO."
WANTED, to rehearse immediately, Theatre Royal, Dewsbury, Character Actors, for Dechelitte and Flamant, Condal and Le Grande. State age, height, terms, refs, &c.,
JAMES BELL,
T. R., Darlington.

Joseph Millane's Stock Company,
Hippodrome, Oldham.
WANTED, Good Versatile Character-Actor, capable of char. Heavies, char. Comedy, Old Men, &c. Must be experienced stage manager and able to produce if required. Open at once.
JOSEPH MILLANE,
2, Fisher-street, Oldham.

WANTED, Coloured Artistes, Musicians, Singers, Dancers, also Coloured Amateurs.
Box 5,625, "The Era."

R U A MASON?
Production carried.
Vacant Aug. 28 on, with exceptions.

WILLIAMS, COMEDY THEATRE, LONDON, W.

ARTISTES WANTED.

MR. NORMAN PARTRIDGE'S COMPANIES.

For Répertoire Season at the Alexandra Theatre, Birmingham, Commencing July 3, 1916.
Rehearse June 31, 1916.

WANTED, First-class Leading Lady, First-class Character Actor, First-class Responsible Gentleman.

Also immediate vacancies in
"CHARLIE ON THE SPREE"
for
Young Acting Manager (Typist), Character Old Woman.

Terms, Photos, &c., NORMAN PARTRIDGE.
This, 50, Caunce-street, Blackpool.
Next, Hippodrome, Keighley, Yorks.

WANTED, Clever Character Actor, to Combine Stage Management and Play Several Important Characters in Revue.
Must have powerful voice and good appearance. Terms, age, height, and latest references to
MR. ALEXANDER,
Hippodrome, Woking, Surrey.
Vacancy for Baggage Man.

JOSEPH MILLANE'S STOCK CO.
HIPPODROME, OLDHAM.
WANTED, Artistes in various lines, disengaged in or near Manchester, wishing to fill in special weeks, please communicate; open at once. All particulars, JOS. MILLANE, 2, Fisher-street, Oldham.

JOSEPH MILLANE'S
No. 2 Stock Company.

WANTED, First-class Artistes, including Producer, to rehearse May 15, Oldham.
Also Practical Carpenter.

All particulars, with present and perm. address, to
JOSEPH MILLANE,
2, Fisher-street, Oldham.

TOM SEYMOUR'S PRODUCTIONS.
WANTED, for "ROSEBUDS" Revue, Light Comedy Juvenile Gent.; must sing, dance; rehearse at once.
CHORUS LADIES,
must have good voices and appearance; tall.
Apply for audition, TOM SEYMOUR,
299, Camden-road, London, N.

WANTED, for Revue, immediate, Leading Lady, good vocalist, Dude or Character Comedian (Dancer or Mimic Preferred); also Actor, small part, combine properties. Call at 4 o'clock, IRWIN, Stage Door, Elephant and Castle Theatre, S.E.

MR. CLAUD ALLISTER and MISS DOROTHY OVEREND'S CO.
"PASSERS-BY."
"PASSERS-BY."
"PASSERS-BY."

WANTED, Gentleman for Pine (valet), Aristocratic Lady for Lady Hurley, Juvenile Lady for Beatrice.
Also, to play in
"THE DUST OF EGYPT."
"THE DUST OF EGYPT."
Dan Smith,
Lady Lillian,
Violet Bradley,
Please call to-morrow (Thursday), between 4 and 6 p.m., at Eustace Miles Restaurant (Rehearsal Room),
Chandos-street, Charing Cross, W.C.

WANTED, First-class, Young, Low Comedian; also Lady Vocalists, practical Carpenter, smart M.D. Pianist (lady or gent); long engagements if suitable. H. JOSEPH, M.T., Lowestoft.

WANTED, respectable Young Lady, high-kicking Ballet Dancer; good voice; age 16 to 18; height about 5ft. 3in.; live in; good home. Also Small, Smart, and Clever Children strong voices, able to dance little; no use if more than 4ft. 5 or 6in. Apply, Saturday (after 6 o'clock p.m.), 249, Brixton-road, London.

WANTED, for Troupe, pretty Girls, Vocalists and Dancers; also Pianist; long engagement; write or call to-day, Thursday, and Friday between 2 and 4, MOZART DANCING ACADEMY, Albion-road, Newington Green, London, N.

WANTED, Lady Choristers, Dancers and Ballet, for revue; London only.
Apply, Stage Door, Holborn Empire,
Friday, April 28, 11 a.m.

WANTED, Smart All-round Dancers; rehearse at once; good appearance essential. Apply between 12 and 2 o'clock, TATE'S AGENCY, 150, Strand, W.C. (opposite Gaiety Theatre).

WANTED, For Revue, Chorus Ladies with good voices and Tall Dancers.
STUART,
25, Denmark-street, W.C.

WANTED, Four Smart Ladies, for Chorus in First-class Revue. Must be young and pretty. Call, with song, ARTHUR GIBBONS, Walter House (corner of Bedford-street), Strand, W.C.

CONCERT PARTIES AND ENTERTAINERS WANTED.

CASINO, LITTLEHAMPTON.
Fully licensed. Electric light.
WANTED, Concert Parties, Revues, &c., small stage, May 8, on.
All coms.,
HARRY JOSEPH,
2, Prairie, Lowestoft;
next, Palace, Ramsgate.

WANTED, High-class Entertainers, Comedians, Conjurers, Ventriloquists, Marionettes, etc., July, August, and September. Full particulars to KITCHINGMAN, The Spa, Scarborough.

WANTED, Pierrot Troupes for Tramore, the Brighton of Ireland; tenders or propositions received for the sole right of pitching on the Pavilion Grounds, Tramore (opposite the bathing strand). First-class troupes only need apply, with clean repertoire, free from vulgarity; free use of Pavilion for rehearsals. Apply to Secretary and Manager, giving full particulars, Mr. J. P. S. McGURK, Pavilion, Tramore, Co. Waterford.

WANTED, Wanted, Wanted,
Vocalists, with P.O. preferred, for Sunday Concerts in London. Write terms to SEC., 21, Oakleigh-road, New Southgate.

WANTED, for London Concerts, Ballad Vocalists, Duettists, Instrumentalists, Dancers, Entertainers at Piano. Apply, by letter only, to L. F., 122, Gleneagle-road, Streatham, S.W.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

WANTED, WANTED, CHORUS MASTER.
Thoroughly competent Man to train Chorus for West-End Production. Write, giving full particulars of past experience, salary required, etc., to Box 5,630, "The Era" Office.

WANTED, Wanted, Operator (ineligible). Must be thoroughly experienced. Wages, £2 10s. per week. Apply, FREDERICKS ELECTRIC THEATRES, 73, Romford-road, Stratford, E.

MISCELLANEOUS.

WANTED, to Open at Once, a smart Operator; one used to power No. Six, to make himself useful; state lowest terms. Apply, MANAGER, Hippodrome, Pontypymmer, South Wales.

BOSTOCK'S CIRCUS.

WANTED, Reliable Billposter, for Tenting, and to attend horse and van. Also Several Tentmen. Good wages. Apply FRANK BOSTOCK, c/o Crouch, 94, Liverpool-road, Islington, London.

WANTED, to open at once (S. Wales), good Window Billers, able to use brush and assist generally. Ineligible. Apply to LEON VINT, 142, Long Acre, London, W.C.

WANTED, for Reading, good Property Man, to assist with billing; ineligible; state age, terms and references to KNIGHT PEARCE, County Theatre, Reading.

DOORMAN-BILLER.

WANTED, Smart Man, with all-round experience, for picture house. Apply, with references, Pavilion, Wigan.

WANTED, a Thorough Experienced and Lively All-round Man for Props. One who can work effect for comedy juggler, handy with tools. State age, height, terms and all particulars to
SAM ELTON, 32, Gerard-road, Barnes.

WANTED, a Reliable Wardrobe Mistress for Travelling Revue; able to make.
Apply, 12 o'clock, Stage Door, Middlesex Music Hall, Drury-lane, W.C.

WANTED, Wanted Known,
WALTER BELLAN,
Just terminated Moss' Empires. Open for Management, Touring or Resident.

18 years' experience. Ineligible.

Guarantee bond.

Communications,
C/o Market Hotel, Birmingham.

WANTED, Engagement as Business or Advance Manager; revue or otherwise; good references.
Box 5,585, "The Era."

WANTED, Situation, by Manager of Variety Theatre, Picture House, &c.; well recommended by present employers. Particulars from Box 5608, "The Era."

WANTED Known, F. GRAHAM MACDONA, late Lessee and Manager, Theatre Royal, Colchester, late Resident Manager, Hippodrome, Colchester, now Disengaged; age 46. Wanted, Good Position as Manager, resident or touring (resident preferred); 25 years' experience in all branches; or would take Lease of Theatre. Tours booked and arranged. Permanent address, 5, Beverley-road, Colchester.

WANTED, Engagement, can open at once, Master Carpenter or S.M. combined. Resident or tour. Ineligible, abstainer, own tools. Good refs. D. B., 85, Brandon-st., Walworth, London.

MUSICIANS WANTED.

WANTED, Immediately, Smart Musical Director, for First-class Revue; must be pianist capable of taking rehearsals and ineligible. Apply, Box 5,620, "The Era," stating lowest salary.

WANTED, for Midland Hall, to open Monday next, Lady Pianiste-Conductor with own library. Pictures only. Absolute lowest terms and last reference to
LEON VINT,
142, Long Acre, London, W.C.

WANTED, Pianist-Conductor for small Orchestra (Piano, Violin, Cornet, Drums). Must be used to Variety, Drama, &c., and have a good library of music. A comfortable and permanent engagement to the right man. Full particulars, terms, references (which will be enquired into). Open Monday if possible.
HUGH TRAVERS,
General Manager, Hippodrome, Ashton-in-Makerfield, Lancs.

WANTED, Wanted, Wanted,
PIANIST-CONDUCTOR,
used to Variety and Pictures.
Only first-class Musicians need apply.
Good Library, and must be abstainer.

CUMMINGS,
12, Renfield-street, Glasgow.

WANTED, Violinist-Conductor, for Pictures and Variety.
Apply, MANAGER,
Grand Picture House, Walsall.

WANTED, Good Leader. Violin, for Variety. A.M.U. terms.
Apply MUSICAL DIRECTOR,
Palace Theatre, Bath.

WANTED, to open Monday, May 1, good Leader; terms, £2.
Refs., &c., A. KIRBY, Mus. Dir., Hippodrome, Southampton.

WANTED, Wanted, immediately,
a good Leader Violinist;
a good Leader Violinist;
a good Leader Violinist;
must be well up in variety.
Apply to,
MR. AUGUSTUS GRECO,
Hippodrome, Cheltenham.

WANTED, thoroughly experienced Leader and 'Celliste, or Trio (Ladies); café, Bournemouth, 4 hours daily, no evenings or Sundays. Refs., experience, photo. to Box 5610, "The Era."

WANTED, immediately, Good Leading Violinist. State terms and references to
C. F. TREVOR,
Musical Director, New Theatre, Oxford.

WANTED, Capable Leader and Sub-Conductor, for tour. Reply, stating lowest salary for long engagement, to
Box 5,621, "The Era."

WANTED, 1st Violin, lady or gent.; commence at once; call to-day, 2.30, or write, "CONDUCTOR," Grand Cinema Theatre, Great Western-road, Paddington, W.

WANTED, the following Instrumentalists to complete Symphony Orchestra commencing May 22; permanency; three First Violins, one Principal Second Violin, two 'Cellos, two Clarinets, one Oboe, one Trumpet, two Horns.
Only first-class musicians need apply, sending testimonials and stating salary required, to
MUSICAL DIRECTOR,
Provincial Cinematograph Theatres,
199, Piccadilly.

WANTED, Wanted Wanted,
First Violin, Pictures,
3 to 5, 7 to 11. Terms,
66, Leigham Vale, Streatham.

HIPPODROME, BRIGHTON.

WANTED, 1st Violin, accustomed to high-class varieties. Terms, recent references, apply, J. HOWARD SHACKLETON.

WANTED, First Violin; experienced Variety and Pictures; 10 shows weekly, including Sunday; to open April 30. Apply, full particulars, MUSICAL DIRECTOR, Hip., Thornley, Durham.

WANTED, for first-class Variety Halls in the North, 1st Violinists, also a Flautist and a 1st Cornet Player. Applicants must be thoroughly efficient and experienced in twice-nightly variety; A.M.U. Write, enclosing copies references, to W. D., Box 5,628, "The Era."

WANTED, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic Liner Orchestras.
Applicants must be exempt from military service. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

PALACE, TREDEGAR.

WANTED, Violin and Flautist, or soft tone Clarinetist (either sex).
Comfortable shop.
Select cinema orchestra.
Immediate.
Apply, MANAGER.

MUSICIANS WANTED.

WANTED, open Monday, experienced Second-First Violin, used to Tavan arrangements, pictures and varieties; evenings only. Lowest terms and refs., MUS. DIR., Amity Palace, Poole, Dorset.

WANTED, Wanted, Wanted,
Smart Boys,
Smart Boys,
who can play the violin fairly well, for a well-known military band (Regulars). They must be over 14 years and under 16 years of age, and will be taught a second (wind) instrument.

Apply, stating musical ability and qualifications, to
Box No. 5,606, "The Era."

WANTED, to open Monday next, good Violinist, lady or gent; must be experienced in high-class music; six days weekly; no Sundays; hours, 3 till 10.45; not continuous.
State terms, &c., to MUSICAL DIRECTOR, Castle Cinema, Castle-street, Cardiff.

WANTED at once, First Cornet for duration of war. Apply,
MUSICAL DIRECTOR,
Hippodrome, Eastbourne.

WANTED, First-class Solo Cornet. Open Monday. (Jack Rimmer, write.)
ARTHUR COWEN, Musical Director, Empire Theatre, Penge, London, S.E.

WANTED, Clarinet Players to join band, 4th Bn. Royal Warwickshire Regiment.
Apply, BANDMASTER WEBSTER,
Sandown, Isle of Wight.

WANTED, good Clarinet Player, Solo or good First; Colonial rate of pay; enlist for home service. Apply, BANDMASTER WORTHINGTON, Newfoundland Regt., Ayr.

WANTED, E flat Clarinet; 17 weeks, commencing May 8.
G. B. ROBINSON,
Pump Room, Bath.

SOUTHPORT CORPORATION MILITARY BAND.

WANTED, First-class String Bass and Trombone Players; season 20 weeks. Apply, W. BIMMER, 70, Belmont-street, Southport.

WANTED, Wanted, Wanted,
Experienced Double Bass as Second.
Also Second Bassoon immediately
(low pitch).

LYELL-TAYLER,
Municipal Orchestra, Brighton.

WANTED, Good Double Bass Player, also Clarinet (flat pitch), for First-class Cinema in provinces. Give earliest date can open, with full particulars, salary, &c., to Box 5,626, "The Era."

WANTED, First-class Tenor and Bass Trombone players for well-known musical act. Must be ineligible for Army. State full particulars and salary required. All expenses paid and regular work guaranteed. Tenor to join May 8, the bass two weeks later.
SHARP,
Alhambra, Leith.

WANTED, Good Lady 'Celliste, to open Monday next, London cinema. Call Thursday morning, 11 o'clock. 6, Bristol House, Southampton-row, W.C.

WANTED, 'Cello and Cornet Players, for Wallaw Picture House, Ashington. Apply, with refs. and terms, to MUS. DIR., 160, Station-road, Ashington, Northumberland.

WANTED, for Empire, Swansea (twice nightly), good 'Cellist, also an Oboeist; also for Empire, Birmingham, good 'Cellist; A.M.U. Write, with copies refs., to W. D., Moss' Empires, Ltd., Cranbourn-mansions, London, W.C.

WANTED, First-class 'Cellist for permanent engagement, Grand Hotel, Folkestone; play every day 4.30 to 6 (Sunday 4 to 6), 7.30 till 8.30, 9 till 10 (Saturdays 9 till 12). Salary for seven days, £2 5s., and lunch, tea, and dinner provided. Gentleman preferred. Applicants must state earliest day could start. Also one wanted for cinema.
M. D., 108, Cheriton-road, Folkestone.

WANTED, for S.E. and S.W. district, Lady Flautist, Violinist, and Pipe Organist.
DOROTHEA D. VINCENT,
16, Warrington-crescent, Maida Vale, W.

WANTED, to Open at Once, First-class Flautist (flat pitch), for picture house; 5½ hours daily; must be used to good concert programmes. Terms, 50s. per week of six days. Apply, with full particulars, to GARFORTH MORTIMER, Director of Music, 7, Oakfield-street, Cardiff.

WANTED, Immediately, Brilliant Young Lady Solo Harpist, for Musical Act.
Apply immediately,
Box 5,615, "The Era."

WANTED, for summer, Lady Pianiste; must be thoroughly experienced, orchestra and soloist. Photo, references, particulars, to ROSE VALLY, 361, Camden-rd., London.

WANTED, smart, capable Pianist (lady or gent), experienced variety, drama, &c.; small orchestra; A.M.U. terms; open Monday. Refs. and co., CONDUCTOR, Empire, Garston, Liverpool.

WANTED, Pianist for pictures and variety; 8 shows weekly; state lowest terms, permanent; open May 8. H. MIDDLETON, Manager, Valley Theatre, Holmfirth.

WANTED, a Good Orchestral Pianist, Lady or Gentleman. Must be used to cinema. Comfortable engagement. Evenings only. A.M.U. or N.O.A. only. Call, Wednesday, 11 to 1. STEPHENS, 66, Sandringham-road, Dalston.

WANTED, Wanted, Wanted, Pianist.
Apply,
MUSICAL DIRECTOR,
Palace, Barrow-in-Furness.

WANTED, Pianist and Drummer. Experienced Hotel or Theatre Orchestra. Disengaged now. Apply, HUGH HOWARD, 8, Churchfield-road, East Acton, W.

WANTED, first-class Double Drums, with effects, xyl., glock, tubular bells provided; Worthing Corporation Military Band, June 25 to Sept. 3; hours, 3½ Fridays and Sundays, 5 other days. Terms, refs., MR. E. HOLLAND, Ex-Bandmaster Scots Guards, Endymion, Gt. Malvern. Also vacancies for 1st Bassoon, 1st Trombone, String Bass, 3rd B flat Clarinet.

WANTED, at once, Drummer.

Apply, MANAGER,
Hippodrome, Chesterfield.

WANTED, Drummer; permanency; twice nightly. Terms, age, references, to MUSIC DIRECTOR, Pavilion Theatre, Morley.

WANTED, to Open at Once, Two Ladies' Trios, near London; also Violinists, 'Cellists, and Pianists, in town. THE ANGLO-RUSSIAN ORCHESTRAL CO., 165, Shaftesbury-avenue.

WANTED, Wanted, Wanted,
First-class Instrumentalists,
all instruments,
Ladies and Gentlemen,
for engagements at
Hotels, Cafés, Cinemas, &c.
We require a First-class 'Cellist, also a Pianist, both with very fine quality of tone and good technique; experienced with Tavan and Alder arrangements.
Applicants kindly send full particulars first letter. Address, THE LONDON AND CONTINTAL ORCHESTRAL AGENCY, 4, Great Marlborough-street, Regent-street, London, W.

ABERYSTWYTH MUNICIPAL ORCHESTRA.

WANTED, Thoroughly Efficient Instrumentalists; ladies or gentlemen (ineligible); twice daily (six days), June 10 to Sept. 16. Testimonials, lowest terms, to J. H. ROWE, Musical Director.

WANTED, for Midland Hall, to open Monday next, small Ladies' Orchestra with own library. Pictures only. Absolute lowest terms and last reference to
LEON VINT,
142, Long Acre, London, W.C.

MUSICIANS WANTED.

WANTED, Trio, Quartette, for Cinema, Stratford and Poplar district; also Pianist, Violin, 'Cello, Organist, for other districts.
Only London musicians need apply.
State terms for afternoons and evenings.
Also state terms for evenings only; must be good, experienced players. Box 5,617, "The Era."

WANTED, immediately, Competent Musicians; all instruments; experienced all round; easy shop to reliable and capable applicants. Terms, &c. CONDUCTOR, Olympia, Tredegar.

WANTED, at Once, Trio or Quartette, Ladies or Gents.; London and Provinces; also separate Musicians. Call, with instrument, Wednesday at 12. 82, Talbot-road, Bayswater, W.

WANTED, Wanted, Wanted,
Musicians, to Join Orchestra.
Paying Engagements. Write,
CONDUCTOR, 68, North Hill, Highgate.

WANTED, Experienced Ladies for Tea Lounge, Bournemouth; salary paid individually. Also experienced Lady Pianist wanted for Cliftonville. Apply, with full details, experience, age, lowest salary, send photo., BOBBY & CO., LTD., Cliftonville, Margate.

WANTED, Good Ladies' Band, used to Dramatic Music. State number of instruments and terms. ARTHUR CARLTON, Colehurst, Worcester.

WANTED, Wanted, Musicians.
There are Vacancies at the present moment in a well-known Line Battalion for good Boy Musicians. Lads will be accepted up to the age of 16, and any boys who have received some musical training, no matter what instrument they play, will be accepted if satisfactory.
This is an excellent opportunity for boys to become proficient musicians, and offers for them a bright musical career.
The band is now stationed at a well-known seaside resort. This offers healthy surroundings for boys.
Applicants should apply at once, sending full particulars, including age, religion, and musical abilities, to HAWKES & SON, Denman-street, Piccadilly-circus, London, W.

WANTED, for a Crack Cavalry Regiment (Reserve Unit), Wood Wind, Brass, and Side Drum; home service; no mounted duties; service pay and allowances; good men only need apply. F. W. S., 26, Spencer-road, Wandsworth Common, S.W.

MUSIC ON HIRE.

WANTED, Musical Directors and Managers to write at once to
THE LONDON MUSIC LENDING LIBRARY.
15,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular Music. Moderate terms. Music Selected to Suit all Films. Send Synopsis and 1s. for Specimen Parcel.
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WANTED, Musicians to Register their names with THE LONDON MUSIC LENDING LIBRARY. Always vacancies in Theatres, Music Halls, Restaurants, and Cinemas. Address as above.

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WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s.
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WANTED, Musical Directors to Write for Particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms.
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At Liberty.
JAS. H. PEARSON,
Musical Director (Baton), 17 years Moss' Empires, Ltd.

WANTED, Wanted, Wanted,
First-class Theatre or Music Hall.
Will accept. Mus. Dir. or Leader (Violin).
First-class Touring Production.
Address,
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WANTED, by Mus. Directors, First-class Orchestras, including Conductor (Piano, Solo Violinist, or Baton); any business. THE ANGLO-RUSSIAN ORCHESTRAL CO., 165, Shaftesbury-avenue.

WANTED Known, Disengaged through closing,
TOM BOOTHROYD,
Musical Director (violin or baton); highest refs.; good library; offers invited; ineligible. Address, Victoria Opera House, Burnley.

WANTED, Engagement by Musical Director, Violinist-Leader; can open at once, with own band preferred. Large library. Box 5,624, "The Era."

WANTED, Engagement, Mus. Dir. (Piano). Compose, arrange, &c. Fully experienced. Tour or resident. Offers. GEORGE ESS, 22, Grosvenor-place, South, Cheltenham.

WANTED, an Engagement for Season by Well-known Musical Director (Violinist); high-class soloist; ineligible for military service; can supply orchestra of any number; large repertoire of classical and up-to-date music. Box 5,570, "The Era."

WANTED Known, Piano Conductor; at liberty May 13; any line of business; large library; four years present shop; good references. BROWN, Musical Director, King's Theatre, Kilmarnock.

WANTED, Engagement, by Violin or Baton Conductor; experienced all lines; good refs.; Press opinions; exempt military service; pictures preferred; Newcastle district, North, or Yorkshire; A.M.U. Apply M. D., 26, Waverley-terrace, Newcastle-on-Tyne.

WANTED, Engagement, by Conductor, Violin or Baton. Experienced Variety, &c. Ineligible for the Army. OSCAR NAYLOR, Stafford House, Queen's Prom., Douglas, I.O.M.

WANTED, Engagement, Violinist-Conductor; Music Hall or Theatre; long experience; also Lady Organist, Pianist. J. ANDREWS, 164, Graham-road, Hackney.

WANTED, by experienced Conductor, Engagement with good revue; just finished tour with musical comedy; good pianist and orchestrator; abstainer; ineligible; excellent refs; can open at once. MUSICAL DIRECTOR, 8, Bridge-avenue, Hammersmith, W.

WANTED, Monday next (through closing), Engagement as Violin Conductor (gent.); also First-class Pianist-Organist (lady); any business, Cinema preferred; large library; best refs.; distance no object.
Apply, Box 5,616, "The Era."

WANTED, Engagement by Violinist, Leader and Pianist-Conductor.
Solo and orchestral.
2, Berners-road, Wood Green, N.

WANTED, Engagement by experienced Solo Violinist, leader or conductor, in cinema, café, or variety; London or provinces.

VIOLINIST, 22, Osbourne-road, Blackpool.

WANTED Known, Brilliant Violinist, Soloist, Leader; extensive library; open for engagement in high-class London Cinema; can supply orchestra. Box 5,619, "The Era."

WANTED, Engagement by
Experienced Lady Violinists.
EDITH L. MAINWOOD, G.S.M.,
25, Amner-road, Clapham Common, S.W.

WANTED, Engagement by Violiniste; experienced; hotel or cinema; Glasgow and district preferred.
L. L., Viewfield, Hamilton.

MUSICIANS' WANTS.

WANTED Known, Solo Violinist, Virtuoso (French lady), wants engagements, London; wishes touring for summer; previously on tour. VIOLINIST, 18, Hogarth-road, Earl's Court.

WANTED, Engagement by Violin and Viola; ten years' experience Theatres, Music Halls, and Cinemas. VIOLINIST,
c/o The London Music Lending Library,
28, Lonsdale-road, Barnes, London, S.W.

WANTED, Engagement as Violin or Viola; thoroughly experienced; highest ref.; ineligible; at liberty Monday next. Address, VIOLINIST, 8, Alfred-street, Blackpool.

WANTED Known, experienced Violinist wants Engagement; any business; London; First Violin or Leader; good refs.; ineligible for Army. M. DAVIS, 37, Camden-road, N.W.

WANTED, by Lady Cornet; thoroughly experienced, any business, and excellent soloist, engagement in London; evenings only. Address Box 5,613, "The Era."

WANTED, Engagement, First or Second Cornet; any business; unfit for military service. C. SHARP, 8, Rockville-terrace, Mill-street, Kidderminster.

WANTED, Engagement by smart Man, double bass, 4 strings, experienced.
CLEGG,
41, Cheetham-street, Rochdale.

WANTED, Engagement, thoroughly experienced Double Bass (four strings). Good references as to ability and reliability (ineligible). Box 5,611, "The Era."

WANTED, Engagement as Solo Trombonist. First-class references. Ineligible for further service. GEORGE NICKS,
1, Yield Hall-place, Reading, Berkshire.

WANTED, Engagement, by 'Celliste; young lady; experienced orchestral player and excellent soloist. Hotel or Café (no Cinema). Box 5,612, "The Era."

WANTED Known, Lady 'Cellist; disengaged in a few days; thoroughly experienced orchestral; used to high-class music (London engagement only). Box 5,609, "The Era."

WANTED Known, First-class Violoncellist is open to accept Engagement for Chamber Music or Orchestral work; only good offers entertained. Box 5,572, "The Era."

WANTED Known, First-class 'Cellist; fine soloist; 20 years' experience; invites good offers.
Address,
Box 5,629, c/o "The Era."

WANTED, Re-engagement by Orchestral 'Cellist; ineligible; pictures; London only; can open Monday. 'CELLO, 107, Wargrave-avenue, South Tottenham, N.

WANTED, Flautist, Lady desires Orchestral Engagement, in or near Southport, Lancs. Address, FLAUTISTE,
23, Duke-street, Southport.

WANTED, Engagement, by First-class Flute and Piccolo (ineligible); any business; London only. Address, FLAUTIST, 84, Cowley-road, Brixton, S.W.

WANTED, Engagement, by First-class Flautist; thoroughly experienced; also by Violinist, experienced in Cinemas, as Second or Second-First Violin; together or separate; ineligible; London or suburbs. Box 5,622, "The Era."

WANTED, Engagement by experienced Orchestral Pianiste (lady), hotel, café, tea-rooms; brilliant accompanist; read anything at sight. PIANISTE, c/o 14, Angell-road, Brixton.

WANTED, Engagement, by Lady Pianiste; hotel or restaurant, orchestra or trio; quick sight reader; have slight cinema experience; disengaged now. Box 5,614, "The Era."

WANTED, by Pianiste, Rehearsal Engagements, 10-5 p.m. daily; revues, dance music specialité. MISS BETTS, Rehearsal Theatre, Maiden-lane, Strand. 'Phone, 2633 Gerrard.

WANTED, Engagement, by Experienced Pianist; combine Violin, Orchestral, or Solo; Drama, Var., or Pic.; abstainer; good refs.; own library; used to manuscript. State terms. No touring or alfresco. North preferred. Wires prepay; ineligible. MANTON, 12, Surtees-street, Bishop Auckland.

WANTED, by Brilliant Pianist, Situation in high-class cinema; large experience; extensive library; ineligible; good references; at liberty. MR. BAINES, 34, Micklegate, York.

WANTED, by First-class Orchestra and Solo Pianist,
Engagement.

LEON, 42, Beaumont-square, Mile End.

WANTED, by Picture Pianist, Engagement, 3 years' experience with good-class pictures; good library; good references. WILFRID MYSON, 48, Blyburgate-st., Beccles.

WANTED, Engagement by experienced Drums and Tymps, through reducing orchestra; ineligible; at liberty May 1. J. REYNOLDS, Opera House, Leicester.

WANTED, Engagement, by a Brilliant Orchestral Trio, thoroughly experienced to pictures, with large library of music; moderate terms for permanency. Write, ORCHESTRA, 6, Bristol House, Southampton-row, London.

WANTED, Engagement by Male Trio; good Library, Violin, 'Cello, and Piano; unfit, open Monday.—CONDUCTOR, 78, Jubilee-drive, Kensington, Liverpool.

WANTED Known, ROSE VALLY'S "Mascot" Ladies' Orchestra, for Theatres, Exhibitions, Restaurants, Cinemas, &c. Any number. 361, Camden-road, London. 'Phone, 1718 North.

WANTED Known, ABBOTT'S ENGLISH ORCHESTRAS, for cinemas. For terms apply to AUGUSTUS ABBOTT, 43, Stephen's-avenue, Shepherd's Bush.

WANTED, QUEENIE HOWARD'S ORCHESTRAS of English Ladies. High-class Instrumentalists. Charming Costumes and Extensive Repertoire. Apply, 8, Churchfield-road, East Acton, W.

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WANTED, to Let, this spacious building, for Exhibition, Circus, &c.
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WANTED, to Sell, French Horn, in good condition, by Courtois, Paris; price £2 10s. Apply, W., 101, Astonville-street, Southfields, Wandsworth, S.W.

WANTED, to Sell, Upholstered Green Plush Serge Drapery, trimmed ball fringe; suitable for small istage; length, 14ft.; 15s. Imperial-road, Wood Green, N.

WANTED to Sell, Tip-up Chairs, 4s. 2d. each; can only be had off the actual manufacturer. HELLENBRAND, 113, New North-road, London.

WANTED TO SELL.

WANTED to Sell, 50 Tip-up Seats, red rep., mahogany frames, £7 10s.; Oak Chamber, just painted; Fit-up Cloths; Full Cloths; Ground Rows, &c.; cheap. SHARP, 272, St. James's-road, Old Kent-road. Tel., Hop 497.

WANTED to Sell, Lovely Diamond Ring (unwanted); sacrifice half cost; chance for dealer. Enquire particulars, approval, TRELAWNY, St. Albans.

WANTED TO BUY.

JOSEPH MILLANE'S STOCK COMPANY, HIPPODROME, OLDHAM.

WANTED, Strong, Up-to-date Plays, for Stock, at above Theatre. Unproduced plays considered for trial week. Terms, particulars,
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Please give particulars of plant of printing.

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A 1 CINEMA SUPPLY CO., LTD.,
12-14, Greek-street, Soho, W. 'Phone Regent 4082.

WANTED, to Buy, Music Library, Piano and Orchestra; Tavan's, Alder's, &c.; must be up-to-date and cheap for cash.
Letters Box 5,618, "The Era."

WANTED, Second-hand Bass Drum and Cymbals.
SELBIT,
1, Russell-chambers, Bury-street, W.C.

WANTED, at once, about 325 Tip-up Chairs, 20in. centres, upholstered in red velvet; second-hand, if in good and perfect condition; would do. Price, particulars, and where can be seen to
BUSH,
Empire, Preston.

WANTED, to Purchase, Dress Basket, second-hand; good condition. Full particulars, price, size, &c.,
DENTON, 150, Strand London, W.C.

WANTED, White Calico Sheet, Transparent, size about 30ft. by 20ft., immediately.
RENNIOR,
344, Brixton-road, London, S.W.

WANTED TO LET OR HIRE.

WANTED to Let, "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Sutton Vane, Frank Harvey, Mary Neill's Dramas. WEATHERSBYS, 3, Bedford-street, W.C.

WANTED, to Let or Sell, "Light in the Dark," "Right Man," "Red Barn," "Folds of the Flag," "Midnight Trust"; special pictorials. LIONEL ELLIS, 161, Cassland-road, London, N.E.

WANTED to Let, Large Rehearsal Room, with Piano, &c., any period during the day; 2 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

WANTED, to Let, large Rehearsal Room, with Piano, in the West End; central. 158, Shaftesbury-avenue, London, W.C.

WANTED, to Let, large Rehearsal Room, with piano; any time during the day; adjoining Leicester-square tube. Tel. 4827 Gerrard. 9, Great Newport-street. Apply, third floor.

WANTED, To Let, good, dry Storage for Scenery, Properties, &c.; 2s. 6d. per load per week. SHARP, 272, St. James's-road, Old Kent-road. Tel., Hop. 497.

PARTNERS WANTED.

WANTED Known, a Well-known Theatrical Business Manager (ineligible) would Entertain Working Partnership in First-class Revue. Must be in thorough working order and well booked up. Business only meant, and as a guarantee of good faith, letters not entertained will be returned to sender. Every particular in first letter (no best offers) to Box 5,627, "The Era."

CINEMA ACTING (Summer Season).
WANTED, by Well-known Producer, Commissioned to produce several important films by leading firms, £250 for three months; lady or gentleman finding whole or part of the amount can have good salaried engagement in his stock company. Return of advance, with interest, guaranteed. This is a bona-fide offer.
Write fully in confidence to
Box 5,623, c/o "The Era."

WANTED, Partner, for Street Engraver, £25, equal shares; doing seaside and pleasure steamers; profits, £1 to £5 daily. Address, J. MERCER, 51, Prince's-square, Kennington-road, S.E.

WANTED, Partner, for Successful Touring Revue. Manager capable of taking complete charge preferred. WELMANS, 24, Buckingham-street, Strand, W.C.

BAND PARTS, SONGS, Etc.

WANTED Known, Band Parts exp. arr. (15 years' Moss' Emps.); 12 3s. 6d., 14 4s. 6d.; small numbers, 4d. each pt.; return post. E. WEEKS, M. D., 190, Kirkwhite-st., Nottingham.

MISCELLANEOUS.

WANTED Known, Adaptations and translations from English in French, of plays, romances, songs, novels, poetry, &c., by a Belgian author of Liège. Apply, L. FOURCAULT DE PAVANT, Primrose Valley, St. Ives, Cornwall.

WANTED, Orders for Properties, Theatrical, Revue, &c., place with Makers, Decorators, Paper-maché Experts. E. T. YOUNG'S, 42, Devonshire-street, Queen-square. Satisfaction guaranteed.

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WANTED, Revues and Big Star Specialities
McDOWELL'S AGENCY.
McDOWELL'S AGENCY.
McDOWELL'S AGENCY.
Also Acts in all lines, Monday on. Apply by letter, 83, New Oxford-street, London, W.C.
Telephone, Museum 284.
Telegrams, "Ancestress, Westcent."

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144, Wellington-street, Glasgow.

'Phone, 744 Douglas.

WANTED, Good Comedy Acts. New to Glasgow and districts.
Send full particulars, bookings, &c.

Wanted Advertisements Continued on Col. 1, Page 22

TOM PACEY
(Pacey's Agency)
Wants Artistes in all lines for all parts from Monday onwards.
Address: KELHAM, NEWARK.
Telegrams: "Pacey, Kelham, Newark."

NEXT WEEK'S CALLS.

MONDAY, MAY 1, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. — Hughie Ogilvie and pictures.
HAMILTON HIPPODROME (rehearsal, 1).—Krik and Krok, McIvor and Scott, Sergt. Brennan, pictures, and full company as booked.
IPSWICH HIPPODROME (rehearsal, 2).—Nora Delany, Tom E. Hood, Bert Lloyd and Co., Dave Godfrey and Assistant, Violet King, Pathé Gazette, and Sutcliffe Family.
NORWICH HIPPODROME (rehearsal, 2).—Henry Dallas and Louis Casson present "Miss Hook, of Holland."

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Maie Thorr and Co., "The Flapper," Bert Evans, Doris Pearce, Three Dancing Madcaps, etc.
SMETHWICK EMPIRE (rehearsal, 12).—Archie O'Neill, Tim Carlisle, and company booked.
WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Lockhart's Elephants, Violet Barti, The Five Aubreys, Zasma, Dolly Manford, and company booked.

LONDON SYNDICATE HALLS.

BRIXTON (rehearsal, 12).—Kitty Francis and Co., Melody Makers, Guest and Newlyn, Fred Barnes, Maggie Carr, Arthur Leslie, Marie Terry, Arthur Croxon, and Bioscope.
CHELSEA (rehearsal, 12). — Kate Cutler and Herbert Waring in "The Duchess's Necklace," Bransby Williams, Betty Barclay and A Baritone, Belle Davis presents her Cracker Jacks, M. F. Dumond's Street Minstrels, Bros Werds, Olive Weir, Bernard, Billy Matchett, and Bioscope.
EAST HAM (rehearsal, 12).—Fred Karno presents "Parlez Vous Francais?" Dick Tubb, The Rangers, Larry Lewis, Little Ganty, Edith Blanchard, and Bioscope.
EUSTON (rehearsal, 12).—Maidie Scott, Jacobs' Trocadereans, Cliff Berzac, Ernest Shand, Frank and Vesta, Weston and Lynch, Bros. Bass, Dusty Rhodes, Dolly Lee, and Bioscope.
LONDON PAVILION (rehearsal, 11.30).—Revue, "Pick-a-Dilly," Jock McKay, Frank Armstrong, Bert Errol, and Bioscope.
METROPOLITAN (rehearsal, 12.15).—Martin Henry presents "Honi Soit," Bert Errol, Frederic Culpitt, Billy Matchett, and Bioscope.
OXFORD (rehearsal, 12).—Edelsten and Burns' company, "Le Petit Cabaret," Marie Lloyd, Bransby Williams, Jacobs' Trocadereans, Kate Cutler and Herbert Waring in "The Duchess's Necklace," Dusty Rhodes, E. Thornley-Dodge, and Bioscope.
SOUTH LONDON (rehearsal, 12).—Ching Wu, Barnett, Lando, and Co., Rosie Reys, Dick Tubb, Famous Junes, Zellini, Carlton and Rosslyn, Bros. Bass, and Bioscope.
TOTTENHAM (rehearsal 2). — Novelty Minstrels, Albert Wyndham and Co., Jock McKay, Duncan and Godfrey, M. Walton's Dogs, Kitty Grey, Fred Hunt, Cissie Cave, Arthur Astill, and Bioscope.
WATFORD (rehearsal, 1).—Arthur Bertram's company, "The Case of Lady Camber."

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—H. Alexander, "Cheer Up," Folly Bask, Kenway and Green, Bennett Twins, Jack Lorimer, Bioscope.
CAMBERWELL (rehearsal, 12).—Lew Lake presents "Daylight Robbery," Jock Whiteford, Lyall Bert and Dog, Four Wards, Bioscope.
CLAPHAM (rehearsal, 1).—Walter Bentley presents "Odds On," Ted Cowan, Gertie Gitana, Michel Bros., Bioscope.
CROYDON (rehearsal, 12).—Billy Merson, Joe Elvin and Co., Shirley and Ransome, Willie Allen, Helen Moray, Cavalotti, Osrams, Bioscope, Huxter Bros.
HAMMERSMITH (rehearsal, 1).—Marie Lloyd, Phil Ray, Vernon Watson, Louie Tracy, Harry Claff and Lady, Bam Bam Boys, &c
HOLBORN (rehearsal, 11.30).—Ernie Lotinga and Co., R. G. Knowles, Hetty King, Mayne and Tate, Farr and Farland, Tom E. Hughes, Avalos, Tom Gott, Cissie Lupino, Bioscope, Rex Fox.
ILFORD (rehearsal, 12).—Blow and Collins present "Brides," Walker's Juveniles, O'Gorman Bros., Zelinda Davis, Bioscope.
ISLINGTON (rehearsal, 1).—Harry Grattan's revue, "All Scotch," J. H. Wakefield, Louie Tracy, Le Roi de Chine, Bioscope.
LEWISHAM (rehearsal, 12).—Blow and Collins presents "Peaches," Joe Elvin and Co., Sophie Forrest, Grogie, Bioscope.
PALLADIUM (rehearsal, 11.30.)—Moss' Empires revue "Fun and Beauty," Whit Cunliffe, the Van Dammes, Daisy Dormer, Bioscope.
POPLAR (rehearsal, 1).—G. H. Chirgwin, Whit Cunliffe, Bierlot's Trans., Wells and Mayban, Four Jovers, Vivian Foster, Edie Gray, Bioscope.
PUTNEY (rehearsal, 12).—Percy Honri presents his "1916" revue.
ROTHERHITHE (rehearsal, 1).—Gertie Gitana, S. W. Wyndham, Bartle Qtte., Vivian Foster, Lily Young, Bioscope, &c.
SHOREDITCH (rehearsal, 12.30).—Harry Day presents "Hullo, Everybody," Phil Ray, Bioscope, &c.
WILLESDEN (rehearsal, 12.30).—"Kiss Me, Sergeant," the McNaughtons, Millie Jillson, Talberto and Douglas, Bioscope.
WOOLWICH (rehearsal, 12).—Walter Howard presents "The Story of the Rosary."

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Westall Trio, the Randles, Hassan, Jack Stocks, Maude May Murray, May Sherrard, McLean Twins, Zona Vevey, and Max Erard.
BRADFORD.—Pictures, George Logan, Dorothy Lona, Manek Shah, Madge Velma, Wilson and Ernie, Datas, Hart and Edie.
BURNLEY.—Pictures, Billy Rogers, and company as booked.
CARLISLE.—Pictures, Gordon and Lassie, Keystone Comedy Cyclists, Kitchen and Roy, Beasie and Madge, Comedy Meisters, George Rae, the Dennisons.
HALIFAX.—Pictures, Zakaree Ermakov, Foster Kershaw, Guilly and Jeanny, Si Hickman, Doris Broughton, "Bedfellows," Wolkowsky Troupe.
HUDDERSFIELD.—Pictures, Lily Denville, Five Petleys, the Swansons, Gwennie Morgan, De Busse, Sheveresky Bros., Merriman and Fox, Ernest Powell.
LEICESTER.—Pictures, and company as booked.
SOUTHAMPTON.—Pictures, Ernie Seam, the Courtiers, Jean Joli, F. C. Hennequin, "The White Mother," Florence Kay, Mlle. Zampa, Tokiwa Troupe.
SOUTHPORT.—Pictures, W. P. Wentley, Quaint Q's, Austin Rudd, Carlton Brough, Banjarah, the Reays, Lance and Nellie.
WARRINGTON. — Pictures, Scott Gibson, "Pekin to Paris" revue, Barlow and Brookes, Barker and Martell, Aubrey Standing.
Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Accrington, Nelson and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Fred Curran, Martin and O'Brien, Chris Van Bern.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Lily Lyle, Fields and Ritchie.
BRADFORD ALHAMBRA (rehearsal, 1).—Roxy La Rocca, Clovelly Girls, O'Hanlon and Rivkin, Rich Taylor, Harmony Four.
CARDIFF EMPIRE (rehearsal, 1).—Martini Trio, Willie Hale, Haley's Juveniles, Mountfords, Anna Hana, Terry and Lambert.
CARDIFF OLYMPIA (rehearsal, 12).—Louie Roe, Elvyn and Chip, Wooton and Conroy.
EDINBURGH EMPIRE (rehearsal, 1).—Hunter and Bob, May Henderson, Sam Stern.
FINSBURY PARK EMPIRE (rehearsal, 1).—Coram, Tom E. Hughes, Jenny and Joe.
GLASGOW COLISEUM (rehearsal, 1).—Broughton and Creedon, Lilian Carter, Will Collinson and company, 4 Swifts, Duckalla Arab Troupe.
GLASGOW EMPIRE (rehearsal, 1).—Robert Parker, Gus Garrick, Halma, De Cars.
HULL PALACE (rehearsal, 1).—Nina Gordon, James Fawn.
LEEDS EMPIRE (rehearsal, 1).—Kavanaghs, Cassie Walmer, Five Whartons.
LIVERPOOL EMPIRE (rehearsal, 1).—Athos and Read, Ben Albert, Zetta Mor.
LONDON HIPPODROME (rehearsal, 1).—'Joy-Land!" and company as booked.
NEW CROSS EMPIRE (rehearsal, 1).—Will Gardner, Kitty Dale.
NEWCASTLE EMPIRE (rehearsal, 1).—Irene Dillon, Hill, Cherry, and Hill, J. H. Scotland, Wilfred Burnand.
NEWPORT EMPIRE (rehearsal, 1). — The Romps, Wal Langtry, Romanesca Quartette, Jack Thomas, Prof. Earle.
NOTTINGHAM EMPIRE (rehearsal, 1).—Florrie Forde, 4 Royal Scots, Will Hay.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Daisy Taylor, A. W. Harvey, Norman White.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Ray and Zack, Olga, Elgar, and Eli Hudson, the Harlequinaders, Le Max, "The Case of Johnny Walker." Matinées, "Britain Prepared."
STOKE NEWINGTON ALEXANDRA (rehearsal, 11.30).—Trixie Kay, Gregory and Lydia, Walter Aubrey.
STRATFORD EMPIRE (rehearsal, 1).—Bob Anderson, Thorpe and Coe, Tom Clare, George D'Albert, Joe Boganny.
SUNDERLAND EMPIRE (rehearsal, 1).—The Four Maxwells, Loie Conn, "Keep to the Right."
SWANSEA EMPIRE (rehearsal, 1).—George Rymer, Cosgrove and Burns, Braine and Reeve, Ketos, "Eyes Right," Doris Delmar.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Florrie Elliston, Jack Lane, Paul Vandy, and company as booked.

STOLL TOUR.

ALHAMBRA, LONDON, W.C. (in association with the above).—"The Bing Boys are Here."
ARDWICK EMPIRE (rehearsal, 12.30).—Ivor Vintor, Hall and Turn, Elliott Savonas, Mozzetto, the Dolly Victoria Troupe, "The Poacher," Dainty Danes, Adam Tomlinson, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—Daisy Sloan, Mikado Family, Tom Foy, Diana and Len Grey, Bruce Green, Bioscope.
CHATHAM EMPIRE (rehearsal, 2).—Dublin Desmonds, Ada Cerito, Giordano, Denziloe Trio, The Flying Mars, Harry Leybourne, Bioscope.
CHISWICK EMPIRE (rehearsal, 12). — The Ryewodes Trio, Clarice Mayne, George Newburn, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—The Charladies, The Magleys, Stanley Brett and Co. in "A Girl in Possession," Ernie Mayne, Egbert Bros., Mr. Hymack, George Bray, Hugh Hughes, Bioscope.
LEICESTER PALACE (rehearsal, 12).—Frank H. Fox, the Villions, "The Meanest Man on Earth." Little Dolly Varden, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Mlle. Genée in "The Pretty 'Prentice," Florence Smithson, Mark Sheridan, G. H. Elliott, Oswald Williams, Clown Barker, Griffiths Brothers, Ernest Hastings, Belle Mora, Bioscope.
LONDON OPERA HOUSE.—"The Pearl Girl," Fred Karno's "Hot and Cold."
MANCHESTER HIPPODROME (rehearsal, 10).—Victor and Louis, Miss Anne Godfrey, Petite Nina, Lennie Hill, Bioscope. (Matinées, Monday and Tuesday.)
NEW MIDDLESEX (rehearsal, 11).—"Don't Tempt Me," The Afrikanders, Rexart, Lucy Coventry, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Harry Herbert, Dainty Doris, The Seven Nobodies, Mooney and Holbein, Alice Craven, Lowe and Lowman, Ragolio, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Mannie Gibert, Warwick Pryce, Pasquali Brothers, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Miss Vesta Tilley, Frank Le Dent, Maudi Gray and company, as booked.
BRIGHTON HIPPODROME (rehearsal, 12).—Fred Kitchen and Co., Nellie Wigley, Harry Bedford, Conn and Conrad.
GLASGOW ALHAMBRA (rehearsal, 12).—"The Whirl of the Town."
LEEDS HIPPODROME (rehearsal, 12).—"Venus, Limited," Four Ascots, Godfrey Paris, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—"Million Dollar Girl," Connor's Circus, Hillier and Haynes, Susie Marney, and company, as booked.
MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"Joy-Land."
MARGATE HIPPODROME (rehearsal, 2.30).—"The Week-End Girl."
NEWCASTLE HIPPODROME (rehearsal, 1).—De Biere, Manny and Roberts, "New Detective," W. B. Raby, Bi-Bo-Bi, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Grock and Partner, Signor Arvi, Fred Conquest and Co., Claud Goldin, Cornalia and Eddie, and company, as booked.
SHEFFIELD HIPPODROME (rehearsal, 12).—"Search Me," J. W. Rickaby, Renee, Strength Bros., Joannys, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12).—Linga Singh, Nellie Wallace, The Anartos, Grace Gordon, and company, as booked.
SOUTHEND HIPPODROME (rehearsal, 1.30).—"Beauties," Bell Hattons and company, as booked.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Look Out," Phil Goldin, Henry Adams, pictures.

ALBANY WARD CIRCUIT.

EASTON PALACE.—Pallete and Dogs.
FROME PALACE.—Hyam Long.
GUERNSEY.—Harry Best and Wee Matt Dance.
PORTLAND MASONIC HALL.—Pallete and Dogs.
SALISBURY NEW THEATRE.—"Britain Prepared."
SALISBURY PALACE.—The Brooklyn Comedy Four, Herbert Dickeson, Nelly Nestle, and Otto Viola.
TREHARRIS PALACE.—The Saxonica Troupe.
WARMINSTER PALACE.—Trevor and Ware and Lieut. Chard's Dogs.
TROWBRIDGE PALACE.—The Six Rogues.
YEOVIL.—Carlton Frederic's Revue, "Top Hole," May 1, 2, and 3, and Harry Knox.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Six Ceylons, Duncan's Dogs, Elise Malpass, The MacGregors, Les Classiques, Larko, Park's Eton Boys, The Meymotts Hippodrome, Pictorial Chronicle.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Dent Family, Seth and Lister, Coleman and Sydney, Sisters Romney, Dorothy and Trixie Veitch, Edith Wright, Jennie Lee, Lister Wild, Dainty Violette, Eileen Wayne, Tom E. Cliffe, Edith Cormack, Bessie Maude, and The Gerards.
BARNSLEY ALHAMBRA (rehearsal, 2).—R. A. Roberts, Nellie Lewis, Vera Elmore, Joe and Betty Binns, Baroness D'Astreel and Tenor, Alcide Capitaine, Bryan O'Sullivan, Cooper and Lait.
DUDLEY OPERA HOUSE (rehearsal, 1).—Nell Wynne, Will Stanley, Della Ray, Jackson and Marte, Pat, Doris and Avice, Rovilli, La Rascke Trio, Wee Georgie Harris.
EDINBURGH KING'S THEATRE.—"Kisses," Jean Brodie, Josephine Langley, Alberta Flahey and her Tenor.
EDINBURGH PRINGLE'S PALACE.—Miss M. C. Sattie, "The Rosary."
GLASGOW PAVILION (rehearsal, 11).—Mr. George Mozart, Miss Carmen Hill, Thora, Four Elmores, Dandy George and Monk, W. J. Hugo.
GUILDFORD ROYAL (rehearsal, 2). — Kuba Quartette, Beattie Bloom, Whisper, Talbot and Clare, Dancit, Bert Retford, Edie Coolville, and Pat Rafferty.
KINGSTON EMPIRE (rehearsal, 12.30).—Mr. Percy Hutchison and Co. in "Stop Thief," Rose Cambry, Lawrence Barclay, Caron Troupe, Five Sisters, Empire Pictorial Chronicle.
LEAMINGTON THEATRE ROYAL. — Mr. Frank Fenton and Co., in "The Ware Case."
LEITH (EDINBURGH) ALHAMBRA.—Scotch Revue, "It's a Nice Day," and company as booked.
LONDON, GOLDERS GREEN HIPPO.—Yorke and Leonard, in "Isadore, You Tell Her." My Fancy, Tom Wood Trio, Lily Hartley, Godfrey, Alsa Cowie, and Ward and Vere.
LONDON, GRANVILLE, WALHAM GREEN (rehearsal, 2).—Lorence and Kidd, Cissie Nadene, Little Hatch, The Lannons, Romaine and Dainton, Dale and O'Malley, pictures, and Rose Sartella's Revue, "Pick of the Bunch."
LONDON. — MARLBOROUGH, HOLLOWAY (rehearsal, 12).—Canadian Military Choir, Hughes and Glade, Fred Cooper, Irene Rose, Sisters Macarte, Grossman and Winters, Horace Hunter and Co.
LONDON, POPLAR, QUEENS' THEATRE (rehearsal, 12).—"Tommy Atkins," etc.
MIDDLESBROUGH EMPIRE.—"The Only Girl."
NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Risk It," Winnie Wayne, Victor Wakeman.
PENGE EMPIRE (rehearsal, 12).—Messrs. Joe Collins and Rob Lyons, "Cupid's Club" Co., Amor and Roma, Curran Bros., and company as booked.
PLYMOUTH.—PALACE THEATRE (rehearsal, 1).—Sam Mayo, Stacey and Tinney, Les Marios, May Denva, Phil and Phlora, Charles Dent, Hana Trio, Auber.
SALFORD REGENT THEATRE (rehearsal, 11).—Frederick Sylvester and Co., Talbot and Pearce, Woolf Land, Sie Tahar Troupe, Bert Weston, Ronald George, Bryden Wright, Alexander Opera Singers, and Pictures.
SHEERNESS HIPPODROME.—Will E. Stopit Trio, Olive Armidale, Geo. F. Ford, Leolin, Fred Powell and Co., Gertie Bradshaw, Rowland Hill, and Orpheus.
SOUTHPORT PALLADIUM (rehearsal, 12).—T. E. Dunville, The Two Vestas, Six Musical Navvies, Bell Bros., Fred Arthur, Bert Terrell, Mlle. Margo, and Sam Walsh.
TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Marion Broom, Leslie James, Zaleski.
WIGAN HIPPODROME (rehearsal, 11).—Mary Mayfren and George Pickett's Company, the "French Woman," the Five Bombays, Pridson, Hugh McCusker and Nipper, The Maine Trio, Rosie Hamel, Arthur Woodville, Little Mary, and Pictures.
YORK EMPIRE (rehearsal, 12).—J. Collins' Revue "Sign, Please," Shogan and Ryder, Winnie Seaman, Eric Clifford, E. J. Huxter.

AMUSEMENTS IN MELBOURNE.

(All communications for this article should be addressed to Mr. ALBERT H. WALCH, "Floralba," Narong-road, Caulfield, Melbourne.)

MELBOURNE, March 7.—HER MAJESTY'S THEATRE.—D., J. C. Williamson, Ltd.; G. M., Mr. Taylor Darbyshire.—"Gipsy Love" has been revived here, and will be followed by "The Belle of New York."
THEATRE ROYAL.—D., J. C. Williamson, Ltd.; B. M., Mr. G. H. Smith.—"It Pays to Advertise" is having a good run, and attendances show no falling off, although it is almost seven weeks since the initial performance.
PRINCESS THEATRE.—D., Geo. Marlow, Ltd.—The Shakespearean season is proving a bigger success than even the management expected. The merits of Mr. Allan Wilkie's acting become more pronounced with each performance, and the public are recognising the fact that, although the admission charge is low, the productions are of a high order. "Twelfth Night" drew a crowded house on Saturday last, and a really fine presentation was given. Mr. Allan Wilkie and Miss Hunter-Watt were assisted by a company capable in every respect.
KING'S THEATRE.—D., Phillip Lytton, Ltd.—A new Australian play, "The Waybacks," has been successfully staged here. The home life and city experiences of a family living in the heart of this country, with many amusing incidents in the real life of these Waybacks, chiefly interesting to Australians, creates an infectious call to this pleasure house. A splendid company makes full use of its opportunities.
TIVOLI THEATRE.—Governing D., Mr. Hugh D. McIntosh; B. M., Mr. Frederick Aydon.—The Follies have been further strengthened by the engagement of Miss Thelma Raye, who recently appeared with success under J. C. Williamson, Ltd.
BIJOU THEATRE.—Governing D., Mr. Ben J. Fuller.—Mr. Fuller has just returned from a business and pleasure trip to America. It is announced that many new interesting "turns" have been secured.

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OLYMPIA, SHOREDITCH.

That the crowded Bank Holiday audiences at the Olympia, Shoreditch, were quite satisfied with the quality of the entertainment provided for them was evidenced by the hearty reception accorded to each turn in a well-varied bill of fare. Mr. Whit Cunliffe, with his bright and breezy style, is a comedian who is always sure of an enthusiastic welcome, and quite in keeping with the optimistic spirit of the day are his well-rendered songs, "We'll all have a holiday in the summer time" and the inspiring "Carry on." Miss Gertie Gitana is another prime favourite, being the fortunate possessor of just those qualities in an artiste which are essential to success on the variety stage. She has won her way to popular favour, both as a singer and dancer. With much charm of expression, Miss Gitana sang "When I leave the world behind" and "My morning star," but the audience were not content to let her go without a third contribution, and again she scored with another attractive song, "Meet me at moontime, Mary."

Mr. T. E. Dunville long ago gained his reputation as a quaint singer of quaint songs; and at the present time he is exploiting with notable success two happy selections, a new version of "Old King Cole" and another ditty, called "Wisdom."

Mr. Bertram Banks is beyond question one of the smartest and most amusing mimics of children that has been seen on the variety stage for a long time. His mimicry of a shy little girl giving her first recitation in public is a very clever piece of work, and equally good and effective is the conversation he, in the character of papa, carries on with an imaginary little boy and girl, who are supposed to be in bed in adjoining rooms. The Harmony Four are responsible for a musical turn that is rendered interesting and acceptable by reason of its variety. The quartette combine comedy with pretty music in a manner that ensures popularity for their clever performance. Most artistic use is made of piano, violin and banjo, and there are the extra attractions of song and dance. The artistes known as Brett and Dix also give a capital speciality musical act. The lady sings a pleasing love-song, and other attractive items are introduced into a turn that meets with the full appreciation of the audience.

The Sisters Finney are loudly applauded for their world-famous tank performance. It is delightful to watch such graceful and accomplished exponents of the art of natation. The Five Jovers deserve special mention for the smartness they display in their speciality act, and Miss Edie de Lisle, described on the programme as "The Winsome Girl," is certainly deserving of the title. Indisposition prevented the appearance of Miss Maggie Benson, comedienne, but this gap in the bill was ably filled by Lorene and Kid, a couple of clever entertainers, who met with a good reception.

NEW THEATRE AT PLYMOUTH.

Within a few weeks two new theatres have sprung up at Plymouth. Following closely upon the opening of the Repertory Theatre, a new venture was entered upon on Easter Monday, when the first performance was given at the Afternoon Theatre in the Royal Assembly Rooms. The idea originated with Mr. "Jimmy" Glover, director of the Theatre Royal, and the intention is to present a series of comedy concert programmes, which, in the words of Mr. Glover's speech at Monday's performance, shall include "just a suspicion of the classical side of the Queen's Hall concerts, with a leavening of humour." The artistes at the opening of the theatre were Esme and Vera Beringer, in sketches, monologues and one-act plays; Olive Fox, pianist; Copeland and Suzette Tarrie, eccentric entertainers; Dr. Byrd Page, illusionist; Charles Wreford, Western dialect comedian; Clay Thomas, vocalist; and Frank Tapp, pianist.

Neath Palace has been redecorated throughout, Mr. E. Gillee, the resident manager, reopened on Easter Monday.

The opening concert of the Buxton season was held in the Pavilion on Friday evening, under the conductorship of Mr. Sidney Freedman, L.R.A.M., when there was a large attendance of residents and visitors. Mr. Aubrey Standing was the singer, and he was well received, and conceded two extras. The conductor also gave a much-appreciated violin solo.

STAR MUSIC CO.

The Edris Coombs Trio are at the Kingston Empire this week, and this high-class act is much appreciated. Miss Coombs, who has a sweet voice and witching smile, makes a great hit with A. J. Mills and Bennett Scott's new chorus ballad, "You gave me love."

There are some fine numbers, as well as much good fun, in Ernest Rolls' new musical comedy-revue, "Three Weeks and a Bit," produced on Monday at the Tottenham Palace. The book and lyrics are by Worton David and A. J. Mills and music by Bennett Scott and Fred Godfrey. This is quite a superior production, and will doubtless soon find a place in a West End bill. Amongst a dozen song successes perhaps the most alluring was "Dreamy old waltz," a melody which is destined to reach "barrel-organ" fame.

Ernie Mayne is invariably well worth hearing, but just now he has some particularly good material. One of his numbers is by way of scoring off himself and his "physical rotundity." The new song is by J. P. Long, and is entitled "I can't do my bally bottom button up." The holiday audiences at the Palladium and Victoria Palace have voted this a real winner.

Mr. Bert Lauraine is presenting the revue "Would You Believe It?" at the Maidenhead Hippodrome this week.

A colossal two-days' jumble sale will be held at the Caledonian Market, N., on Tuesday and Wednesday, June 6 and 7, through the courtesy of the Metropolitan Cattle Market Committee, under the auspices of the Wounded Allies' Relief Committee, Sardinia House, Kingsway, W.C. Lady Arthur Paget has kindly consented to direct the affair, and the committee has also been fortunate in securing the co-operation of Mr. Gordon Selfridge.

Miss Marie Terry, recently returned from Australia, has her own ideas as to how a song should be handed out. Anyway, the Euston Palace audience vociferously applauded her entertaining

MISS MARIE TERRY.

methods, particularly in Mills, Scott, and Fred Godfrey's popular number, "You were the first one to teach me to love." Miss Terry's personal charm is also a big asset.

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BLODWIN BUTCHER,

WILL B. WILLBY,

MARGERY MOORE,

AND

LILLIE SOUTTER.

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WIRE: JOE MORISON, PALACE, RAMSGATE.

THEATRICAL GOSSIP

Sir Herbert Tree and Sir Johnston Forbes-Robertson were associated in an interesting commemoration of the Shakespeare Tercentenary in New York on Easter Sunday. At the invitation of the Shakespeare Birthday Committee Sir Herbert decorated the poet's statue in Central Park with the English flag. Subsequently there was a service in the magnificent (Episcopal) Cathedral of St. John the Divine, organised by the Actors' Church Alliance and the Tercentenary Committee.

Sir Johnston Forbes Robertson and Sir Herbert Tree both addressed the vast congregation. In the course of his speech, Sir Herbert said the two countries were united to honour the memory of the greatest man who ever wrote their common language. Two books he declared to stand side by side—the Bible and Shakespeare. The beauty living in Shakespeare's works is needful to-day, teaching us that the rule of materialism and militarism is not everlasting, but that of a dying dynasty. The science of preserving human life is greater than that debased to its destruction. We are beginning to revive the forgotten doctrine of Christ that love rules the world, not hate! At the end of the war thinkers, poets, scientists and artists must combine with spiritual leaders—artists who had given the churches their structural beauty.

The drama Sir Herbert spoke of as "the forsaken child of Mother Church." It was an inspiring thought to him that, through Shakespeare, himself and his comrade were honoured in an all-embracing spirit—the union of the Church and of Art. He was permitted there to voice the hope that soon a new light might shine upon the world when the sons of liberty should enchain the tyrant who let chaos loose and incarnadined the seas. From ruined cathedrals in martyred lands might spring the foundation of a new cathedral whose arch should span the earth—a cathedral of everlasting peace.

By way of completing the service, Dean Grosvenor invited Mr. George Arliss and Mr. Frederick Warde to read the lessons. He afterwards entertained his distinguished friends at the deanery.

The dawn of "The Happy Day" at Daly's is fixed for Saturday week, when I may promise you many alluring scenes will be revealed. Mr. G. P. Huntley as an American crook and Mr. Lauri De Frece as his close companion are the leading comedians; while Mr. Arthur Wontner, as a Prince of a supposititious kingdom, will have Miss Winifred Barnes as his Princess. A varied assortment of characters have been distributed between Mr. Thorpe Bates, Mr. Mark Lester, Miss Unity More, and Miss José Collins.

I learn of three new Puccini operas, upon which the composer has been working hard all through the winter at his home in Lucca. Two have already been completed. One is called "Il Tabarro," and will probably be given in Italy next autumn; while the appearance of the other, which is entitled "Rondine," is indefinite, as it was written under contract for the Viennese State Theatre.

You are requested to note that when you go to see, or whenever you speak about, the new play, "The Mayor of Troy," which the famous Cornish novelist, "Q," has written for the Haymarket, you must pronounce the final part of that knight's surname "Cooch," and not like that piece of furniture which it suggests.

Actors and actresses should make a special point of seeing, or of reading, "Rare Ben" Jonson's satire, "The Poetaster," which is to be presented this evening at the Apothecaries' Hall, which is hard by the site of the old Blackfriars Theatre. Bricklayer-Bard Ben took every opportunity he could to denounce and vilify what he called in one of his poems "The Loathèd Stage." In "The Poetasters" he "rubs it in" again with several no uncertain rubs. In one of these he finds means to assert that stage players are an idle, dishonest lot, and particularly given to "mislead the gentry!"

While I am on the "quote" I may as well ask you whether you can "name" the persons thus alluded to in the dramatist Henry Arthur Jones's splendid essay, entitled "Germany and Shakespeare," just issued per the Chiswick Press. Here is the innuendo "in question," as they say in the police courts:—"Take away from Shakespeare all his native intrinsic allusive unspoken love for England, and we will readily make a present of him to Germany, along with those other renegades who made England's hour of trial and need the occasion to testify their hate of her, or to show off her perverted cleverness like a fool who cannot cease to play his accustomed pranks on the Day of Judgment. Germany delights to welcome and honour these renegades; we delight to kick them to her."

After comparing Macbeth (who slaughtered women and children) to the Kaiser, the fervently patriotic Henry Arthur Jones utters in this essay the following tag:—"Oh! well have you chosen 'Macbeth' for your Festival, German playgoers! Well and faithfully will Shakespeare serve you! Ponder him deeply, now that at last the slow, immitigable might of England has begun to encompass you!"

Bravo! Friend H. A. J., and now I hope that you will soon finish and bring out that new drama of which you and I have spoken together several times of late.

Speaking of innuendos on actors and stage folk generally, reminds me of a "rumpus" which was caused many years ago by the late fine comedian John Clayton, father of those brilliant "boys" Dion and Donald Clayton Calthrop. It was when John Clayton was acting at the old Gaiety with Toole and Henry Irving that he chanced to contribute a somewhat satirical article to a periodical which impresario-journalist John Hollingshead had just started under the name of the "Gaiety Gazette." Clayton's article (ah! me, I was a good little boy then when I read it!) was entitled "Why Cannot an Actor be a Gentleman?"

The author-actor meant it well, but some of the article got misunderstood, and the writer received a "roasting" in "The Era" and certain other leading prints of the period.

Have you bought your Shakespeare Medallion to wear to-day? And are you willing to help in selling that "picture in little" for the benefit of the funds of the British Red Cross Society and kindred charities? In either case hasten to report yourself to the offices of the Shakespeare League of Mercy, 11, Haymarket. 'Phone, Gerrard 7385

Mr. Norman V. Norman, who is at present on a short provincial tour, will appear as the Host in the tableau of "The Merry Wives of Windsor" in the Tercentenary performance at Drury Lane.

Mr. Martin Harvey's Shakespeare Tercentenary performances in aid of the British Red Cross Society will start on Monday, May 8, at a London theatre. The first week will be devoted to Mr. Harvey's new setting of "Hamlet," and among the revivals will be "The Taming of the Shrew" and "Henry V."

In commemoration of the Shakespeare Tercentenary a bay in the Southwark Central Reference Library will be dedicated to the poet by Mr. H. B. Irving on Thursday, May 11. There will be an exhibition of Shakespearean literature and of domestic and other articles in use in Shakespeare's time.

The O.P. Club's contribution to the Shakespearean Tercentenary celebration will take the form of a complimentary dinner to Mr. F. R. Benson, in recognition of his lifelong services in the cause of Shakespearean art throughout the kingdom. The event is fixed for Sunday, May 21, at the Hotel Cecil, and Lord Willoughby de Broke will preside.

Mr. Murray Pilkington, who, until recently, has been playing principal parts in the Geo. Edwardes' No. 1 companies, has been transferred from the 15th Battalion Middlesex Regiment to the 2/1st Battalion Cambridgeshire Regiment. He will be pleased to hear from friends. Address to Pte. Pilkington, "A" Coy., 2/1st Cambs. Regt., No. 5 Hut, Newmarket.

Messrs. Grossmith and Laurillard have acquired a three-act farce, written by Laurence Cowen, entitled "Holland's Jinks," for early production in London.

A new play, entitled "Ariadne in Mantua," with Miss Viola Tree, Miss Gladys Cooper, and others taking part, will be a feature of a matinée to be given at the Gaiety on May 12, in aid of Lady Lytton's hospital for soldiers. Other artistes who will help at the matinée will be Miss Lily Elsie, Miss Stella Campbell, Miss Grace Lane, Mr. Gerald du Maurier, Mr. George Grossmith, and Mr. George Graves.

The 200th performance of "Tina" at the Adelphi will be reached at the matinée this afternoon. A photographic souvenir will be presented to every member of the audience.

A fine personality has been removed by the sudden death on Wednesday last, at the age of sixty-five, of Mr. W. Matthews Gilbert, chief reporter of the "Scotsman" newspaper, Edinburgh. Mr. Gilbert acted for many years as principal dramatic critic of his paper, and he had been on familiar terms with the great players of the past four decades. He was a personal friend of the late Sir Henry Irving and Mr. J. L. Toole, and had many interesting reminiscences to tell of these distinguished artistes. One of the last acts in which he figured was the presentation of an address of welcome from the Franco-Scottish Society to Madame Sarah Bernhardt on her recent visit to Edinburgh.

"Ye Gods!" is the title chosen by Mr. Charles Windermere for the new farce to be produced at the Kingsway early in May. The authors of the novelty, which is oriental in character, are Messrs. Eric Hudson and Stephen Robert.

Mme. Kate Flinn announces her Thé Concert, at Claridge's Hotel, on Monday, May 8, at 4 o'clock. Among the artistes who have kindly consented to appear are Lady Tree, Miss Lottie Venne, Miss Carlotta Mossetti, Mr. Arthur Bourchier (engagements permitting), Mr. Bertram Binyon, the Rev. Dr. Collieson (Irish songs and humour at the piano), Mr. Frederic Upton (raconteur), and Miss Doris Cloud (violinist), together with several of Mme. Kate Flinn's pupils.

Miss Winifred Williams will give her annual evening concert at Streatham Hall on Wednesday, May 17. Among the vocalists will be Misses Ethel Williams, Mary Williams, and Alice Williams, Mr. Alfred Heather and Mr. Ivor Foster. Miss Ivy Angove will play the violin, and Mr. Walter Montagu will provide the humorous element.

Miss Flora Campbell-Patterson, founder of the National Guild of Art, has inaugurated a series of Empire concerts, under influential patronage, at the Albert Hall. On Friday next, at 3.30, "Australia Day" is to be celebrated, when the guests will be the Australian wounded. In addition to several well-known artistes, the programme will include Miss Campbell-Patterson's impersonations of Queen Katharine ("Henry VIII."), supported by Anzac warriors, and "Day" and "Night" in the Garden of Kismet. Communications should be addressed to the hon. secretary at 157, Brompton-road.

I must congratulate Mr. Willy Clarkson on his Zoo scene costumes, the whole of which he made for the new revue at the Alhambra. Miss Monkman's Golden Pheasant was a triumph.

It may interest some to know that "Broadway Jones," just revived by Mr. Oswald Stoll at the London Opera House, is the work of the wealthiest player-playwright in All America—where the multi-millionaires come from. This lucre-laden young man is George M. Cohan, who was formerly husband of Ethel Levey, but he is not now, because the marriage was dissolved a few years ago.

The Playgoers' Club will this year hold its annual dinner at its own premises, 20, Cranbourn-street, W., on Sunday, May 21. Mr. Norman McKinnel will be the guest of the evening, and Mr. W. Sparkes (president of the club) will take the chair. The date at present announced is May 21, but that clashes with a similar function to be given by the O.P. Club, at the Hotel Cecil.

The Lancashire Catholic Players' Society gave an impressive performance of Mgr. Benson's Passion play, "The Upper Room," at the Holy Name Hall, Manchester, recently. The story of the sacred Passion is in three acts, and in its interpretation the players won high commendation.

Mr. Dickson-Kenwin arranged a most interesting and varied concert at the Countess of Lytton's Auxiliary Hospital in Nottingham Place last week. Mr. Heinish Nicol had made excellent arrangements for the reception of the artistes. Miss Dorothy Varick delighted the audience with many selections from her repertoire, Miss Eva Evelda gave Scotch and Irish airs on the violin, in which she was accompanied by her sister; Miss Stella Storey contributed popular songs; Mr. Arthur Ainslie came from the St. George's Hall and mystified his audience with some extraordinarily clever sleight-of-hand; Mr. Leonard Calvert played selections on the piano; and Mr. Dickson-Kenwin alternately thrilled and amused his audience from his varied and apparently inexhaustible repertoire of character sketches and impersonations. This is the second of a series of concerts which Mr. Dickson-Kenwin hopes to organise with the object of entertaining at those hospitals which have little or no opportunity of a visit from first-class artistes.

Mr. W. W. Kelly reports capital business at his three Merseyside theatres this week. Next Monday he is to offer Mr. Seymour Hicks and Miss Terriss at the Liverpool Shakespeare in "Wild Thyme" and "Scrooge," the Harrison-Frewin Opera Company in répertoire at Kelly's, and the Armitage-Leigh Répertoire Company at the New Royal, Birkenhead.

Mr. W. W. Kelly has obtained authority to hold sacred concerts on the evenings of Sunday, May 7 and 14, at the Shakespeare, the entire proceeds to be handed over to the Lord Mayor's Roll of Honour Fund. The necessary application to the magistrates was supported by the Lord Mayor of Liverpool.

Among the Tercentenary celebrations will be a thanksgiving service in Worcester Cathedral on Sunday next. The function is due to the initiative of Mr. Arthur Carlton, managing director of the Theatre Royal, who approached the Dean of Worcester and enlisted his interest.

The service will be unique. All the music is taken from contemporaries of Shakespeare and very appropriate to the occasion will be an excerpt from Ecclesiasticus, giving praise to leaders of the people "such as found out musical tunes and recited verses in writing." The prayer of thanksgiving for Shakespeare has been specially composed by Canon Wilson, and for the first time in the history of Worcester Cathedral, I believe, in place of one of the lessons the "Mercy" speech from "The Merchant of Venice" will be read.

I learn at the moment of going to press that the Queen's is the sometime vaguely announced "West-End Theatre" to which Alfred Butt will bring "The Boomerang," after a truly rural trial trip at the Devonshire Park Theatre, Eastbourne, on May 8.

Mr. Harry M. Vernon, whose "Jingle Bells" comes to the London Opera House on May 8, has just finished writing a sequel to "Mr. Wu." He calls it at present "The Forbidden City."

With regard to "Half-Past Eight," which, up to the time of going to press, is still underlined for production at the Comedy for to-morrow (Thursday) at 8, C. H. Bovill has just assured me that he and collaborator Paul Rubens are working together with the happiest harmony under the benign beaminess of Manager C. B. Cochran, whom Bovill declared to me ("entre nous") to be "a grand-nephew of the Brothers Cheeryble."

Still more soothing is it to know that in this Rubens-Bovill revue, with its Will Evans, Hugh Wright, Mostel, and Rube Welch, there are Fourteen Leading Ladies Who All Agree, and never "have words." Marvellous!

I should like to be one among the many who have congratulated Mr. Algernon Locker on his selection to succeed "Toby, M.P.," who contributed the "Essence of Parliament" to "Punch." Mr. Locker was for some time a director of "The Era" until his literary work became too heavy.

Messrs. Vedrenne and Eadie are dealing with the tax on amusements which comes into force on May 15 by reducing the price for the pit from 2s. 6d. to 2s. This, with the tax of 2d. added, means that the cost to the public will be 2s. 2d. instead of 2s. 6d. The 4s. and 2s. 6d. upper circle prices will remain as before, plus the tax of 3d. and 2d. respectively. The price of 7s. 6d. admission to the dress circle will be reduced to 7s., so that with the payment of the tax of 6d. the price will be the same as at present. The stalls will be reduced to 10s., plus 1s. tax, making the cost of the stall 11s., instead of 10s. 6d. as now. The boxes will be charged at the rate of 10s. per seat from three seats upwards, i.e., a box for three people will cost 30s., plus 3s. tax, and a box for four people will cost 40s., plus 4s. tax, and so forth.

The Provincial Association is meeting the Commissioners of Customs and Excise at noon to-day to discuss regulations for collecting the amusement tax.

It has been decided that the normal method of paying the entertainments duty will be by stamped tickets, but in special cases where the issue and defacement of stamped tickets would be very inconvenient owing to the large number of people admitted to an entertainment within a short space of time, proprietors may make application to the Board of Customs and Excise to be allowed to pay the duty in weekly payments on the basis of certified accounts furnished by them on giving satisfactory security.

As the duty comes into force on May 15, it is important that proprietors who wish to avail themselves of this special arrangement should make early application to the Board of Customs and Excise. Applications should be on a prescribed form, obtainable at the secretaries' office, Custom House, London, E.C., or at the office of any collector of Customs and Excise.

In order to assist the Government in preventing evasions of the new tax on amusements, county councils and other municipal authorities throughout the country are being asked to allow their officers to pay surprise visits to the various places of amusement within their areas.

Lady Tree will recite and Miss Ruth Vincent and Mr. Ben Davies will sing at the celebration of the centenary of the Royal Waterloo Hospital at the Mansion House to-morrow at 3 p.m. The speakers will include the Duchess of Albany and the Right Hon. G. W. E. Russell.

Mr. Charles Hannan's new four-act play, "Master of the Situation," will be produced next week at Lancaster by Mr. Charles Brandon, who has secured certain rights of the piece for inclusion in his repertory. Mr. Brandon will sustain the title-rôle.

Some weeks ago certain theatres in Liverpool, owing to the lighting restrictions, adopted the idea of commencing earlier in the evening, one place opening at 6.30, but the change did not meet with approval, and the old times of ringing up the curtain have been restored.

Miss Marjorie Patterson is now appearing as Phrynette in "L'Enfant Prodigue," at the Kingsway.

When Miss Dorothy Hersee, who is the original of Mr. A. S. Neill's engaging heroine in "A Dominie's Log," was in Carlisle recently she declared her intention of going to the author's school and conducting herself "far more outrageously" than he had made her act in the book. Unhappily, however, she received sudden news of the death of her brother, Lieut. Pat Hersee, in France, and could not find the heart to visit her old friend.

THE DRUID.

THE BLACKFRIARS' PLAYERS.

MR. W. POEL ON "THE STAGE OF TO-DAY."

At the instance of Mr. William Poel, and by kind permission of the Master and Wardens of the Society of Apothecaries, whose Jacobean Hall is built on the site of Old Blackfriars' Playhouse, a meeting of persons interested in the art of the theatre was held in the Master's Parlour on Sunday afternoon, the 23rd inst., in memory of Richard Burbage, William Shakespeare, and others of the King's Players who owned the Blackfriars' Theatre and acted in it.

The object of the meeting was to discuss the present state of the theatrical profession and to express regret that so few of Shakespeare's plays are produced on the London stage. Very little was said about the original Hamlet.

The chair was taken by Mr. Henry Arthur Jones.

Mr. William Poel said it was fit that those gathered together on that historic spot should ask themselves what they thought of the position of Shakespeare in the theatre to-day, and of the position of the drama generally. He invited a comparison between the work done in the Blackfriars' Theatre by the band of players in whose memory the meeting was held, and the work being accomplished by the present generation of actors in the theatres throughout the land, given over as they were, almost exclusively, to a poor and low class of entertainment. It needed but brief reflection to convince us that the art of the theatre, from the point of view of both author and actor, was almost dead. The theatrical "system"—a combine of owners, sub-tenants, box-office agents, "stars," capitalists, newspaper proprietors, Press agents, advertising contractors, etc., etc.—controlled the people's places of amusement solely as a speculative business for purposes of individual profit. The members of the combine contended that public demands were satisfied by the class of entertainment supplied by them. Mr. Poel believed, on the contrary, that the public would choose good art in preference to bad if it were presented under equally attractive conditions.

A characteristic letter from Miss Horniman, which Mr. Poel read, rather went against this theory. Miss Horniman reminded him that she brought the "Comedy of Errors" to London at Christmas-time, and asked, "What can Shakespeare do against 'A Little Bit of Fluff'?" Still, Mr. Poel contended that the public should be taken in hand and educated to a realisation of their loss and the injury to this and succeeding generations by the abasement of the standard of the theatre. He thought that appeal should be made to Government for support for repertory theatres, and outlined various reforms:—

1. Sub-tenants to be abolished.
2. A manager's interests in the acting rights of a play to extend only to the theatres which he personally rents.
3. One hundred nights to be the limit of the run of a play in one theatre.
4. A play which has run for one hundred nights in one theatre, and is removed to another theatre, to have a fresh cet of actors.
5. No actors to be engaged at any theatre for a period of less than three months.
6. All advertisements of theatrical performances in newspapers to be of a uniform length, and to be limited to a charge of 5s. for each insertion. All theatrical news, other than criticism of performances, to appear on a special advertisement page, and to be paid for by the managers.
7. A Government tax of 1s. to be put on every free ticket issued for use in a theatre.

Mr. Ben Greet and Mr. William Farren expressed agreement with the views of Mr. Poel. Mr. Clifton Alderson compared theatre-goers in Manchester and London, and found that the standard of taste and intelligence was considerably higher in the Midland town. Mr. J. B. Mulholland's opinion was that many managers desired to give a high class of entertainment, but they were obliged to accede to the wishes of the public. The chairman (Mr. Henry Arthur Jones) agreed that the public is the master who must be obeyed. He thought it was useless to ask why the 16th century man of no education found his amusement in "Macbeth" and "Hamlet," and why the popularly-educated man of the same class now finds his solace in the picture palace. The standard of the present generation was low in most things. He did not think any hope could be placed in legislation.

Present at the meeting, besides those already mentioned, were Lady Gomme, Mr. T. Fairman-Ordish, Mr. John Booth, Miss Isabel Hearne, Miss Irene Greenleaf, and Mr. Das Gupta.

Letters expressing sympathy and regrets for absence were read from Mr. Israel Zangwill, the Rev. R. J. Campbell, Mr. Frederick Whelan, and Sir Gilbert Murray.

ACTORS' ASSOCIATION.

Following is the result of the voting for the election of council in the Actors' Association:—

Name.	Votes.
Ben Webster	270
Charles V. France	265
W. G. Fay	253
Frederick Ross	243
John Mortimer	229
A. Harding Steerman	224
Julian Royce	222
Norman Page	210
Murri Moncreiff	188
E. H. Brooke	186
Chris Walker	182
Edmund Kennedy	177
Judith Kyrle	172
Georgia Drayson	172
Percival Keitley	171
Douglas Mepro	167
W. R. Staveley	162
Frederick James	158
George Graves	156
Lisa Coleman	151
Laura Leycester	150
Phyllis Broughton	148
Edgar B. Payne	141
Lucy Sibley	128
Geoffrey Douglas	122

Number of voting papers, 303; disqualified, 8.

Signed
Rollo Balmain.
Edith Mare.
Anthony Warde.
Edward Morgan.
Scrutineers.

"MISS HOOK OF HOLLAND" AT WOOLWICH.

At the Royal Artillery Theatre, Woolwich, this week, is being presented by Messrs. Henry Dallas and Louis Casson the Prince of Wales' Theatre success, "Miss Hook of Holland," which seems as popular as ever. Nor is this to be wondered at, for it has excellent comedy, pretty music, and fine opportunities for such a clever cast as we have in this production. The scenery, dresses, and effects are alike excellent, as well as the general ensembles, and the work of the chorus throughout deserving of much praise, the harmonising and general work, both vocal and terpsichorean, being well above the ordinary.

Mr. Fred J. Little heads the cast as Mr. Hook, and a genuinely funny impersonation of the wealthy liqueur distiller he gives. He really acts the part, and his antics and comedy work cause roars of laughter. He is particularly good in the scene at the close of the first act. Mr. W. P. Sheen plays "Slinks," as the name suggests, in sinister vein, and gives a clever study of the Amsterdyk Canal loafer. Two excellent military studies (and they know what the military are like here) are given by Mr. Cyril Thompson, as Captain Adrian Paap, in love with Miss Hook, and willing to adopt any means to win her, and by Mr. Sam Lockridge, who has a beautiful voice, and as the Bandmaster Von Vuyt, is well supplied with numbers. Miss Alice Coverick is a dainty and pretty exponent of Miss Hook, and scores throughout heavily. She has a deal to do, and she does it all excellently, all the numbers allotted to her being delivered in true musical comedy style. In singing, dancing, and acting she was a big success. Mina, the Hooks' maid, was accounted for in fine style by Miss Lily Ward, her song, "The Flying Dutchman," being particularly well rendered, and Mr. Hal Kendal, as Mina's lover, also gave quite a good study. Smaller parts were all well played by Mr. Edwin Selvege, Miss Hilda Denton, Miss Eva C. Montin, Miss Lulu Corri, and Miss Hilda Darrell.

Members of the "Tina" company gave a very enjoyable concert at Victoria Barracks, Belfast, for the benefit of wounded soldiers. The entertainment was organised by Mr. Kay Draco, general manager of the company, and the artistes included Miss Dorothy Waring, Mr. Vernon Davidson, Miss Madge White, Mr. George Gregory, Miss Hilda Lewis, Mr. Garnet Wilson, Miss Grace Newcombe, Miss Saubridge, Miss Marie Minette, and Mr. Billy Stephens.

The lighting order is now enforced at Bath, in fact, throughout Somerset, writes my correspondent; and outdoor concert parties will have to arrange their times of performances to fit in with the regulations. During May, June, and July little difficulty will arise; but in August and September, when good business can usually be relied upon, prospects of big audiences look doubtful.

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Depth of seat ... ... 22 ,,

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"THE MAYOR OF TROY."

Comedy, in Three Acts, by "Q" (Sir Arthur Quiller-Couch), Produced at the Haymarket Theatre Saturday, April 22.

Major Solomon Hymen Toogood ..... Mr. Henry Ainley
Scipio ..... Mr. Ivor Barnard
Cai ..... Mr. Frederick Groves
Mr. Lomax ..... Mr. Miles Malleson
Dr. Dillworthy ..... Mr. Leon Quartermaine
Miss Marty Toogood ..Miss Hilda Bruce-Potter
Mons. Aristide Dupin ..Mr. Herman de Lange
Mr. Manby ..... Mr. Walton Palmer
Mrs. Manby ..... Miss Silvia Fawcett
Miss Georgina Pescod .... Miss Maud E. Bell
Miss Trant ..... Miss Mollie Sainton
Lieut. Pound ..... Mr. A. Harding Steerman
Miss Pound ..... Miss Mollie Maitland
Miss Philippa Pound .. Miss Kath'een Blake
Miss Phœbe Pound ..... Miss Isabel Rains
William Toogood ..... Mr. F. Randle Ayrton
Gustavus Adolphus Toogood (Act I.) ..... Mr. Cecil Rodway
Canon Palstave ..... Mr. E. Lyall Swete
Mrs. Palstave ..... Miss May Bolland
Miss Emmeline Palstave (Act I.) ..... Miss Saza Palmer
Gunner Oke ..... Mr. Reginald Bach
Gunner Spettigew ..... Mr. Roland Pertwee
Gunner Clogg ..... Mr. Richard Lindsay
Gustavus Adolphus Toogood (Acts. II. and III.) ..... Mr. Gerald McCarthy
Miss Emmeline Palstave (Acts II. and III.) ..... Miss Peggy Rush
Ben Chope ..... Mr. Ernest Hendrie
Mrs. Chope ..... Miss Claire Greet

It was very pleasant to welcome Sir Arthur Quiller-Couch as dramatist on Saturday night, when his first play, "The Mayor of Troy," was presented by Mr. Frederick Harrison at the Haymarket Theatre, and it is pleasant to record that "Q's" initial effort was a success, though hardly an unqualified one. There is a great deal that is good, very good, in "The Mayor of Troy," but there are also parts that are inclined to dullness. The characters, too, are unequally drawn, some are strong and firm, others are sketchy and inconsequent. Still, there is plenty of fine work in the play, and the quaint costumes and uniforms, and the West Country dialect, are an added delight.

It is chiefly in the first act that we feel lack of interest in the characters and the plot. In the year 1804, in his garden overlooking a beautiful picture of Fowey Harbour (easily recognisable by all lovers of Cornwall) we find the Mayor of Troy, Major Solomon Hymen Toogood, a local celebrity, puffed up by a sense of his own importance, surrounded by flatterers, preparing for the unveiling of his own bust in the presence of his fellow townsmen. The bust is the work of a Frenchman, Mons. Aristide Dupin, who is helping the Major smuggle French brandy across the Channel and to hoodwink the Excise Officer, Mr. Lomax. A French warship is mistaken for the boat that is to bring the brandy, and Toogood, taken prisoner, is believed by everybody to have perished fighting for his country. The grief of the people of Troy is deep and sincere. The Major is exalted into a national hero, and ten years later we see the town en fête, piling laurel wreaths around his bust and opening a hospital that has been erected to his memory by public subscription. Many changes have taken place in the ten years since Solomon was last seen in Troy. His second in command, Dr. Dillworthy, has been appointed Mayor some years in succession, and has married Toogood's pretty cousin and former housekeeper, Miss Marty, whom the Major had destined to honour with his own hand. His brother, William Toogood, a sinful old rascal, is battening on a large sum of money left by Solomon in his keeping for the benefit of the town, and his nephew Gustavus is on the point of marrying a charming young girl, Emmeline Palstave, on the strength of his uncle's fortune of £30,000. When peace is declared Solomon is released from the prison of Briancon, where he has spent nine hideous years, and returns to his native town, thin, ragged, prematurely aged (though everybody in Troy seems at least twenty instead of ten years older), in company with a fellow prisoner, a jovial sailorman, Ben Chope. Toogood, in spite of the complete transformation that hardships have wrought in his mind and body, is happy in the serene confidence of the universal joy and thanksgiving that will herald his return. Gradually, pathetically, disillusionment comes to him. Without disclosing his identity he finds that his former place has been filled, and the return of a man believed dead will only "inconvenience the living." "It is easy to honour the dead, they ask nothing," but "no hero on earth could leave £30,000 and be welcome back." Sick and sad, and bitter, Solomon is taken to the Toogood Memorial Hospital, its first patient. Here he is visited by brother William, to whom he has made himself known, and in an excellent scene a measure of Solomon's authority returns to him, and he forces the thief to a promise to disgorge his plunder. Further solace comes to Solomon in the tender admiration of the little bride, who brings him the flowers from her wedding table, and in the affection of a crusty old servant by whom Toogood is also recognised. Old Cai's honest devotion had never been appreciated by the Major, because Cai's tongue had lacked soft soap, but in the days of his master's humiliation Cai stands up valiantly for the man he had once served, "a plucky fellow and well-meaning," although he may have been "a trader in false values." It is to Cai that Solomon owes the certainty of comfortable remaining years, for, refusing to touch the money he had bequeathed to his nephew, Solomon is about to take to the road when the old man brings him a box of treasure and bags of money that the Major had put by for a rainy day, and had imagined stolen during his captivity. He is left in scarlet coat and cocked hat, dismissing his own "Die-hards," the Troy Volunteer Artillery.

As the broken man, humiliated and lonely, Mr. Henry Ainley, who plays Solomon, is admirable, the pathos is beautifully done and the reassertion of the man's will-power is thrilling in its intensity, but we do not find Mr. Ainley altogether satisfactory in the first act. There is not enough of the "pompous ass" about him, and his jerky affectations do not adequately convey the flamboyant conceit of Solomon Toogood before his chastening. Mr. Leon Quartermaine makes the most of the part of Dr. Dillworthy, but the character is too sketchy to be worthy of his powers, and the same can be said of the Canon Palstave of Mr. E. Lyall Swete. Mr. Frederick Groves is sincere and thorough as Cai, and Mr. Ernest Hendrie is sound and humourous as Ben Chope. Mr. Miles Malleson as Mr. Lomax, Mr. F. Randle Ayrton as William Toogood, Mr. Herman de Lange as the Frenchman, and Messrs. Reginald Bach, Roland Pertwee, and Richard Lindsay as three gunners are all serviceable. Miss Hilda Bruce-Potter is sweet, dainty, and sympathetic as Miss Marty, Miss Peggy Rush plays with considerable charm as Emmeline, while Miss Claire Greet makes a short but welcome appearance as Mrs. Ben Chope. The play was very warmly received on Saturday night, and Sir A. Quiller-Couch bowed his thanks hand in hand with Mr. Ainley.

"The Mayor of Troy" is preceded by "The Bath Room Door," by Miss G. E. Jennings, and is seen for the first time at a West End theatre. It was noticed on its original production at the Victoria Palace about three months ago. It is played by Miss Colette O'Niel, Miss Maud E. Bell, Miss May Bolland, Mr. Gerald McCarthy, Mr. A. Harding Steerman, and Mr. Richard Lindsay.

"TOTO" AT DUKE OF YORK'S.

Comedy with Music, by Gladys Unger, Lyrics by Arthur Anderson, Music by Archibald Joyce and Merlin Morgan, Presented on Wednesday, April 19.

Charles Morel ..... Mr. Peter Gawthorne
Monsieur Jollette ..... Mr. Stanley Turnbull
Ernest le Maître ..... Mr. William Pringle
Phillip Brevannes ..... Mr. Stafford Dickens
Archibald ..... Mr. Richard Carfax
Lucian ..... Mr. William Vaughan
Leon ..... Mr. John E. Conan
Manager ..... Mr. Luke Sydney
Morange ..... Mr. Arthur O'Callaghan
Marcel ..... Mr. Fred Farren
Madame Jollette ..... Miss Louie Pounds
Afix Morel ..... Miss Enid Sass
Mademoiselle Elise .... Miss Dorothea Myrtel
Rose ..... Miss Elsie Sharland
Lily ..... Miss Grace Warrell
Marguerite ..... Miss Vera Neilson
Hyacinth ..... Miss Julia de Lacey
Dahlia ..... Miss Ivy Clemow
Poppy ..... Miss Violet Hickman
Pansy ..... Miss Freda Large
Violet ..... Miss Kathleen Moore
Primrose ..... Miss Eileen Douglas
Azalia ..... Miss Elaine Douglas
Iris ..... Miss Dorothy Giles
Tulip ..... Miss Masie Yorke
Victorine ..... Miss Nellie Bowman
Jeane ..... Miss Elsie Piercy
Marie ..... Miss Doris Lee
Toto Duval ..... Miss Mabel Russell

Toto is a most attractive little person. She is pretty, she is gay, she is tuneful, she is light as a feather, and, in spite of her French name and her habit of frequenting Parisian restaurants, she is English through and through. She was made in England by Miss Gladys Unger, and she sings the daintiest lyrics by Mr. Arthur Anderson, set to music by Messrs. Archibald Joyce and Merlin Morgan, that bears comparison with anything that has hailed from Vienna.

Toto made her début at Plymouth on the 10th of the month, and came to town under the auspices of Miss Ida Molesworth and Mr. Mark Blow on Wednesday, the 19th, when she "settled in" at the Duke of York's Theatre for what is likely to be a long visit.

The story of her career and of how she first made havoc of the hearts of her many admirers and then played ducks and drakes with their money was told in last week's "Era." Her chief admirer when we make her acquaintance is young Charles Morel. Charles is a born philanderer, and tells stage lies with the ease of a Charles Hawtrey. Unfortunately for Charles, his charming little wife, Alix, is "fed up" with her husband's side-slips, and when she finds that he is carrying on with Toto Duval she promptly divorces him. Naturally, Charles begins to adore his wife when she becomes unattainable, and although he settles Toto in a "comfy" flat and buys her expensive clothes and dines her richly at Janvier's, the little firebrand soon finds him a very dull dog. Charles's infatuation for Alix reaches incredible heights when he discovers that she is to wed rich but stodgy Ernest le Maitre. Then comes Toto to the rescue, compromises Ernest, brings Alix to the realisation that Charles is no worse than other men (a disputable point), and promises to marry the respectable, methodical, side-whiskered Ernest in order that the date he had fixed for his wedding shall not remain unfilled.

Everything in the play hinges on Toto, and as Toto is played by Miss Mabel Russell, the wheels revolve with tremendous velocity and very merrily. Miss Russell sparkles and dances through her part like a sunbeam. She makes Toto a most fascinating little minx, bubbling over with high spirits, coy, artful, demure, and as naughty as can be.

She has some delightful songs and duets. "Samples" is capitally done, and one of the hits of the evening is "I take after father" (Archibald Joyce). She has some exhilarating dances, too, particularly those with Mr. Fred Farren. It comes almost as a shock to find sweet Miss Louie Pounds playing mother-in-law, but excepting that she is much too young and pretty, she makes Mme. Jollette an adorable person—soft, gentle, and singing and acting with a delicate air of distinction that is irresistible. Miss Enid Sass plays Alix, the injured wife, sympathetically and effectively, and her pretty, well-trained voice shows off to great advantage in a song, "O that some power" (Merlin Morgan), and a melodious waltz duet, "Hearts that were aching" (Archibald Joyce), which she sings with Charles, played particularly well by Mr. Peter Gawthorne, who is the possessor of an excellent voice and a quiet, assured manner that is of considerable value. Mr. Stanley Turnbull is humorous as Alix's flighty father, and good work is done by Mr. William Pringle as Ernest, and Mr. Fred Farren as Marcel, the waiter.

"Toto" was enthusiastically received on Wednesday night. In response to vociferous calls, Miss Russell emerged from the masses of beautiful flowers with which she had been presented and made a little speech of thanks for Mr. Blow, who was too shy, so she said, to speak for himself. Evidently determined to refute the accusation, Mr. Blow then appeared, accompanied by his wife (Miss Ida Molesworth), and, after returning thanks, expressed the hope that "Toto," though his first musical comedy production in London would not be his last.

YIDDISH DRAMA
AT THE NEW LYRIC, MILE END.

The New Lyric Theatre (late Foresters'), Cambridge-road, Mile End, was re-opened on Saturday, April 22, under the proprietorship of Mr. H. Steinwolf, when Yiddish drama was the attraction. The hall has been most tastefully redecorated and reseated, and an attractive new act drop has been installed; in fact, the house has been quite transformed, and it is to be hoped that Mr. Steinwolf will be rewarded with success in his venture.

This week's drama is "Chaim in America," the word chaim being Yiddish for stranger. It is an interesting little play, in four scenes, the outstanding merit of the story being the careful blending of humour and pathos. Mr. A. Magidson as the stranger on a visit to New York provides an interesting study of a Russian Pole; Mr. H. B. Epstein's performance of Jack Hyams (a thief) is a very powerful one, particularly in the third act. Mr. Arthur Kin displays great care and intelligent study in the part of Aaron Abrahams; and Mme. Sorokin as Esther, his daughter, gives a touching rendering of the character. Mr. Fields as the lawyer-lover, and Mme. Fields, his sweetheart, work particularly well together; and Mr. Ehrlich pleases everyone by his sympathetic rendering of the thief's friend, Joe Williams. Little Miss Sugarman is agreeably natural as Esther's child, and Mme. Ehrlich is interesting as Clara Abrahams. Various songs are rendered by members of the company prior to the drama, and also during the first scene.

At the Royal Opera House, Leicester, by permission of Messrs. Milton Bode and Edward Compton, a fine rendering of Rossini's "Stabat Mater" was given on Sunday last in aid of the Leicester War Hospital Games Committee.

GOUDIN AND DHERY.

TWO POPULAR DANCERS.

The manifold attractions of the popular revue, "Honi Soit," at the London Pavilion, included two artistes, Monsieur Alexandro Goudin and Mlle. Andrée Dhery, whose original dances have throughout the long run of this successful revue proved an abiding source of delight.

"I was twelve years of age when I first commenced to dance, taking my lessons from such well-known masters as Fokin, Mordkin, &c.," M. Goudin informed a representative of "The Era." "At fifteen I made my first professional appearance in Russian ballet at Monte Carlo in popular operas, and soon became one of the principal dancers in the Imperial Russian Ballet.

"Upon leaving Monte Carlo I went to Paris, and enjoyed a successful season at the Théâtre du Chatelet in various ballets, choreographic and classical. Being under a four years' contract with the Imperial Russian Ballet, I came—this was in the year 1909—with them to London. I danced at Covent Garden, and was happy to find I had added to my previous successes. After this I

[Photo. Claude Harris

GOUDIN AND DHERY.

made a tour, visiting the chief cities in North and South America, and, subsequently, the European capitals. This delightful tour lasted four years. Then in June, 1914, I appeared in Russian ballet at Drury Lane, under Sir Thomas Beecham.

"I finished this engagement at the end of July, and my intention was to return with the Russian Ballet to North America. However, war was declared, and I remained in England.

"I thereupon formed a dancing class, teaching my pupils all styles of dancing, including, of course, ballet dancing. During this period I had the good fortune to meet my present artistic associate, Mlle. Andrée Dhery. Recognising that she possessed attractive dancing possibilities I arranged to, what you call, 'bring her out.' She proved so apt a pupil that I quickly arranged four dances for her of an eccentric character. This was not, I may say, exactly my forte; mais, monsieur, la guerre has been responsible for many things. Well, shortly after this, we were asked by Monsieur Fabert to give an audition at the London Pavilion. We were offered a week's engagement for the revue, 'Le Moulin Rouge'; but, happily, we made such a success that we were promptly rebooked for the run of the revue. A new contract for 'Honi Soit' followed, and Mlle. Dhery and myself are now appearing in the new Pavilion revue, 'Pick-a-Dilly.'"

THE BRIGHTON STOCK SEASON.

Little Paul Dombey's "sad sea waves" have been saying strange things to the imaginations of more than one generation since the days of the Stock Company at the Brighton Theatre Royal. There are actors and actresses now famous in London who served their artistic apprenticeship in that old company during the reign of Henry Chart, and, later, of Mrs. Nye Chart, themselves both hard-working members of it. Since then touring companies have ruled in Brighton, with the exception of an occasional short stock season at the Grand Theatre. But now the useful old institution has been revived on an important and lavish scale at the admirably equipped theatre on the Palace Pier. The idea originated with the proprietors of the pier, Mr. Rosenthal being personally greatly interested in it, and the engagement of Mr. Alfred Wareing as general manager and producer is a guarantee of the excellence of the productions.

A beginning was made on Saturday with one of the most beautiful revivals of "Caste" seen for many years past, and the performance has drawn crowded houses. "Caste" has been exquisitely staged, and is performed with striking effectiveness in almost every part. Mr. Albert Chevalier's Eccles will be a revelation to his admirers. It is really a great piece of acting, and in nothing which he has done has he shown such an extraordinary range of power or so unmistakably justified his position in the foremost rank of comedians. Miss Molly Terraine caught the essential characteristics of Polly Eccles, and Miss Verita Vivien-Young was a sweet Esther. The courtship in the Little House at Stangate was winningly pretty, but she made her full appeal, and a lovely and touching appeal it was, in the later acts. The Marquise of Miss Eleanor Foster was another wonderfully fine performance. She looked as if she had walked out of the Court of the Great Queen, and everything she did was informed by the aristocratic dignity and repose of a grand lady of the old school. If Mr. Ashton Pearse's D'Alroy seemed at times to have rather too much high bred restraint, we must remember that in the 'Fifties men of his class looked upon emotionalism as bad form, and passionate feeling as belonging to the Sam Gerridges. He was always a gentleman. Capt. Hawtree was neatly etched by Mr. Edmund S. Phelps, and Mr. Edward Thirlby as Sam Gerridge was a popular favourite. Hearty praise should be given to Mr. S. B. Brereton, the stage manager, and Miss Elizabeth Williams, the assistant stage manager.

Next week "School" is to be revived, with Mr. John Beauchamp as Beau Farintosh, and subsequently "The Return of the Prodigal," St. John Hankin's remarkable play, "The Passport," "Masks and Faces," &c. Later it is understood Mr. Wareing will produce a few specimens of the old Sussex folk lore plays, including Dion Boucicault's quaint and singularly interesting drama, "A Legend of the Devil's Dyke."

Charles Hannan has written a new version of his four-act modern comedy of morals, "Master of the Situation." This will be produced at Lancaster on Monday by Mr. Charles Brandon, who has secured it for inclusion in his repertory.

THE SHOW SHOP.

Comedy, in Four Acts, by James Forbes, Produced at the Globe Theatre, Tuesday, April 18.

Jerome Belden ..... Mr. A. E. Matthews
Max Rosenbaum ..... Mr. Edmund Gwenn
Wilbur Tompkins ..... Mr. Henry Wenman
Johnny Brinkley ..... Mr. George Elton
A Night Clerk ..... Mr. C. J. Woodings
Granby Smith ..... Mr. Arthur Cleave
A Scene Painter ..... Mr. Jack Crichton
Magginis ..... Mr. J. M. East
Ike Goldman ..... Mr. H. Burrows
Hickson ..... Mr. A. Wood
Steve ..... Mr. O. Burton
Mr. Billings ..... Mr. Edwin Ellis
Monk ..... Mr. W. Braithwaite
Walters ..... Mr. H. Knox
Mrs. Dean ..... Lady Tree
Effie Brinkley ..... Miss Lettice Fairfax
Sadie ..... Miss Margaret Moffatt
Miss Farrington .... Miss Margaret Campbell
Miss Donohue .... Miss Violet Blyth Pratt
Miss Toby ..... Miss Gay Desmond
Betting Dean ..... Miss Marie Löhr

A first-rate antidote for depression is to be found in "The Show Shop," Mr. James Forbes' comedy, produced by Mr. Albert de Courville at the Globe Theatre, Tuesday, the 18th inst. There is laughter in it in abundance; there is pleasant sentiment, well-contrived situations, excellent dialogue, and an atmosphere of good-fellowship that acts like a tonic. Mr. James Forbes has already proved in "The Chorus Girl" that he knows how to write about life behind the scenes in a way that makes it realistic and interesting to those who sit in judgment the other side of the curtain. He takes away the glamour with which so many writers surround the stage and all that appertains thereto and replaces it by humanity. His play-actors are very real folk, so that instead of admiring them at a respectful distance we find ourselves loving and sympathising with them just as if they were ordinary, everyday men and women.

"The Show Shop" (produced originally at the Hudson Theatre, New York, Dec. 31, 1914) deals with a play within a play. A rising young actress, Bettina Dean, with an ambitious mother, intent on her daughter's success, is engaged to play lead in "The Wollup." Betty, a charming, affectionate young girl, infinitely prefers marriage with Jerome Belden, so rich and modest and devoted that any girl could love him, to being the brightest star that ever shone, but she hasn't the heart to disappoint "Mommer" Dean. So Jerry follows Betty around awaiting his chance, and even consents to be engaged by Max Rosenbaum, the manager, to play "young man about town" in "The Wollup" in order to be near his beloved. The play is a dead failure, and at Punxsutawney Max breaks it to the company that the tour will end in a fortnight's time. Now comes Jerry's chance. "Mommer" Dean has declared that she will never be satisfied until Betty's name has appeared in coloured lights above a Broadway theatre, but realises that if her daughter fails in New York, her career is ruined. Dear, simple Jerry has the idea of his life. Aided by Max, he will star Betty in New York in the rottenest play he can find. With visions of the "dear little home," for which they both yearn before him, Jerry, through Max, dangles bait too tempting to resist in front of Mrs. Dean's eyes, and we next find ourselves assisting at a dress rehearsal on the stage of a New York theatre of an "ill-constructed mass of verbiage," "Dora's Dilemma," in which, to make failure certain, Jerry, who proves a hopeless actor, is playing hero. The rehearsal is one of the best bits of fun imaginable. Betty and Jerry linger over their embraces, to the annoyance of Mrs. Dean, and the sympathetic delight of a friendly scene painter. Jerry is utterly impossible, casual where he should be intense, stiff and constrained where he should be natural, and forgetful of every bit of "business." On the first night he is worse than ever, to the despair of Mrs. Dean, who, with Rosenbaum (content because he has been bribed), and a pessimistic stage-manager, occupies a box in the actual theatre. Jerry's forgetfulness brings an unrehearsed climax, and to the astonishment and joy of Mrs. Dean, and the disappointment of the lovers, it catches the fancy of the New York public, and "Dora's Dilemma" the next day is hailed as an emphatic success, even Jerry's gaucheries being described as "fresh and original methods," "breaking away from convention," etc.

Faced with the prospect of losing Betty indefinitely, once again Jerry rises to the occasion, and when last we see them, he and Betty are trotting gaily off to be married, followed by the kindly Max and the reluctant "Mommer."

Although the play is American, the principals have very wisely made no attempt to imitate the American accent. It is curious, but undeniable, that the play has lost nothing through the Anglicising of its characters. Betty is admirably played by Miss Marie Löhr, fresh, natural, and entirely charming, equally sympathetic in her devotion to her mother and in her love for Jerry. Mr. A. E. Matthews makes a huge success in his quiet, unstrained way as Jerry. It tickles one immensely to see this clever actor behaving as the most incompetent amateur and enduring the stage as a penance. Lady Tree is in her element as Mrs. Dean, the old actress, knowing no life that is not bounded by the footlights, up to every trick of the trade, always at loggerheads with author, manager, and producer. Lady Tree's keen sense of humour has ample opportunity in the part, and she plays it delightfully, a little after the same style in which she played the "Old Campaigner" in "Colonel Newcome." Mr. Edmund Gwenn is capital as Max Rosenbaum, sincere and free from exaggeration, but without a touch of the Jewishness suggested by his name, with the exception of a slight building up of the nose. Miss Lettice Fairfax and Mr. George Elton put in some first-rate work as a couple of down-at-heel pros., typical figures, pathetic and brave. Miss Margaret Moffatt, as Sadie, an American typist, is so good and so thoroughly amusing that it is a thousand pities to dismiss her after the first act. Mr. Henry Wenman plays the embittered stage-manager with ability, and Mr. Arthur Cleave, as the unfortunate author, is also worthy of commendation, while Mr. Jack Crichton, as the sympathetic scene painter, makes the most of a very small part. The other members of the company are well up to their work, and the play thoroughly deserves its success.

"THE GIDDY WIDOW."

A Revusical Comedy, in Three Acts, Produced at the Brixton Theatre on Monday, April 24.

This is a revue without a chorus. No doubt the term revusical comedy can cover anything nowadays, and we do not think we have ever seen anything quite like this new production at Brixton, except perhaps at a provincial pantomime. It is a heterogeneous mass of farce and wild burlesque, with an occasional song or dance to justify its title. If the first act is cut down to about a third of its present wearisome length (it played about an hour and a quarter on Monday night), and the whole show rattled through in two hours, it will be more presentable. Most of the action takes place on board a steamer—a good setting, and one that has probably seen service before in "Robinson Crusoe." There the Giddy Widow—a regular pantomime dame character—her two daughters, and their respective suitors are engaged in the wild business of eluding each other. A concert on board serves to introduce the members of the cast in some well-rendered turns. Miss Emma King sang "Virginia," very charmingly, and Miss Maudie Olmar and Mr. Freddie Wolgast danced the fox-trot in a very spirited fashion. Two specialities were also introduced into this scene, Mr. Willie Robbins' well-known dancing turn and a clever instrumental musical act by the Brandons. The last scene, a tropical island, brings matters to a satisfactory finish, and is chiefly responsible for an amusing duel scene, which is excellent fun.

The part of the Giddy Widow, who is a near relative to the late John F. Sheridan's Widow O'Brien, was played by Mr. Newman Maurice as a combination of the Widow Twankie and Mrs. Crusoe. Mr. Freddie Wolgast, an excellent comedian, did splendid work as a bogus Italian Count; and his two songs, particularly the one in the concert scene, brought down the house. The two young ladies, Dora and Nora, were played by Miss Maudie Olmar and Miss Marie Duncan with a good sense of comedy. Mr. George Belmore and Miss Nellie James added to the success of the show in "darkie" parts; and Mr. Tom Freeling did some very amusing and commendable work as Tom Cranberry, one of those "dude" characters that is never seen off the boards. Miss Emma King played Richard Sparks, and also sang several songs very well; and Mr. Chris Mason acted well as Captain Cranberry.

DALSTON THEATRE.

On Monday, April 24, the Musical Comedy, entitled "KITTY GREY."

Messrs. Bransgrove and Slaughter submit this week at the Dalston Theatre their successful revival of the musical comedy "Kitty Grey." Miss Daisy Le Hay makes Kitty Grey a really charming personage, particularly in the matter of vocal accomplishments; Mr. Ripley Evans makes a hit as Ernest III., King of Illyria, and his scenes with the fascinating Kitty are excellent. Mr. Wyn Weaver (general manager of the company) is an entirely satisfactory Lord Plantagenet; Mr. Leonard Mackay is quite a centre of interest as Sir John Binfield; and Miss Ethel Newman is a favourite as Lady Binfield; Miss Lindsay Gray is cleverly conspicuous as Mrs. Bright; Miss Madge Brown appears as Sadie Poulson, Mr. C. Leslie Stewart, who is the stage manager, adequately represents Pontbrichet; and Mr. A. C. Burnie and Mr. A. C. Castellani figure as waiters. Mr. George Soide as attendant on the King of Illyria acquits himself satisfactorily. The musical director is Mr. John Reynders.

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ON THE ROAD.

PLAYS.

Abbott, Ernest. — April 24, Victoria, Kettering; May 1, Grand, Doncaster.
Alias Jimmy Valentine.—April 24, Grand, West Hartlepool; May 1, T.R., North Shields.
Anna of the Night Club.—April 24, Pal., Bexhill; May 1, Lyric, Hammersmith, W.
Arcadians.—April 24, T.R., Newcastle-on-Tyne.
At a Stepmother's Mercy.—April 24, Grand, Brighton; May 1, H., Nuneaton.
Beautiful Criminal.—April 24, Col., Goole; May 1, Alex., Widnes.
Bella Donna.—April 24, New, Salisbury; May 1, T.R., Exeter.
Belle of New York.—April 24, New, Cardiff.
Betty (South).—April 24, T.R., Bury.
Blind Girl's Rosary.—April 24, H., Huddersfield.
Brave Women—Who Wait (South).—April 24, Osborne, Manchester.
Brewster's Millions.—April 24, Prince's, Manchester; May 1, Bedford.
Broadway Jones.—April 24, London Opera House, W.C.
Carl Rosa Opera Co.—April 24, T.R., Manchester; May 1, T.R., York.
Casie.—April 24, Palace, Pier, Brighton.
Charley's Aunt.—April 24, T.R., Hanley; May 1, Royalty, Chester.
Chinese Honeymoon.—April 24, T.R., Colchester.
Cinderella (Mantell).—April 24, Kursaal, Bognor.
Cinema Star.—April 24, Grand, Southampton.
Coastguard's Daughter.—April 24, O.H., Northampton.
Crossley, Stephen.—April 24, Queen's, Dublin.
Diplomacy.—April 24, T.R., Norwich; May 1, Artillery, Woolwich.
D'Oyly Carte Opera Co.—April 24, Gaiety, Dublin; May 1, Gaiety, Dublin.
Dust of Egypt.—April 24, H., Leek; May 1, West Pier, Brighton.
Eliza Comes to Stay (Eva Moore).—April 24, T.R., Worthing; May 1, Gaiety, Hastings.
Empire English Opera Co.—May 1, Corporation, Chesterfield.
Face at the Window.—April 24, T.R., Stratford.
Fatal Wedding.—April 24, T.R., Sheffield.
Florodora.—April 24, P.O.W., Grimsby.
Follies.—April 24, O.H., Ruxton; May 1, O.H., Northampton.
Gates of Mercy.—April 24, G.T., Nottingham; May 1, Pal., Newcastle.
Girl in the Taxi.—April 24, Carlisle; May 1, W.G., New Brighton.
Girl Who Broke Her Mother's Heart.—April 24, H., Keighley.
Girl Who Went Straight.—April 24, Met., Abertillery; May 1, T.R., Leigh.
Glad Eye.—April 24, T.R., Glasgow.
Goody Two Shoes.—April 24, Prince's, Blackburn.
Grumpy (Windermere).—April 24, T.R., Exeter; May 1, Grand, Pentre.
Grumpy (Alfred Turner).—April 24, G.T., Hull.
Harrison Frewin Opera Co.—April 24, Grand, Accrington.
Headmaster.—April 24, Aberystwyth (3), Rhyl (3); May 1, Lyceum, Ipswich.
His Mother's Boy.—April 24, Ilkeston.
His Mother's Rosary.—April 24, Met., Glasgow; May 1, H.M., Carlisle.
Home Once More.—April 24, Pal., Rochdale.
In Time of War.—April 24, T.R., Crook.
It's a Long Way to Tipperary.—April 24, T.R., Bristol.
Jenny Omroyd.—April 24, Scala, St. Anne's.
John Raymond's Daughter.—April 24, Grand, Radcliffe; 1, T.R., Leigh.
Keep the Home Fires Burning.—April 24, Kelly's, Liverpool.
Keep the Home Fires Burning.—April 24, H., Bilston.
Kick-In.—April 24, Court, Liverpool; May 1, Grand, Leeds.
Land of Promise.—April 24, H.M., Dundee; May 1, King's, Glasgow.
Lang, Mr. Matheson.—April 24, King's, Greenock; May 1, T.R., Brighton.
Little Bit of Fluff.—April 24, West Pier, Brighton.
Little Damozel.—May 1, Grand, Wolverhampton.
Love Thief.—April 24, H., Croydon.
Man Who Stayed at Home (Taylor-Platt).—April 24, Pier, Eastbourne; May 1, Kennington, S.E.
Marriage Market.—April 24, O.H., Dudley.
Marriage Market.—April 24, T.R., Bradford.
Marriage of Kitty.—April 24, Pal., Watford.
Mary from Tipperary.—April 24, Pav., Morley.
Mill Girl's Wedding.—April 24, Met., Gateshead.
Miss Hook of Holland.—April 24, Royal Artillery, Woolwich; May 1, Norwich.
Miss Lancashire, Ltd.—April 24, Court, Wigan; May 1, Pav., Liverpool.
Motherless.—May 1, Pal., Redditch.
Night of the Party.—April 24, New, Port Talbot; May 1, P.O.W., Grimsby.
Oh! I Say.—April 24, O.H., Cheltenham.
Old Home.—April 24, Grand, Halifax; May 1, Prince's, Blackburn.
On Trial.—April 24, T.R., Portsmouth.
Only Girl.—May 1, Empire, Middlesbrough.
Pair of Silk Stockings.—April 24, T.R., Birkenhead; May 1, O.H. Middlesbrough.
Pals.—April 24, Queen's, Leeds.
Parish Pump.—April 24, Abergavenny (3), Llandrindod Wells (3).
Passers-by.—April 24, H., Leek.
Pearl Girl.—April 24, W.G., New Brighton.
Pearl Girl.—April 24, Tyne, Newcastle.
Peg o' My Heart.—April 24, Grand, Llandudno; May 1, T.R., Worcester.
Peg o' My Heart (Blue).—April 24, T.R., Nottingham; May 1, Court, Liverpool.
Peg o' My Heart (Red).—April 24, T.R., Halifax; May 1, T.R., Blackburn.
Pitman's Daughters.—April 24, Prince's, Portsmouth; May 1, Grand, Brighton.
Potash and Perlmutter.—April 24, T.R., Jarrow.
Potash and Perlmutter (Blue Co.).—April 24, T.R., Rochdale; May 1, T.R., Hanley.
Potash and Perlmutter (Grossmith).—April 24, O.H., Harrogate; May 1, Grand, Hull.
Private Secretary.—April 24, Prince's, Bristol; May 1, T.R., Newcastle-on-Tyne.
Prodigal Parson.—April 24, Emp., Rotherham; May 1, Alex., Birmingham.
Pygmalion.—April 24, Opera House, Belfast; May 1, Pier, Eastbourne.
Raffles.—April 24, Assembly Rooms, Great Malvern; May 1, T.R., Canterbury.
Raynor Repertory Co.—April 24, Metropole, Bootle.
Ridding Opera Co.—April 24, Grand, Failsworth; May 1, T.R., Peterborough.
Sailor's Wedding Ring.—April 24, King's, Manchester.
Scarlet Pimpernel.—April 24, Borough, Stratford.
Sealed Orders.—April 24, Wimbledon, S.W.
Show Me the Way to Your Heart. — April 24, Hippo., Eastbourne.
Silver Crucifix.—April 24, Lyceum, Newport.
Soldier Priest.—April 24, Court, Warrington; May 1, T.R., Stockport.
Stop Thief.—April 24, O.H., Southport; May 1, Emp., Kingston.
Story of the Rosary (South).—April 24, Grand, Swansea; May 1, Hippo., Woolwich.
Story of the Rosary (Suburban).—April 24, Shakespeare, Liverpool.
Sunday.—May 1, T.R., Colchester.
Sunshine of Paradise Alley.—April 24, Theatre, Bargoed; May 1, Prince's, Bradford.
Taming of a Shrew.—April 24, T.R., York; May 1, T.R., Birmingham.
Tina.—April 24, P.O.W., Birmingham; May 1, Prince's, Bristol.
Tommy Atkins.—May 1, Queen's, Poplar.
To-night's the Night.—April 24, Grand, Leeds; May 1, Lyceum, Edinburgh.
To-night's the Night.—April 24, T.R., Brighton.
Two Lancashire Lasses in London.—April 24, T.R., Bolton.
Uncle Tom's Cabin.—April 24, T.R., Stockport.
Up, Boys, and At 'Em.—April 24, T.R., Aston.
Vicar's Wife.—April 24, T.R., Woolwich.
What Happened to Jones (N).—April 24, O.H., Londonderry.
What Happened to Jones.—April 24, T.R., Aldershot; May 1, Emp., Swindon.
When Knights Were Bold.—April 24, Lyceum, Sheffield.
When the Angelus is Ringing.—April 24, Stockton.
White Girl Slave.—April 24, T.R., Chatham; May 1, Dalston T., N.E.
Who Is He?—April 24, King's, Sunderland; May 1, T.R., Bradford.
Why He Divorced Her.—April 24, T.R., Stockport.
Within the Law.—April 24, Grand, Oldham.
Woman's Heart.—April 24, Wellingboro'; May 1, Prince's, Portsmouth.
Woman Pays—Back!—April 24, O.H., St. Helens; May 1, G., Bolton.

REVUES.

All Aboard.—April 24, T.R., Waterford; May 1, Emp., Wakefield.
All Eyes (Fred Kitchen).—April 24, Emp., Portsmouth; May 1, Brighton.
All Scotch. April 24, H., Putney, S.W.; May 1, Emp., Islington, N.
All Square.—April 24, Hippo., Altrischom.
All Women.—April 24 W.G., Blackpool; May 1, Emp., Finsbury Park, N.
Away Down South.—April 24, T.R., Wolverhampton.
Brides.—April 24, Wolverhampton; May 1, Ilford.
Cheer Up.—April 24, Tivoli, Manchester.
Come In, Miss.—April 24, Emp., Belfast.
Daylight Robbery.—April 24, Hippo., Willesden, N.W.
D.D.D.—April 24, County Hall, St. Albans.
Devonshire Girl.—April 24, Pal., Doncaster.
Did What?—April 24, Pal., Derby.
Don't Tempt Me.—April 24, Emp., Stratford, E.
Dream Girl.—April 24, Pal., Ramsgate.
Ducks and Quacks.—April 24, Hippo., Balham, S.W.
Ever Been Had?—April 24, Pal., Walthamstow; May 1, T.R., Winchester.
Eyes Right!—April 24, H., Hulme; May 1, Swansea.
Excuse Me.—April 24, Emp., Bristol.
Fine Feathers.—April 24, T.R., Bath.
Flapper.—April 24, T.R., Great Yarmouth; May 1, Gaiety, Birmingham.
Fun and Beauty.—April 24, Palladium, W.
Good Evening.—April 24, Emp., Swindon.
Go to Jericho.—April 24, Emp., West Hartlepool.
Heave O!—April 24, O.H., Bridlington Spa.
Hello, Jingle Belles.—April 24, Co-op. Hall, Crewe.
High Explosives.—April 24, Hippo., Southampton.
Honeymoon Express.—April 24, Hippo., Derby.
Honi Soit.—April 24, Pal., East Ham.
I'm Sorry.—April 24, Pav., Glasgow.
Irish and Proud of It.—April 24, H., Birkenhead.
It's a Nice Day.—May 1, Alhambra, Leith.
It's Warm.—April 24, Revue Th., Kingston.
Jingle Bells.—April 24, Hippo., Newcastle.
Joy-Land.—April 24, Pal., Manchester.
Keep to the Right.—April 24, Emp., Islington, N.
Kisses.—April 24, H.M., Aberdeen; May 1, King's, Edinburgh.
Kiss Me, Seageant.—April 24, Hippo., Boscombe.
Knick-Knacks.—April 24, Empire, Newport.
Le Petit Cabaret.—April 24, Palladium, Southport.
Little Jack Horner, Esq.—April 24, Emp., Middleton.
Little Miss Ragtime.—April 24, Scala, Seacombe.
Look Out!—April 24, Hippo., Putney, S.W.
Love Birds.—April 24 King's, Dundee; May 1, Emp., Chiswick.
Merry Moments.—April 24, New Middlesex, W.C.
Million Dollar Girl.—April 24, Emp., New Cross, S.E.
Money For Nothing.—April 24, Hippo., Margate.
More (Odds and Ends).—April 24, O.H., Leicester; May 1, Lyceum, Ipswich.
Mum's the Word.—April 24, T.R., Edinburgh.
Odds On.—April 24, Pal., Chelsea, S.W.; May 1, Grand, Clapham, S.W.
Other Department.—April 24, London Opera House, W.C.
Pardon Me.—April 24, Queen's, Poplar, E.
Parlez Vous Français?—April 24, South London, S.E.
Passing Events.—April 24, Emp., South Shields; May 1, Palladium, W.
Passing Show.—April 24, Alhambra, Glasgow.
Peaches.—April 24, Rotherhithe.
Percy Honri's 1916 Revue.—April 24, Palladium, W.
Pillar to Post.—April 24, Hippo., Nuneaton.
Push and Go.—April 24, Emp., Newcastle-on-Tyne; May 1, Emp., Sheffield.
Radium Girl.—April 24, Hippo., Southend.
Red Heads (No. 1).—April 24, Emp., Edinburgh
Rehearsing a Revue.—April 24, Grand, Colchester.
Risk It.—April 24, New, Northampton.
Rose-buds.—April 24, Pal., Winchester; May 1, Pal., Maidstone.
Search Me.—April 24, King's Edinburgh.
Shall Us?—April 24, Emp., Dublin.
Sheba.—April 24, T.R., North Shields.
Shell Out!—April 24, Emp., Finsbury Park; May 1, Emp., New Cross, S.E.
She's a Daisy.—April 24, Emp., Wolverhampton.
S'Hush.—April 24, Royalty, Barrow; May 1, Royal Hippo., Salford.
Sign, Please.—May 1, Emp., York.
Sold Again.—April 24, Gaiety, Birmingham.
Smile, Please.—April 24, Garrison, Bulford
'Snice.—May 1, Playhouse, Wakefield.
Step This Way.—April 24, Hippo., Bolton.
Sugar and Spice.—April 24, Bradford; May 1, Hull.
Think of Me.—April 24, Emp., Dublin.
This Is the Life.—April 24, Grand, Birmingham.
Three Weeks and a Bit.—April 24, Pal., Tottenham, N.
Thumbs Up.—April 24, Pal., Newcastle-on-Tyne.
Time, Please.—April 24, T.R., Torquay.
Top Hole.—April 24, Pal., Weston-super-Mare.
Year in an Hour.—April 24, Emp., Ashton.
You're Pulling My Leg.—April 24, Emp., Middlesbrough.
Watch Your Step.—April 24, Grand, Birmingham.
Wedding Bell(e)s.—April 24, Emp., Derby.
We're Getting Busy.—April 24, Pal., Northampton.
Whirl of the Town.—April 24, Hippo., Belfast.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

Paul Lacy.—*Mr. Charles Godfrey, the actor-vocalist, died on March 28, 1900, at Brierley Hill, Staffordshire. He was buried in the little churchyard attached to Christ Church, Quarry Bank, Brierley Hill.*

A. Edwards (Edgbaston).—*It would be as well to secure copyright in America. Copies of application forms for the registration of copyright in America may possibly be obtained from Messrs. Stevens and Brown, 4, Trafalgar-square, W.C. No registration or performance for copyright purposes is necessary in this country.*

AMUSEMENTS IN SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—The holiday attraction is Mr. Robert Courtneidge's musical comedy, "The Cinema Star," which pays its first visit to Southampton. The cast includes May Skeoluson, Beryl Jackson, Roy Wilson, Marjory Walker, Aubrey Millwood, Horace Liagard, Arthur J. Denton, Howard Allford, and Edgar Stanmore.
HIPPODROME.—R. M., Mr. Harry Yardley.—This week, Messrs. F. H. Reeves' new revue, "High Explosives," is proving a big attraction. The company includes Robert Reilly, Harry Maxam, Kitty Rmson, Lulu Copping, Ernest Ball, Edward Law, &c. The musical director is Mr. J. Melville Gillies, for many years conductor at the local Hippodrome. Varieties by Phil and Philora, in silent comedy; and Arthur Woodville, comedian.
PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—The variety company includes Mazuz and Mazette, eccentrics; Rosie and M. Dubin, vocalists; Nellie Babbie and her baritone comique; Dublin Desmonds, real Irish; Three Ragged Jesters, in "The Tramp's Review"; Maggie Clifton and Partner, in gymnastic act; and Zomah, the human wireless, in her celebrated mystery act.
Boors, The Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 95, St. Mary's-street; 107, Shirley-road; 29, London-road; 156, Bevois-hill.

Little Elvira Henderson, who has just concluded an engagement with "The Touch of the Child," was last week at the Coliseum in Mr. Mashin Harvey's company in "The Taming of the Shrew." This week Little Elvira joins Messrs. Grossmith and Laurillard's "On Trial" company.

PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., the Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson; variety season under the direction of Mr. Walter Gilbert.—J. W. Jackson presents revue, "Kisses," including Albert Bruno, Hall Russ, Anita Ediss, Gertie Graham, Jackson's Flappers, and the Eight Grecian Maids, Angus Adams, Beattie Hall, Ernest Hargreaves, Nettie Wheeler. Other turns: Audrey Cooper, vocalist; the Flying Mars, gymnaste; and pictures.
PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter F. Lawson Clark.—Mezuno Troupe of Japanese entertainers; Clairmont and Maud Gaskell, in humorous Lancashire sketch, "Bill's Bounty"; Ernest Powell, entertainer at the piano; and pictures.
Boors, The Chemists, 141, Union-street.

ABERYSTWYTH.

COLISEUM.—M., Mr. Jenkin Humphreys.—Mr. Dudley Stuart's company appear in "The Headmaster," to be followed during the latter part of the week by Mr. Charles Macdona's company in "Niobe."
Boors, The Chemists, 1 and 2, The Arcade, Terrace-road.

ACCRINGTON.

GRAND THEATRE. — P., The Accrington Theatre and Empire Co.; R. M., Mr. Fred W. Green.—First visit of the Harrison-Frewin Opera Company, Ltd. On Monday, "Faust"; Tuesday, "Rigoletto"; Wednesday, matinée, "Bohemian Girl"; "Wednesday, evening, "Cavalleria Rusticana" and "Pagliacci"; Thursday, "Lily of Killarney"; Friday, "Carmen"; and Saturday, "Maritana." The cast includes Messrs. John Harrison, John Clarke, Wm. Boland, Jay Ryan, Lewys James, James Morris, Kinsley Lark, Misses Nita Edwards, Esther Yunson, Dorothea Destone, Marie Lewis, Ella Rees, and Raymonde Amy.
NEW HIPPODROME.—G. M. Mr. J. T. Sutcliffe.—The Ray Bros. present the musical burlesque, "Tit Bits," including Mr. Sidney Kirby.
Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.—The company at the Theatre Royal this week for the holidays includes the famous protean actor, Mr. R. A. Roberts, in "Dick Turpin"; Daily Cooper and Mabel Lait, in their sketch, "Cupid and Psyche"; the Egyptian Man of Mystery, "Amasis"; Miss Vera Elmore, charming both as singer and dancer; the pretty chorus singer, Miss Nellie Lewis; the new-style Irish baritone, The O'Sullivan, called Bryan; and the Sisters Sprightly complete.
EMPIRE HIPPODROME.—P., William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan. The revue, "A Year in an Hour," Mary True, Azella Wilson, Frank Cass, and Fred Leyton.
NEW PICTURE PAVILION.—P., William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—James Curwell and Partner, Lavelle Bros., and pictures.
Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P. North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. Wilfrid Bryan; Mus. D., Mr. Arnold G. Walker.—Special variety turns, and pictures.
PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; A. M., Mr. Will L. Clement; Mus. D., Mr. Edward T. Allen.—Mr. Leo Dryden, actor-vocalist; the Three G.s, in song and dancing scena; and pictures.

BARROW-IN-FURNESS.

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Rory Macs.—The Great Ching Wu, David Poole, Miss Bessie Butt, Rexart, the Twelve Rainbows, Zona and Milroy, Irish Strollers, Lowe and Loman, and pictures.
ROYALTY THEATRE.—L. and M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Edith St. Clare's Co. in "S'Hush."

BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson; A. M., Mr. Cecil H. Collison.—Mr. Matt Melrose's spectacular comedy revue, "From Pekin to Paris," and good turns by Barbara Merle and Harry Beasley.
THEATRE ROYAL AND OPERA HOUSE.—P., The Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. P. Mitchell.—Mr. E. Vivian Edmonds and company, including Miss Gladys Ford-Howett, in an artistic presentment of the play "The Maid of the Mill."
ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; R. M., Mr. Walter Harles.—A good variety bill is headed by "The Girl and the Seals," bottomed by Foreman and Fannan, "the millionaires," and includes other capable entertainers in Southwood; his Pink Lady and a piano; Wilson and Ernie, acrobats; Francis Kinders, vocalist and dancer; the Flying Wolkens; and Will Sullivan.
PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Alf Sinclair.—Good entertainment by the Duckalla Arab Troupe, and Sergt. Kit Bleno. Pictures complete.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Charlton, J.P.; R. M., Mrs. George Munro.—For Easter a return to twice nightly is being made, the touring revue "Fine Feathers" being the attraction, with Harry Roxbury in the leading comedy role and Mary Moran in the principal female character. Included in the cast are Roy Willard, Harold G. Brewer, Will Allan, Charles Royde, Hilda Cross, Queenie Hill, Winnie Meyer, Violet Hose, Glory Miller, Hilma Lonsdale, Ann Bridgen.
PALACE.—R. D., Mr. W. S. Pearce.—Topping the holiday bill here is Sam Mayo. Another strong card is the return of Harry Claff (the White Knight), who once again, assisted by Miss Alice Tremayne, presents his always amusing scena "An Arabian Night." Capital turns are also given by Powell and Dorrie (comedy cyclists), Daisy Sloan, Scotch comedy songs and dances; Rene, lady juggler, who is assisted by Eugene, Ada Scottie, comedienne and dancer; and Hugo, comedy bar performer and chair jumper.
Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Mr. Allan Aynesworth and Mr. Bronson Albery's company in "A Pair of Silk Stockings."
ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. L. J. Clarke; A. M., Mr. J. Keating.—Mr. Mark Sheridan, comic; Tom Wong Troupe of Chinese jugglers; Matthew Boulton, in "His Rest Day"; Symphonia Combination of instruments and voices; Queenie Lolette, cowboy burlesque; Curtis Denby and Larry Lewis, dancers and comedians; Bert Williams, ventriloquist; Violet Stockelle, comedienne; and Brown's Royal Bioscope.
HIPPODROME.—R. M., Mr. J. Weston.—Harry Tate; Joe O'Gorman; and Wal Pink's revue, "Irish, and Proud of It."
Boors, The Chemists, 239-241, Grange-road.

BLACKPOOL.

GRAND THEATRE.—G. M., Mr. G. H. Harrop.—The George Edwardes' company, in "The Miller's Daughters."
PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Jay Laurier, Mlle. Margo, the Coennes, Frank H. Fox, Massona, Ragolia, Maude Courtney and Mr. C. Thornton and Delia, Mlle. Lauria Novea, and pictures.
Boors, The Chemists, 14, Market-street, Church-street, and Station-road, South Shore.

BOLTON.

GRAND THEATRE.—P., the Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Ellston; A. M., Mr. Alf Booth.—Julian Henry; Yamamoto and Miss Koyoshi Troupe; Walter Aubrey; Marvello; Molly McCarthy; Archie Hill; Evans and Alton Co. present "The Crazy Sailors"; and pictures.
THEATRE ROYAL.—P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Ellston; A. M., Mr. John Moncur.—"Two Lancashire Lasses in London."
HIPPODROME.—P., the Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Ellston; A. M., Mr. A. E. Harrison.—The revue "Step This Way"; Harry Knox; Costello Bros.; Arthur Lewis; and the great Wieland.
Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Moullot; R. M., Mr. Hubert Dunbar.—Sir George Alexander and Miss Genevieve Ward in "The Basker."
Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—The George Edwardes' Co. in "The Marriage Market."
PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—G. Carlton Wallace's production, "The Enemy in Our Midst."
EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Messrs. Braham and Collins present "Sugar and Spice"; James Fawb; Nina Gordon; and pictures.
ALHAMBRA.—M. D., Mr. Francis Laidler.—Terry and Lambert, Scotch Kelly, M. F. Dumond's Parisian Street Minstrels, the Five Dorinos, Minnie Myrle, Campbell and Baisden, Harry Marlow, the Flying Wolkens, and pictures.
PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—The Ten-Ka Troupe, Martin and O'Brien, Barker and Martell, Derry and Sloan, W. P. Westley, the Bradshaws, May Sherrard, and pictures.
Boors, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

GRAND PAVILION THEATRE.—Manager for the Corporation, Mr. Chas. Palmer.—The Easter attractions include Mr. Ernest Lord's company, the Excelsiors. Artistes: Mr. Arthur Guilford, the favourite comedian here, Elsie May, Alice Singleton, Irene Rais, Philip Becker, Leslie Howard and Ernest Lord.
SPA OPERA HOUSE.—Manager for the Corporation, Mr. R. C. Luxton.—For the week-end we had Douglas Furber's company, the Glad Eyes, and special concerts by the Band of the Royal Dragoons. For this week Fred Allandale and his company in the revue 'Heave-o."

BURNLEY.

PALACE.—P., the Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., the Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Theo Mauritus; Ristori; Foster Kershaw; the Swansons; Maude May Murray; Gwennie Morgan; Sultan Bros.; John F. Traynor and Co.; and pictures.
EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Johnson Clark, ventriloquist, the Bon Air Trio, Zena Blythe, Delvaines' Marionettes, E. M. Spates, the Four Scoreys, and pictures.
Boors, The Chemists, 90, St. James-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. W. Pearson.—Capt. Fred Woodward's Sea Lions and Seals, Kay and His Aeroplane, Arabella Allen, "The Dickens Girl," the Copelands, in vocal item; Jenkins Brothers, Scandinavian eccentrics; the Four Mimosa Maids, vocalists and dancers; Pictures.
HIPPODROME.—P., Burslem Hippodrome, Ltd.; R. M., Mr. John Loder.—The stock company present "Under the Russian Flag," "Shadows of the Cross," and "His Mother's Crucifix."
Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. and M., Mr. F. A. Hastings.—This week, matinées Wednesday and Saturday, The Follies, vaudeville party.
HIPPODROME.—L. and M., Mr. Allan Milton.—Radie Astor, juggler; Maude Milton, soprano; ex-Corporal Morris, versatile artiste; and pictures.
Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Teb Tarrow Trio, cycling comedians; Barnard and Bunny, comedians; Seeketi, boy magician; Ethel Sorah, chorus comedienne; Maxwell Carew, comedian; Stowe Bros., equilibrists; Lily Flexmore, the extraordinary girl; Horace Wheatley, the genial Irishman.
Boors, The Chemists, 31, Petty Cury, and 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—P. & M., Mr. Robert Redford.—J. Bannister Howard's company in "The Belle of New York."
EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—An attractive programme this week is headed by Vesta Tilley in new songs, and also includes Wee Georgie Wood, the youthful comedian, in his latest sketchlet, "Tim's Pal"; Jackson Potter, the famous baritone; the Morgadors, clever French comedy jugglers; Wal Langtry, the popular comedian; Gosgrove and Burns, "crazy" vocalists; and Alphonse Silvano, the wonderful equilibrist.
Boors, the Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CARLISLE.

HER MAJESTY'S THEATRE.—L. & M., Mr. Ernest Stevens; S. & T., Miss McBride.—"The Girl in the Taxi."
PALACE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—The sketch, "Too Late," Thora, Mollie Baldwin, the Cyclery Buffoons, Laurette and Laurel, Scott Gibson, J. W. Darley presents "Oliver's Birthday," and pictures
Boors, The Chemists, 49, English-street.

CARMARTHEN.

EMPIRE THEATRE.—P., Messrs. Griffiths and Bolton; R. M., Mr. Horace W. Bolton.—Messrs. Desmond and German's Repertoire Co. in "My Sweetheart," "Mulldoon's Picnic," "The Bells," "The Beautiful Criminal," and the "Maid of Cefn Ydfa."
Boors, The Chemists, 48, King-street.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Son; L., Mr. Chas. Gadsby; B. M., Councillor Hy Masterman, J.P.—Mr. and Mrs. Percy Brown and Co.'s stock company opened here on Easter Monday with "The Power of the Cross."
QUEEN'S VARIETIES.—P.'s, The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are George Lashwood, comedian; Agnes Yorke; Fred Gamble, songs; Edith Fink, comedienne; the Ketos, eccentrics; and the Mantons.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. Mark Blow's Company in "Oh! I Say!" with Mr. Frederic Bentley as Marcel, Miss Marjorie Battiss as Sidonie, assisted by Misses Enid Erle, Elsie Dane, Vida Varrell, Ruby Revy, Avis Grahame, Elsie Garnham, Mabel Lambeth; Messrs. George Marriott, Jr., William Matthews, T. J. Jarvis, Alec Bolton.
GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—The Five Whiteleys, wire walkers; Elsie Kidward, Tom Hulme, Kasi Stern and Miss Marie Yessen, Gyto, juggler; Rennie and Bates, comedians; Irving and West.
TOWN HALL.—On Easter Monday Madame Sarah Bernhardt and company presented "Du Theatre au Champ d'Honneur." To-morrow local amateurs will produce "Tableaux from 'Punch,' 1860," assisted by Miss Gertrude Tomalin, Helen Mar, Miss de Vahl, Philip Ritte, Miss Lilian Tayler, Eugene Gossens, junr., Miss Phyllis Lett, and Mrs. Osborne Smith, in aid of hospital funds.
Boors, The Chemists, 129-130, High-street.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M. Mr. Edward J. Hinge.—This week: Miss Ada Champion and company in "Jeanie Deans."
EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—This week: Ida Re'Nita, chorus singer; Sam Kelly, comedy entertainer; Howard and Mackie, comedy vocal act; and pictures.

DARLINGTON.

THEATRE ROYAL.—L. and M., Mr. Jas. Bell.—John C. Carlyle presents "Brave Women—Who Wait," with John Hignett, Geo. Fielding, H. P. Sullivan, Jas. Blood, Leslie Clarke, Fred Sharpe, Lillian Burns, May Palmer, Agnes Lyle, Aimee Nixon, Amy Wood, and Rita Millar in the cast.
HIPPODROME.—L. and M., Signor Pepi; R. M., Mr. S. B. Stringer.—The Ryewodes Trio, in "Music Awakes"; Five Dorinos, in "Dancing Academy"; and Campbell and Baisden, in a cycling act, are the principal turns. There are also Colbert, juggler; John, Tom, and Baby, in a Belgian musical act; Gordon and Lassie, baritone and soprano; and Edie Gorf, comedienne.
Boors, The Chemists, 28, North-gate; 11, Blackwell-gate.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Danley.—Mr. George Sax presents "Coloured Society," the leading artistes being Will Garland, Louis Handcastle, Pete Spriggs, Hilda Dawson, Ella Moore, Lillie Day, etc., etc. The programme also includes Frank J. Parker and assistants in act, "Athlete at the Club"; Maine Trio, Franco-Belgian eccentrics; Sisters Brooklands, vocalists and dancers; Joe Dalston, in song and stories; and Pictures.
HIPPODROME.—G. M., Mr. H. J. Garnham.—"The Honeymoon Express" revue, in which Jack Williams, comedian; Dorothy Guy, leading lady; Little Keene, Jack Barker appear in the leading rôles; other turns include Broughton and Creedon, contralto and tenor; Lillian and Gracie, trapeze artistes; and Pictures.
ALEXANDRA ELECTRIC THEATRE.—G. M., Mr. W. F. Dolman.—Pollard Bros.' company in potted pantomime, "Robinson Crusoe; Harry Lyster, versatile comedian; and Pictures.
PALACE THEATRE OF VARIETIES.—A revue, "Did What?" including Elsie Maie and full beauty chorus and ballet; also Ivy Gellard, chorus comedienne; Wallie Briggs, comedian.
PAVILION AND GARDENS.—Will Tissington and Katharine Craig present the Poppies Costume Concert Party.
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DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper. — Ernest Reils' great success, "Venus, Ltd.," and star company.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Miss Dot Stephens and company present "Should they Marry?"
EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mr. J. C. Whiteman presents "Wedding Bell(e)s." The company include Gilbert Payne, Susie Belmore, James Daly, Frank Melville, Fred Fulton, Lil Marjorie, John May, Ethyl Errol; George Laird, mimic; The Edwicteas, cyclists.
Boors, The Chemists, 38, Market-place.

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AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Miss Lena Ashwell and the Kingsway Theatre Company, under the direction of Mr. Harold V. Neilson, are here this week with "Iris Intervenes." The name part of the bright Russian who flutters the dovecot of the suburban clerk is played with rare humour and charm by Miss Ashwell, who adds in this study of character to her justly high reputation. Mr. Arthur Chesney gives an enjoyable and meritorious impersonation of Henry Cumbers, and an admirable performance of Tristram Cumbers is contributed by Mr. Henry Phillips. Varied types of character are presented excellently by the other members of the cast, artistic skill in portraiture being displayed by Mr. Howard Forbes, as James Caligula Stene; Mr. George C. Browne, as George Eynsham; Mr. W. Langlay, as Rev. Theodore Heslop; Mr. Sydney R. Palfrey, as Ferdinand Manners; Miss Nannie Bennet, as Mary Cumbers; and Miss Evelyn Grey, as Muriel Hudson.

THEATRE ROYAL.—M. D.'s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L.'s, Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Mr. Harry McKelvie's company in the revue, "Mum's the Word," forms the chief attraction in the bill at this house. A competent cast includes the popular Scottish comedian, Mr. Peter Bermingham, whose amusing style is of much service to Grey, Miss Dora Sefton, Miss Tina Bromlo, Mr. the piece; Miss Dora Sefton, Miss Tina Bromlo, Mr. Grey, Mr. Harry Elliston, Miss Hilda De Billy Boullett, and Mr. Jack Bamber. Bi-Bo-Bi provides a capital musical turn; and Tom Reno shows cleverness in a patter comedy sketch.

KING'S THEATRE.—P.'s, The Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—"Search Me," a revue which met with much success on a previous visit, is presented here by Mr. W. Buchanan Taylor and Mr. T. F. Dawe. The company comprises several admirable artistes, the chief funmaker being Mr. Jack Edge, as Stickey, a character in which the comedian's drollery and resource are seen to advantage. Miss Lily Long gives a delightful performance as Gwendoline, Miss Lorna and Miss Toots Pounds deserve high praise for their mimetic ability, and Mr. Dolf Wheeler as Percy and Mr. Denbigh Berry as Lollipop are very amusing. In the variety programme Mr. David Tuller gives genuine pleasure by his cultured singing, Bernard does some surprising tricks with playing cards, and the Keystone Comedy Cyclists perform funny feats.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Messrs. Sidney Blow and Will Collins bring this week a second edition of "The Red Heads," which again proves irresistibly attractive. The cast now includes Joe Milton, in the rôle of the talkative Hebrew, and he is well supported by a strong company of comedians, singers, and dancers, under the stage direction of Harry Hardy, with Frank Corrie in charge of the orchestra. Apart from the revue, Miss Florrie Forde, the popular chorus comedienne, makes a popular reappearance in a budget of new songs; a smart display of club juggling is given by the Clovelly Girls; Gus Harris contributes a mirthful turn; and J. H. Scotland is diverting in dialect.

The programme of the matinée given by the Misses Thorne and students of the Thorne Academy for Acting and Dancing at the Am-Ambassadors Theatre on Tuesday, May 2, will include two original ballets, "Tommy and the Red Cross" and "The Faithless Lovers." Scenes from "Peter Pan" and "Diana of Dobson's," by permission of Sir James M. Barrie and Miss Lena Ashwell, will also be included, and the entertainment promises to be an attractive one.

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AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—A popular holiday attraction here is "When Knights Were Bold," which was admirably mounted and cleverly played by an excellent company, including Mr. Bromley Challenor as Sir Guy, and Miss Marjorie Bellairs as the charming Lady Rowena.

THEATRE ROYAL.—M.D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; A. M., Mr. M. Mahony. This week we have the ever-welcome musical comedy-drama, "The Fatal Wedding," presented by Messrs. F. Liston and Ernest Grant. Some pleasing songs are introduced.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week crowded houses are applauding a company of well-known artistes, headed by the talented Miss Ada Reeve, in the musical comedy, "A Modern Eve."

HIPPODROME.—P., The Hippodrome, Ltd.; G. M. and T., Mr. W. Parham Wells.—Bierce, the clever illusionist, tops the bill, and delighted packed houses on Easter Monday. The programme also includes Rich Taylor, ventriloquist; Mozetto and his page; Jimmy Britt, and the Six Musical Navvies, in a good act.

Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middlewood-road, Hillsborough; 212, London-road.

On Good Friday the local members of the A.M.U. gave an orchestral concert at the Theatre Royal, Bath (kindly lent by Arthur Carlton) in aid of the National Union of Railwaymen Widows and Orphans and Benevolent Funds. The orchestra numbered about sixty, under the conductorship of Mr. Joseph Russell.

Miss Marie Brema gave an address recently at the New Islington Hall, Ancoats, Manchester, on "What Shakespeare has done for us." England, she said, was fighting for all her national ideals, and Shakespeare had never been so close to us as at present. There were some curious parallels between the things of to-day—the bravery of our soldiers, the fighting spirit of our race as witnessed by youths under age enlisting, the fortitude of our women—and the things related in his plays. All these evidences of to-day's spirit had been foreshadowed in many glorious passages by the great master.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

AMUSEMENTS IN DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—The D'Oyly Carte Opera Company opened here this week. The cast includes such well-known names as Messrs. Fred Billington and Henry A. Lytton, Leicester Tunks and Dewey Gibson, Misses Elsie McDermid, Phyllis Smith, Nellie Briercliffe, and Bertha Lewis.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—A very attractive variety programme is submitted here this week, headed by Miss Kitty Francis, with a company of twenty artistes, in "Mrs. O'Malley's Reception." In addition, first-class turns are supplied by Miss Molly Wells, the chic comedienne, assisted by the author-composer, Mr. Frank Mayhan, at the piano; Charles Mildare, whistler and entertainer; Norman Fields, in a musical act of distinction; Miss Norah Gray, the girl with a personality; Colley and Scott, in comedy tit-bits; and Frank Wilson, a smart trick cyclist.

COLISEUM THEATRE.—M., Mr. Geo. H. Marsh; A. M., Mr. Mat C. Byrne.—Les Trombettas, a clever Continental duo, are heartily encored for a distinctive and artistic musical speciality act. Another turn of equal merit is that of the well-known light comedian Fred Barnes. The Warsaw Bros. submit an original act, in which melody and comedy are well blended; Tom Stuart, the popular entertainer, merits with a hearty reception; Foot-gers, the Anglo-French entertainer, presents a clever mimetic act; The Martineks, in "My Lady Rag Doll"; and Jazon G. Montgomery's company, in a vocal and dancing scena entitled "Revue Land," complete.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—A novelty revue is produced here this week entitled "Shall Us." A strong cast has been engaged, including Miss Madge Clifton, Messrs. Karr and Kooney, Miss Minnie Collins, Charles E. Coxon, and the Eight Empire Girls. Specialities are introduced by Pat Clarke, the dancing juggler; Valvo, ventriloquist; and Seener's Imperial Russian Troupe of singers and whirlwind dancers. The production is composed, selected, and arranged by Mr. Charles W. Johnson, and produced under the personal supervision of Mr. Barney Armstrong.

ABBEY THEATRE.—M., Mr. St. John G. Ervine.—An interesting bill of fare is provided for the Abbey patrons this week. On Easter Monday "Kathleen in Houlihan" and the "Mineral Workers" was played to crowded audiences. For the remainder of the week a new play, "The Spancel of Death," by T. H. Nally, is to fill the bill.

TIVOLI THEATRE.—M., Mr. C. Jones.—Topping the bill this week, "The Borstal Boy," a clever sketch, is presented by John McNally and company, including Gwenda Wren. The programme also includes Will Bell, comedian and dancer; Randal and Gesta, in a vocal and dancing act; Fred Arthur, the popular entertainer and mimic; Yentoy Bros., Scottish equilibriste; Strakhoff and Straker, in a sensational dancing act; and Will and Dot Netta, in a comedy act at the piano; and Field and Coco, eccentric ragtime gymnasts, complete.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—"Napoleon and Josephine" is staged here this week.

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"THREE WEEKS AND A BIT."

Revue, Book by Worton David and A. J. Mills, Music and Lyrics by Bennett Scott and Fred Godfrey, Produced at the Tottenham Palace on April 24.

"Three Weeks and a Bit," which was staged at the Tottenham Palace on Monday evening by Mr. Ernest C. Rolls, is one of the best and brightest productions of its kind. While the comedy element is strong and quite free from any tinge of vulgarity, the dressing, stage effects, and scenery are in every detail admirable. That Mr. Rolls has added another to his lengthening list of revue successes there can be no doubt. He has again had the very valuable collaboration of Messrs. Worton David and A. J. Mills as joint authors, and the fact that Mr. Bennett Scott has supplied the music is sufficient proof that the melodies are pleasing. Nobody troubles much about the plot. There is in the new production a prologue, "At Home," in which Jack Desmond and his wife Eileen quarrel after only twelve weeks of married life. They agree to part for three weeks, each to go their own way and do exactly as they please. Eileen decides to go on the stage and proves a success, to the great disappointment of Desmond, who tires of being alone. Eventually they meet at Monte Carlo, where Eileen is the rage and has admirers galore. At the expiration of the three weeks Eileen is offered a contract, which she refuses and returns to her husband.

The company is an extremely good one. Foremost is the ever-fresh and versatile Geo. S. Young, whose impersonation of Miffins greatly pleases the audience. Miss Nelly Carlyle as Eileen is the leading lady; she is called upon to impersonate many parts, and in each comes out with flying colours. Her most successful number is "The dreamy old waltz," by virtue of its bewitching chorus; but she is also excellent in "The storm man" and "The revue girl." Mr. Adrian Burgon contributes valuably, and plays with capital style and finish as Jack Desmond. His best number is "The Monte Carlo millionaire," assisted by the chorus. The striking personality of Mr. Harrington Weeks is seen at its best as the Count, and his "Belles of London" is a capital number. Mr. Ted Mercel also acquitted himself admirably in various parts, and deserves all the applause accorded for his clever skating number. The Three Lancashire Lads lent valuable assistance, their clever dancing being greatly enjoyed; and Mr. Fred Anderson is very funny, especially as the attendant in the gaming saloon. Miss Marie McAuley, the Stella Girls, and the chorus also deserve praise for their good work.

The Original Meely and Laing, "The Dancing Soubrette" and "The Tumbling Tramp," deputised for the bottom of the bill last week at the Glasgow Coliseum. They were booked by Lenton's Agency.

"THE BING BOYS ARE HERE."

A picture of London life, in seven panels, by George Grossmith and Fred Thompson, with music by Nat Ayer and lyrics by Clifford Grey, Produced by Mr. Gus Sohlke at the Alhambra on Wednesday, April 19.

The atmosphere of fun and frolic so material to the present time is created by the Bing boys at the Alhambra, and Mr. Oswald Stoll's new venture is assured of a prosperous future. Everybody who mattered in the variety world seemed to be at the Alhambra on Wednesday night, and at half-time "Gus" was loaded with congratulations by a dense crowd at the back of the stalls.

A wealth of brilliant scenes gladden the eye in "The Bing Boys are Here," and charming ladies and smart men—the latter all attested or exempt—sing and dance throughout to the accompaniment of delightful music. Though but country yokels, our heroes are possessed of the keenest sense of humour. The youths are models of brotherly affection, and when they leave the little village of Binghampton to see life in London they stand by each other in many a tight corner. When, for instance, Oliver runs short of money Lucifer contrives to conjure a sovereign out of their confiding landlady, and when they hire dress clothes to go to a swagger night club, where they bargain for bottles of champagne, the tightness of one suit is made up for by the fullness of the other. Similarly, when Lucifer falls in love with a famous prima donna in her dressing room it is Oliver who serenades her from behind a screen, while his brother indulges in the actions usually attributed to a wooer. Amid all their adventures figures Emma, the Bings' resourceful maid-servant, who, after a chequered career, ends up as a duchess.

The panels of the piece are all tastefully decorated. The Market Place, Binghampton, is a pretty rural set, in which Mr. Joseph Harker is at his best, while the exterior of the Old Mortality Hotel is a realistic street scene by John Bull. The Knickerbocker Room at an Embankment hotel—a gorgeous interior, with gigantic bells overhead, from which emerge other belles in dazzling costumes—is by Marc Henri et Laverdet, whose artistic brush is also responsible for the Mappin terraces at the Zoo, a faithful reproduction of a familiar scene. The culminating scenic glory is Dullwater House, Hyde Park (Arthur Weigall), in which terraces of flowers rising one above the other are formed by the hats of the attendant ladies.

Two comedians of varied styles are associated in the chief parts, and Mr. George Robey's optimism mingles with Mr. Alfred Lester's pessimism in a way that is all to the advantage of the audience. Mr. Robey has adapted himself singularly well to revue, and his fun-making as Lucifer proved irresistible. He is fitted with songs after his own heart, a particularly clever one being "In Other Words," which shows how a wealth of meaning can be compressed into a small colloquialism, while the serio-comic duet with Emma with the refrain "If you were the only boy in the world and I were the only girl" is constantly amusing. Merry and bright as ever, Mr. Alfred Lester, as Oliver, keeps the house in the best of humour. Oliver serenading "a lady with a thousand charms," Oliver giving imitations of celebrities such as "Mr. Hackney of the Hackney Furnishing Company," Oliver singing the charms of "Dear old Shepherd's Bush," Oliver taking a rise out of a "Zoo" keeper, is ever Alfred Lester, and the consequences are laughter unceasing.

The principals work hard, and none harder than Miss Violet Loraine, who in a number of striking costumes appears as various personages, including the "world's worst girl," and the operatic star, acting, singing, and dancing with the cleverness for which she is famed. She is invaluable, too, in the topical trio with Mr. Robey and Mr. Lester, "Another little drink wouldn't do us any harm." Miss Maidie Andrews is a comely Aurora Summertime, displaying a pretty voice in her various songs. Two strong Alhambra favourites are retained in Miss Phyllis Monkman, whose dancing exercises all its customary fascination, and Mr. Jack Morrison, who is a smart military officer, dances nimbly, and gives a taste of his mimetic qualities in several clever impersonations, that of Raymond Hitchcock being a speaking likeness. As the gay Slasher he sings "I start my day over again" with as a background a clock dial through the figures of which the heads of ladies emerge at the appropriate moment. Skilful dancing is contributed by Mr. Jack Christie, and a speciality of the revue is Mlle. Odette Myrtil, who plays the violin expertly, and sings "The Languid Melody," one of the many numbers for which Messrs. Feldman, the music publishers, will receive overwhelming demands. Mr. Reginald Crompton makes a stalwart and stolid Mayor, Mr. Felix Ford is an elegant "nut," and Mr. Frank Leslie fills in several characteristic sketches neatly. The Gresham Singers' unaccompanied quartets are very tuneful. The undoubted success attained by the production is due in no small measure to the chorus ladies, who act and dance with grace and precision.

At the close there were repeated calls, which were acknowledged by Mr. Gus Sohlke and the authors. Further calls for Mr. Nat Ayer elicited from Mr. Sohlke the unblushing remark that "Nat Ayer is 'nat 'ere.'" The discovery of Mr. Oswald Stoll in a private box led to renewed applause, and after the curtain had fallen cheers on the stage showed that the artists shared with the public the belief that the Bing Boys would make the Alhambra their permanent address.

"THE ERA" FUND FOR BRINSWORTH.

One of the most strenuous workers for "The Era" Fund is Mr. Basil Scott, the "frivolous page" of the Charlene and Charlene Company, who, in sending the amount of his collection for the Old Pro.'s Stakes, writes: "I have personally collected from artistes on the bill each week, and they gave with a willing heart. My one regret is that I cannot carry on the good work further owing to going to Paris in two weeks' time; then on to South America, but if there are any concerts on board you can bet the old Home will not be forgotten."

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Jack Enzer (collection)	12
Basil Scott (collection)	108

Mr. Scott wishes to thank the undermentioned artistes, who were the means of making his collection over £5 for Brinsworth:—Miss Vesta Tilley, Miss Ada Reeve, Fred Kitchen, D. P. Lion and Seal, Bessie Brennen, W. Erard, Miss Thorne, Orleon, G. H., Jim Soho, Five Sisters and Mama, Eddie Howard, George Logan, Mme. Cameo, Herbert La Martine, Bernard Knowles, Miss May Sherrard, Fred Meers, Farr and Farland, J. Denarber, Elsie Norris, Duncan's Collies, Little Frankie Sylvester, Lona Wayne, Jean and Josie, Radford and Russel, Edith H. Brown, Harry Taft, H. Hughes, J. Schwiller, De Breans, Rich Taylor, W. J. Churchill, Evelyn and Clayton, The Scamps, Gladys Mavius, Victor and George, Bert Weston, the Rev. Waldron, Edivitas, Stanley Dean, Two Rascals and Jacobsen, Otto Culling, Silvano, Krik and Krok, Arthuro Bernardi, Bennett Twins, Zelinda Davis, Nellie Boden, Lydia Alexandra, Bradshaws, Ernie Mayne, Molly Wells, Frank Maiban.

Collectors are asked kindly to note that all books should be returned by April 30.

"PICK-A-DILLY."

New Revue, Book by C. H. Bovill, Music by Kennedy Russell, Produced on Tuesday, April 18, at London Pavilion.

The new revue at the London Pavilion, with this felicitous title, produced on Tuesday evening, April 18, brings this popular hall, which will faithful so long to variety, into line with the best of the West-End halls, for Mr. C. H. Bovill's latest effort is probably as wittily clever, and certainly as gay, as anything to be seen in London. "Hon Soit" was deservedly a success, but this production is undoubtedly a great advance upon it. The author and producer have broken away from the duller side of the French revue, with its somewhat old-fashioned ballet scenes, whilst retaining the better side of the French tradition, especially in the attempt to be something of a review of current affairs. In fact, they have struck a happy mean between the intimacy of the Ambassadors productions and the purely spectacular type of revue.

There are two acts and six scenes, and the revue opens in the dressing-room on the first night. This scene is brightly written and played, and is notable particularly for a series of burlesques, in which James Godden (as the Manager) and Dahlia Gordon (the Dresser) figure very successfully. Eveleen Florence has a good song, entitled "Hard work," the story of the making of a music-hall star, and the show ladies, delightfully played by Zoe Gordon, Dorothy Hanson, and Amy Elliot, have an amusing number called "We must economise." The scene closes with a stirring martial song in French, which is rendered by Anna Martins with a splendid fervour.

The second scene, "How it was written," is not so successful. James Godden, as the revue author, and Dahlia Gordon, as his Scotch secretary, work very hard with somewhat indifferent material, but the result is rather flat. The incident, however, contains one very good line at least, and it might be worked up into something more convincing. The Regent's Park scene that follows, a most attractive setting by Georges de Feure, for a delightfully crinolined chorus, contains a variety of good things.

There is an amusing skit upon the independence of the war-time taxi-driver (a snobbish person played by James Godden), and the consequent dependence of the various society folk upon his goodwill. In order to gain the use of his cab and the services of his relations, a number of mixed marriages have to take place. A very good comedy scene. An extraordinary dance by two of the jungle children, Mowgli and his wife, in which Alex Goudin and Andree Dhery do some original work, precedes this skit, and—to keep up the zoological atmosphere—there is a queer monkey dance by that clever dancer, Lewis Douglas, who does excellent work throughout the show. A lively ragtime number, "The farmyard chorus," is a fitting ensemble for the chorus in the same scene. "Unnatural history," which serves to introduce the precocious Miss Hazeldene (Dorothy Jordan) lacks freshness, it being an inadequate imitation of the "waxworks" scene in the last revue.

A good deal of the action in the second act happens in the Q.T. rooms. There are three very clever little incidents, all gems in their way, and they are perfectly acted by Eveleen Florence, Alfred Austin (who has migrated over here from the Alhambra), Dahlia Gordon, Kitty Fielder, Dorothy Jordan, Zoe Gordon, Dorothy Hanson, Lenn Teel, and, of course, James Godden. The "policeman's lot" is the best. The very unhappy policeman, in plain clothes for the first time, who is commissioned to obtain first-hand evidence as to the doings at the suspected tea-rooms, and his encounter with the President of the Purity League, disguised and on the same mission, is excellent fun. Almost as good is the "Four and ninepence" episode and the "Cosy corners" incident, and Alfred Austin is very amusing in both of them.

The second scene "Nothing Ever Happens to Jones," is the best thing in the revue. James Godden is perfect as Jones—who, despite his name, yearns for adventures—and Dahlia Gordon shows her acting powers in the part of Maraquita, who with Bombita (cleverly played by Alfred Austin), both members of "The Secret Seven," track down the gentle suburban for past misdoings of some kind. Of course, it is all a mistake, and it turns out that nothing ever can happen to Jones. A wild piece of nonsense cleverly acted.

The last scene is a gorgeous background for the closing items. As a setting it is as beautiful as anything we have seen of the kind, and the dance, "Quite a tragedy," is a strangely attractive thing. Here Alex Goudin, Lewis Douglas, and Andree Dhery are seen at their best. Anna Martins has a catchy number in "Pick-a-dilly," a song in which the chorus assist admirably, and before the lively finale mention should be made of a striking "Drum-major" dance by Lewis Douglas and a cleverly conceived and excellently executed burlesque duet by James Godden and Alfred Austin.

Mr. Kennedy Russell, who is responsible for the composition and arrangement of the music, which is lively and tuneful, conducted on the opening night. A word of praise is also due to Georges de Feure for the scenery and to the Chez-Jacques for the brilliant costumes.

"TIME, PLEASE."

A Revue Extravaganza, in Two Scenes and Six Episodes, Written by Eva Kelland and Espinosa, Music by F. Bradsell. First produced by Espinosa at the Theatre Royal, Torquay, on Saturday, April 22.

Espinosa having achieved such a success in Torquay with his earlier £1000 revue "'S Nice," it was not inappropriate that he should choose the same house to produce his latest creation, "Time, Please." It has a slight plot. To obtain the deeds of some Egyptian property belonging to a Miss Louise Sydney, the manageress of a factory, is the object of two unscrupulous adventurers. What they do and how they do it is set forth in a succession of pretty scenes by Leolyn G. Hart, with plenty of incidents and comic happenings. Pretty dresses and tuneful music also play their part in the production.

One of the most charming numbers is "The Dance of the Hours," led by that beautiful little dancer Mlle. Ravodna, whose dainty efforts aroused the warmest approval; she was ably assisted by Miss Roza Heesh and others, all of whom combined to make the conclusion of the first scene most effective.

Miss Eva Kelland, who appeared in a variety of characters, is the heroine of a well-played and heart-touching episode, also brightening with her lighter touch a haunting chorus song, in which she is surrounded by a bevy of charming girls. Of the remaining ladies Miss Nina De Leon and Miss Topsy George were the most prominent, and did the little that came their way very well. Mr. Carr Lynn is one of the funniest comedians seen in Torquay for a long time, and by his droll witticisms and quaint acting he evoked many a hearty laugh, not the least successful of his efforts being his animal imitations. As the Dude, Mr. Maurice Heath did not have a great deal of opportunity. The clever gymnastic antics of Nervo both amazed and amused. Mr. Jack Lord, the trick violinist, made a very successful appearance.

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Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall.—"I beg to thank you for sample of your Grease Paints which you sent to me at Swanson. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

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THE ERA

WEDNESDAY, APRIL 26, 1916.

SHAKESPEARE CELEBRATIONS.

The Tercentenary of SHAKESPEARE'S death finds Kultur and Culture in death grips. We are in the throes of the most tragic war of any time, and the heart of the nation which throbs so readily to the glowing patriotism of the Man from Stratford is attuned to a deeper seriousness; the privilege of paying homage to the genius of the great Englishman will be instinct with a statelier joy. In happier times there would have been a great international pilgrimage, consisting largely of a crowd of our American cousins, to the shrine at Stratford, to rejoice with us in our common heritage; but some consolation to SHAKESPEARE lovers in New York will have been found in the special matinée given by SIR HERBERT TREE at the New Amsterdam Theatre on Monday, when scenes from various Shakespearean plays were given, SIR HERBERT playing the parts of Macbeth, Falstaff, Richard II., and Malvolio—a coterie of characters that must have rarely taxed the versatility of our leading actor-manager. In happier times, too, the proceeds of the Royal Performance at Drury Lane on Tuesday next might have been appropriately devoted to an important extension of the scope of KING GEORGE'S Pension Fund for Actors; but the greater need is the work of the Red Cross, and the benevolent funds of the most charitable of the professions must therefore be passed over.

In his opening address at Stratford on Saturday, SIR SIDNEY LEE referred to the GARRICK Jubilee Celebration, commencing on Sept. 6, 1769, and stated that he had recently discovered that, whatever ridicule the event excited in this country, it made a profound impression on the Continent. This was largely due to GARRICK'S popularity in Paris, gained during visits in 1751 and 1763. In the latter year he spent much of his time in Italy, making journeys to Rome, Naples, Venice, and Turin, and in every town he met with much honour. His commemoration Ode, no doubt, excited much criticism. He recited it on the opening day of the 1769 celebration at Stratford to a large audience assembled in a specially-built amphitheatre—an octagonal structure erected on the Bankcroft. Seated in the centre of the orchestra, the English ROSCIUS wore a suit of brown, embroidered rich gold lace, and near him as director of the orchestra stood DR. ARNE. The Ode was GARRICK'S most ambitious attempt at poetry; but it owed most of its inspiration to memory alone. The epithets and metaphors were shamelessly stolen.

The Commemoration of the Tercentenary of SHAKESPEARE'S birth in April, 1864, came at a time when dramatic art on the London stage was at low ebb. The profession had no leader. "Managers for the most part," says MR. CLEMENT SCOTT, "were in the sere, the yellow leaf, with no energy left with which to tackle the spirit of decay and decadence all round." No encouragement was given to authors of talent. The stage was deluged with adaptations from the French. Notwithstanding this decadence, some very creditable performances were given at Stratford of the Bard by the Haymarket, Princess's, and Drury Lane companies to large audiences, the representations taking place in a specially-built pavilion.

In the opening performance of "Twelfth Night," BUCKSTONE the cherubic played Aguecheek; HENRY HOWE, Orsino; and CHIPPENDALE, Malvolio. MR. and MRS. CHARLES KEAN were on a world's tour, and it was GEORGE VINING who brought down the Princess's company to play "Romeo and Juliet," with MLLE. STELLA COLAS, an ideal of beauty and comeliness, who had made a name in Paris and Petrograd before she opened as the hapless Veronese maiden at the historic house in Oxford-street in 1863. "As You Like It" was performed by a memorable cast, including MRS. HERMANN VEZIN as Rosalind, the beautiful ELEANOR BAFTON as Phœbe, CHARLOTTE SAUNDERS, a great comic actress, as Audrey, CRESWICK as Jaques, WILLIAM FARREN as Orlando, and the tenor, W. H. CUMMINGS, as Amiens. The Church was not on such good terms with the stage as now, and the newspaper chronicler of the period evidently felt a keen satisfaction when he noted that MR. BUCKSTONE was the guest of the vicar, and that the comedian had for a companion in a drive to Charlecote no less a person than the Bishop of St. Andrews.

France, represented by its Académie, would have honoured SHAKESPEARE at the Tercentenary in 1864. But it was not to be. The reason why is not quite clear, but some inkling of it may be gained by reading an extract from "The Era" of the time:—"The authors, dramatists, and literary men of France, catching the infection of enthusiasm from this country as regards SHAKESPEARE, and paying his memory due honour on the third century from his birth, came to the very commendable and honourable resolution of having a French national demonstration, to prove to the world that genius was of no age or country, and that Frenchmen were as ready to pay homage to the Bard of All Time as Englishmen, and to show by this graceful act that the genius of SHAKESPEARE was not confined to clime or country. The concoctors of this noble, this worthy demonstration, forgot, however, Gallic as they were in their natures, that the freeborn and liberty-giving aspirations of SHAKESPEARE are looked upon with haggard and jealous eyes by Continental despots. This forgetfulness on the part of the authors of the Parisian Shakespearean Tercentenary has led to the annihilation of their hopes, the failure of their scheme. After all the arrangements had been made, the cards of invitation issued, and all had been prepared—when the very tables were almost spread—the French Government, jealous of the bigoted divinity that doth hedge a throne, and dreading the spirit of a dead man's genius, places a cold veto on the whole proceeding, and by a peremptory police order forbade the Shakespearean Festival on the 23rd instant." This is curious reading on St. George's Day, 1916, when the countrymen of SHAKESPEARE and MOLIERE are fighting together in a comradeship consecrated by fraternal affection and a love of freedom, truth, and honour among nations.

OUR BROADSHEET.

By ALFRED BARNARD.

"FIFTY YEARS OF A LONDONER'S LIFE."

Mr. H. G. Hibbert's book is remarkable in many ways. First it is a history-book minus the trappings of the historian. It tells you all there is to tell about the subjects and the times it deals with, but it spares you the anxieties imposed by writers who set out, or sit down, to write a story from the year dot to the year dash, giving you exact data in chronological order. Mr. Hibbert just pours out the contents of a wonderful memory and the impressions of a very clever journalist. Beyond that he gives credit to his readers for a certain amount of common sense—something which few writers have either the courage or the skill to do. The second reason for which the book is remarkable is this: The last sentence of each chapter invariably puts into a nutshell the theme dealt with. For example, take the last sentence of the chapter "The London Pavilion." "It fell, languid and grateful, into the arms of the Strand Improvement Schemers." Those words settle the matter, anyhow. And now take the last sentence from the chapter dealing with Jenny Hill: "And an audience, admiring her skill, knowing of her good heart, and truly loving her, never found her tiresome—or at any rate admitted it." At the end of the chapter on "Night Clubs" you have this: "What their potentialities are may be gathered from the fact that the proprietor of one, who was not notorious for his wealth, made nearly fifty thousand pounds in a twelvemonth." "Music Hall Agency" deals mainly with Hugh Jay Didcott, and concludes: "But he stood erect, invincibly resourceful, gay, sarcastic, a careful and well-restrained *vivеur*—the most exigeant customer at Shipwright's, an indifferent player at billiards, more efficient at poker, a lively, instructive companion—a man the mention of whose name still always sounds the summons of apologetic loyalty; but whose memory can always command the tears of one friend, unforgetting." This last, by the way, shows Mr. Hibbert to have the courage of his convictions. Indeed, throughout the book he says what he thinks. At the end of the chapter, "Memorable Productions," this gem sums up the situation in sparkling epigram: "As a receptacle for the fortunes of the foolish, at any rate, the theatre is certainly a bottomless pit."

A third reason for which the book is remarkable is the odd and interesting things mentioned by way of illustration. For example, in describing the appearance of Charles Morton, Mr. Hibbert says he wore "a collar of the kind with which 'Punch' endowed Gladstone, *but which Gladstone never wore. . . .*" The italics are mine. There are many other similar quotations that might be given, as, indeed, there are many other things for which the book is remarkable. Note, for instance, the amazingly complete index to the book—and it includes this reference to Gladstone's collar. The book altogether is remarkable, and I should have been disappointed had it not been, since its author was at one time a valued contributor to the columns of "The Era."

Salaries of Celebrities.

I am rather puzzled at the inclusion in a volume uniformly in excellent taste of a chapter under this heading giving details of emoluments earned by stars. I fail to see what purpose is served by publishing an artiste's salary. Even in the old days of showmanship the expression, "engaged at enormous expense," gave away no secrets. It may possibly be that the artiste at the top does not object to his or her salary being published, but I am convinced that many artistes with world-wide names, earning a hundred a week, do not care to have that fact published by the side of another earning three hundred a week. What purpose does such information serve? Do the public flock to see a player because he is receiving an enormous salary or because he "hands over the goods?" I remember when collecting evidence for a law case in which I was engaged—much against my will—being shown the salary book of a famous London music hall, which yielded me some astonishing information as to "stars' salaries, then and now." But with the single exception of the figure relevant according to my legal advisers to my case, I never have, and never should, think of speaking or writing of any of the figures I saw. They are none of my business, and I might just as well get busy discussing my next door neighbour's salary as publishing such facts. If a star came to me and said his salary was a thousand pounds a week I should reply, "Glad to hear it, old man. It's always better to be born lucky than rich!"

"Mr. George Robey," says Mr. Hibbert, "is at least a two-hundred-pounds-a week man. He has had twice that fee in special circumstances." This may or may not be true. In any case, the public at the present moment are thinking of him mainly as a tremendous success in "The Bing Boys Are Here," at the Alhambra, and his salary should be a treasured secret between himself, his employer, and—the income tax collector

Some Good Stories.

Mr. Hibbert has a fine way of making his pages sparkle with good stories. From the chapter "Concerning Choristers" I make the following bright extracts:—

"Hollingshead recognised the show girl as a factor of the Gaiety in a frank and characteristic way. With his own hand he wrote, and affixed to the stage door, the notice: 'Ladies drawing less than twenty-five shillings a week are politely requested not to arrive at the theatre in broughams.' But the show girl was already an institution. Macready is credited with a moral reflection on her furs. And Dickens knew her. 'What's the legitimate object of the drama, Pip?' said the Viscount. 'Human Nature!' 'What are legs?' 'Human Nature!' 'Then let us have plenty of Human Nature, Pip; and I'll stand by you, my buck!' True to his compact, the Viscount has 'stood by' ever since. But 'there are degrees' in Viscounts too. Doubtless the late Lord Alfred Paget was the most deliberately economical patron of the lighter side of the stage it ever knew. He is said to have stocked himself, for souvenirs, with simple jewellery from Birmingham, at wholesale prices. It was not Lord Alfred who presented one of the sultanas with a priceless set of silver sable. She was asked by her companions how she had spent the day. 'Oh!' was the reply, 'those furs the Duke gave me were full of grey hairs; and *I've been picking them out.*' Lord Alfred Paget having been a privileged visitor to the earlier Gaiety was, with others, scheduled by George Edwardes, for diplomatic repression by the late Charles Dundas Slater, who, from his seat in the box-office, controlled a door leading forth to the stage. It was suddenly locked, and Slater protested to Lord Alfred that he had not got the key. After an absence of a few days the old reprobate returned, and, flinging a brace of freshly shot rabbits on the ledge of the box-office, he cried: 'There, my lad! *Now* what about that key?'

"Rabbits or no rabbits, the door of the Gaiety has been opened pretty freely to the peerage, for there have been no fewer than twenty-three formal marriages of minor actresses to men of title in as many years."

T.P.'s Introduction.

I have quoted some last sentences to chapters; let me now quote the first of the preface. Says T. P. O'Connor: "If this book and its author make the same appeal to the public as they do to me, then this certainly will be one of the books of the year." I should say the book is most certainly one of the most important of the year, and I do not think it needed a send-off from "T. P." either. That the author is an "energetic, competent, trained journalist" will be obvious to every reader who picks up "Fifty Years of a Londoner's Life." You can begin with chapter I. and read to the end, feeling refreshed as you go, or you may open the volume for an odd five minutes and gather fruit from any page you chance upon. It is a great book, and it will last. The great world engaged in and interested in the doings of the music hall world will ever regard it with deep interest as a record of an interesting period made in the fascinating style peculiar to its author.

"Fifty Years of a Londoner's Life" is published by Grant Richards, Ltd., price 10s. 6d. net.

SHAKESPEARE AND GERMANY.

TO THE EDITOR OF "THE ERA."

SIR,—It is many years since I attended the Shakespearean performances of the Meiningen Co. at Drury Lane. Though in German, the plays greatly impressed me, and "Julius Cæsar," with Herr Ludwig Barnay as a very fine Mark Antony, was unforgettable. These Tentons claimed Shakespeare as their own. At a great banquet in London, Herr Barnay told us: "God meant Shakespeare for Germany, but a strong wind bore him to Britain in his descent from Heaven."—I am, yours faithfully, EDWIN DREW.

East Finchley, April 24

KENNINGTON THEATRE.

On Monday, April 24, the Drama, entitled "THE LIGHTS O' LONDON."

The holiday attraction at the Kennington Theatre consists of Mr. George R. Sims' evergreen drama, "The Lights o' London," which was presented at the matinée on Easter Monday by Mr. Milton Bode's company before a large and enthusiastic audience, amongst whom were a large number of our wounded soldiers. Mr. Walter Gay as Harold Armytage and Miss Valerie Crispin as Bess won the sympathy of the audience by their portrayal of the greatly persecuted hero and heroine, and acted well together. Mr. Alfred Brandon played the unscrupulous villain, Clifford Armytage, with power and virility; Miss Marie Clayton gave a fine rendering of the vain and selfish Hetty Preene; Mr. Lawrence J. Lawrence showed his versatility in the triple characters of Marks, Cutts, and the Man in the Park; whilst a very strong piece of acting was given by Mr. J. Edward Pearce in the character of Seth Preene. The comedy parts were safe in the hands of Mr. Maitland Marler as Jarvis and Miss Amy Lorraine as Mrs. Jarvis. They were ably supported by Miss Renee Howard and Mr. F. Edwards as Shakespeare Jarvis and Jim respectively. The Philosopher Jack of Mr. Roy Lorraine and Percy de Vere of Mr. Horace Price were well-played characters; as was the Policeman by Mr. E. Martin. Mr. P. Julian as Squire Armytage was well suited.

SHAKESPEARE'S TERCENTENARY

AT STRATFORD-ON-AVON.

The official celebrations at the Poet's Birthplace began on Sunday with the usual floral procession to the Parish Church. This year the procession was of a simpler kind than has been customary of late years. The unfurling of the flags of the nations, the preaching of a sermon at the Parish Church, and the rendering of special music were all omitted. A large number of people took part in the procession, which fortunately was favoured with fine weather.

Among the laurel chaplets was one from the Shakespeare Club at Dunedin, New Zealand.

SHAKESPEARE'S ASSOCIATION WITH STRATFORD.

The procession was headed by Sir Sidney Lee, the Mayor of Stratford (Alderman Flower), and Mr. F. C. Wellstood (the secretary at Shakespeare's birthplace), each carrying a wreath of some dimensions. One was from the trustees of the Birthplace, and bore an inscription from the 55th sonnet:—

When wasteful war shall statues overturn
And broils root out the work of masonry,
Nor Mars his sword, nor war's quick fire shall burn
The living record of your memory.
'Gainst death and all-oblivion's enmity
Shall you pace forth; your praise shall still find room,
Even in the eyes of all posterity
That wear this world out to the ending doom.

On Saturday Sir Sidney Lee opened an exhibition of original Shakespeare records at the poet's birthplace, and delivered an interesting speech on Shakespeare's association with Stratford-on-Avon.

In the course of his address Sir Sidney Lee sketched the poet's connection with Stratford. After receiving a sound education at Stratford Grammar School, he said, Shakespeare sought his fortune in London. He joined the theatrical profession, which was new to the era, although old enough to have allowed many travelling companies to visit Stratford in his youth. Shakespeare ultimately served the theatre in the triple capacity of playwright, actor, and managing shareholder. Shakespeare's immense dramatic gifts were fully recognised by his own generation, and his emoluments corresponded with his contemporary fame.

In his native place, as these records amply prove, he invested most of the profits which he made in his profession. He bought the great house of New Place, only second in dignity to the fine mansion known as the College; he bought land in the near neighbourhood; he became part owner of the tithes.

His later years were mainly spent in partial retirement here among his own people and the friends of his youth. It is to his honour that, in spite of his London triumphs, he was proud to be known as a gentleman of Stratford-upon-Avon.

The speaker went on to say that he had lately discovered that 100 years ago the bicentenary of Shakespeare's death was commemorated in Stratford. April 23, 1816, was a day devoted to honouring Shakespeare's memory. The programme of the proceedings read a little quaintly, and involved a continuous round of festivities through well-nigh four and twenty hours. "At 8 a.m. the merry bells struck up, and at the same time six cannon were repeatedly let off by George Lloyd, Esq., at Welcombe." There followed a public breakfast at 10 a.m., at which Mr. James Bissel, of Leamington, recited a poem, of which the less said the better. At 4 there was a public dinner; at 9 there was a brilliant display of fireworks at the Bancroft, and performances by a band of music. At 11 p.m. there was a ball which lasted till 5 next morning, thus almost fully completing two circuits of the clock.

What form the dramatic celebration of the Shakespeare Bicentenary took on a succeeding day he could not say with certainty. The great actor Elliston was with his company in April, 1816, at Birmingham, and he offered his services. But they did not seem to have been accepted. He was credibly informed, however, by a grandson of former residents that the "Comedy of Errors" was rendered by the townsfolk, and that two pairs of brothers were found to enact the two Antipholuses and the two Dromios respectively, who resembled each other so closely in ordinary life that none could distinguish between them on or off the stage. With Mr. Benson's aid they were now improving on the example of their Stratford ancestors, and indeed on that of their contemporaries in London, in giving foremost prominence among Tercentenary commemorative ceremonies to the rendering of Shakespearean drama. Without pressing the parallel of the attendant circumstances, he might remind the audience that in commemorating the Tercentenary of Shakespeare's death they were loyal to the example of their grandparents and great-grandparents, who did what they could in a time of national difficulty to commemorate the Shakespeare Bicentenary.

After Sir Sidney Lee had declared the exhibition open, the audience accompanied him to the Birthplace, where the records were inspected. Amongst the facsimiles is a passage from the poet's will showing how he divided his interest between his Stratford and London associates. To seven men Shakespeare bequeathed 26 shillings and eightpence apiece to buy memorial rings. Four of these legatees were well-to-do inhabitants of Stratford, and the remaining three were his colleagues of the London theatre—Richard Burbage, the greatest actor of the day, and John Heminges and Henry Condell, who managed Shakespeare's theatrical companies.

THE MEMORIAL THEATRE.

With Mr. F. R. Benson again at the helm, the Memorial Theatre performances opened appropriately with "Henry V.," which was staged with all the completeness associated with the company. As Henry, Mr. Benson repeated a performance to the excellence of which these columns have frequently testified, the delivery of his lines being marked by all his customary fire and vigour. Mr. B. A. Pittar submitted an able study of the imbecile King of France; Miss Rose Edouin as Mistress Quickly acted artistically. The prologues of the chorus were finely delivered by Mr. Otho Stuart, whose elocution gained the greatest admiration.

BIRMINGHAM REPERTORY THEATRE.

The Birmingham Repertory Theatre began their commemoration of the Tercentenary on Saturday with performances of "The Tempest" and "Twelfth Night." To Mr. Felix Aylmer was allotted the parts of Prospero and Malvolio, and came through the test of versatility with credit. Mr. Harcourt Williams made a duly malevolent Caliban, and acted with deep intensity. Mr. Stuart Vinden was an entertaining Ariel. Miss Miele Maund invested Miranda and Viola with agreeable charm. Mr. Scott Sunderland was effective both as Count Orsino and Ferdinand. Other parts were played by Mr. Joseph A. Dodd, Miss Orford, Mr. Clewlow, and Mr. Dennis King.

SHAKESPEARE AND GERMANY.

The claims of Germany to annex Shakespeare were ruthlessly shattered in a lecture delivered at Stratford on Monday in connection with the Tercentenary by Dr. Charles Sarolea, the eminent Belgian professor and litterateur.

Dr. Sarolea described Shakespeare as the supreme hero of British history. If we were inclined to forget Shakespeare, the enemy would still remind us of him by his endeavours to rob us of a glorious national inheritance. They had made the startling discovery that Shakespeare was not an Englishman but a Teuton, that, being a pure Anglo-Saxon, he ought to be claimed by Saxony. No doubt he had been born at Stratford-on-Avon, but that was unimportant, an unfortunate and meaningless accident.

The Professor proceeded to demonstrate that the Germans, although claiming Shakespeare, had obscured his inner meaning and destroyed the higher personality of the poet, even as the higher criticism of the Bible destroyed the higher personality of Christ. They could not understand the inner meaning of the poet because they were sublimely devoid of humour. But the extravagance of the German megalomania resounded to the glory of the poet, and constituted a tribute to his catholicity. We did not want to monopolise what belonged to the whole world. The war had compelled us to change our attitude on the Shakespearean question as it compelled us to change our attitude with regard to most things, and revise our standards of most values.

We were no longer so anxious to recognise in kinship an enemy who had covered himself with infamy. We were horrified and disgusted when we found Germany straining every effort to appropriate the gentlest, wisest, wittiest, most gracious, most human, and most humane of Englishmen.

If Shakespeare was writing to-day he would probably be attracted mainly by the awful tragedy of the German soul, the tragedy of a great and gifted people intoxicated with an insane idea of empire, involving a whole world in the wreckage of their ambitions. In conclusion the speaker examined some features of Shakespeare's dramas as indicating that the verdict of Shakespeare was a verdict against the German superman and the domination of German megalomania. The Germans were celebrating the tercentenary of the poet. "Let us hope," he said, "that some of the German professors may be inspired by the study of the poet to see the undermeaning and the ethics of Shakespearean tragedy and come to understand that these ethics of Shakespeare and the ethics of the War-lords of Germany are as wide apart as the poles, that there is nothing in common between the poet who saw the dawn of British sea-power and the Greater German Empire."

THE OLD VIC CELEBRATIONS.

It is peculiarly appropriate that the tercentenary celebration in London should begin at the "Old Vic.," for this remarkable theatre, founded in September a hundred years ago, has a record of performances of Shakespeare's plays that is surely unique. The present repertory company has performed sixteen of the plays, and at prices such as to give the very poorest opportunity to see the best drama interpreted by a good company. The management is solving the problem of the people's theatre, and we much hope that the success of this fortnight's festival will be a step towards the formation of people's theatres in other parts of the country.

The opening revival on Saturday was "Twelfth Night," which proved as fresh as ever in its appeal equally to the twopenny gallery and the shilling stalls. The acting was exceptionally good. The Malvolio of Mr. Ben Greet and the Toby Belch of Robert Atkins were particularly interesting creations. Mr. Greet carried the idiocy and vainglory of the former to their utmost limits, and Mr. Atkins did superb work as Sir Toby. The drinking scenes and the mock duel were perfectly done, and his laughter was infectious. Miss Sybil Thorndike was delightfully impetuous as Viola, and spoke her lines as if she had been brought up on blank verse. As Olivia, Miss Katherine Carew was charmingly womanly, and Miss Olive Waller acted Maria with a real sense of comedy. As Orsino and Sebastian Mr. Ernest Walker and Mr. Henry Kendall did quite good work, and Antonio had a convincing exponent in Mr. Victor Lewisohn. The latter has a good voice, and rendered his lines extremely well. Mr. William Stack's Feste was a deliciously fresh piece of work, and his songs were very happily rendered. Mr. A. Corney Grain acted Sir Andrew Aguecheek well, and Mr. Arthur Payne, Miss Muriel de Castro, and Miss Gwen Lally were seen in smaller parts.

The production was in the hands of Mr. Ben Greet, and the incidental music was performed by the efficient orchestra under the direction of Mr. Charles Corri.

A special matinée was given by friends of the Vic. at the Royal Victoria Hall yesterday afternoon in commemoration of the 300th anniversary of the death of William Shakespeare. The programme consisted chiefly of extracts from Shakespeare's plays. After the orchestra had played the overture to Nicolai's "Merry Wives of Windsor," we got a scene from "Winter's Tale," with Miss Sybil Thorndike as a very natural and girlish Perdita, Mr. Henry Kendall, inclined to be too modern in his methods as Florizel, Mr. Robert Atkins an excellent Autolycus, and Mr. A. Corney Grain kindly and serene as Camillo. Then came a couple of songs, "Who is Sylvia" and "It was a lover and his lass," well sung by Miss Dawson Freer, followed by a scene from "Henry IV." (Part I.), with Miss Viola Tree as Lady Percy, Miss Dilys Jones as a very sweet-voiced Lady Mortimer, and Mr. William Stack, gallant and gay, as Hotspur.

Then followed one of the two events of the afternoon, the appearance of Miss Ellen Terry as Queen Katharine in Act 3, Scene 1, of "Henry VIII." A great burst of cheering greeted the first sight of the great actress, and it was some moments before she could speak. The conclusion of the short scene, in which Miss Edith Craig, Mr. Fisher White, and Mr. Jerrold Robertshaw also appeared, evoked demonstration until Miss Terry appeared before the curtain, smiling her lovely smile, with a bunch of red roses in either hand.

The second event of the afternoon was Miss Mary Anderson in the Sleep-walking scene from "Macbeth." Stately and beautiful, Miss Anderson played with great dramatic power. The audience shouted its rapture at beholding her, and she bowed her thanks again and again, and finally told them that it was perfectly lovely to be with them again. She was supported by Miss Sybil Thorndike and Mr. Ben Greet. In place of Mr. Henry Ainley, who was unable to appear, Mr. William Stock recited "Once more into the breach, dear friends," with feeling, but at too great a speed. Miss Viola Tree sang "Ave Maria" and gave Verdi's "Othello" beautifully. Miss Miriam Licette and Mr. Webster Millar gave the Balcony scene from Gounod's "Romeo and Juliet." The Ballet and Aria from "Hamlet" (Thomas) was given with Miss Nora d'Argel as Ophelia, and the pupils of Mrs. Henry Wordsworth as dancers. Scenes were given from "Midsummer Night's Dream," with Miss Mona Meughan as Titania, Miss Agnes Carter as Puck, and Mr. Ben Greet as Bottom. The afternoon concluded with "The King's Prayer," taken from the play of Ralph Roister Doister, written in the reign of Edward VI., given by Miss Marie Benda, and the audience and the company.

VARIETY GOSSIP

"Oh! Shocking," is the original name of a French revue which is being "Englished" for the London stage for Mr. Durrant Swan to produce. Its present new name is "Prenez Garde, Mademoiselle!"

Lionel Wallace—Herbert Blackmore's smart lieutenant who gives an especial optic to the variety side of that famous firm—will reach his ——th birthday next Wednesday. A week or two back a certain lively periodical, opining that Lionel's was as the morrow, wished him many happy returns, and described him as "George Carlton Wallace." G. C. W., of course, is the touring manager and playwright.

"Bishop" Coborn, as he has been called in sundry journals, is not the only variety personage who visits and "collects" at St. Mark's Church, Kennington. That genial and smart agent, Fred Higham, is thus engaged at that sacred edifice.

"Believe me, or believe me not," as poor Dan Leno used to say when I first encountered Fred at St. Mark's. He gazed at me with appalled astonishment, and exclaimed, "What? Do you come to such places as these?"

A testimonial benefit is being organised for Joe Tabrar, the veteran song-writer, and the affair is supported by music hall stars, proprietors, managers, song-writers, and music publishers. The hon. secretary is Mr. Thomas H. May, and there is a strong committee. Mr. Tabrar's address is 3, Tulse-hill, S.W.

After four flying matinées in Moss halls in the provinces, Mme. Sarah Bernhardt is returning to France. Following a brief rest, she is to give a series of entertainments to the French soldiers at the front. Then, after an association with the stage of 54 years, she goes into retirement.

Mr. Arthur Gibbons has engaged Mr. Herbert Darnley to play the principal comedy part in "The Chaperon," which has now been made into a musical farcical comedy. Mr. Darnley has written some brilliant numbers, and Miss Kitty Denton's troupe of lady dancers are also introduced.

An interesting point in the re-opening of the London Opera House was a competition between two gentlemen to obtain the first ticket for the stalls. The winner was an elderly gentleman, who the moment he became possessed of the ticket hurried to Covent Garden and returned with a bouquet of tulips as a present to Mrs. Stoll, who, according to her usual custom, was in the box office of her son's latest house. Later she and Mr. Oswald Stoll watched the performance from a private box.

It is proposed to hold a high-class entertainment at the leading music hall in each town throughout the United Kingdom, and at the whole of variety houses in London and the suburbs one Sunday evening, and the date suggested is May 28. The proceeds in each case are to be devoted to a scheme for alleviating the lot of the sightless soldier. "Blinded Heroes' Sunday" is the title given to the day.

With this idea in view Mr. Frank Allen, managing director of Moss' Empires, Ltd., which company controls nearly 40 variety theatres, is establishing an influential committee comprising the leading music hall proprietors and managers, and already the controllers of the following prominent tours:—Messrs. Henri Tozer and Joseph Davis (Syndicate Halls, 10 halls), Mr. Charles Gulliver (London Theatre of Varieties, 17 halls), Mr. Walter De Frece (Variety Theatres Controlling, 14 halls), and West End managements have associated themselves with the event, while the chiefs of other circuits and independent halls are expected to join in the scheme.

The Mayor of each town will be invited to identify himself with the local performance and establish a sub-committee. It is intended to further extend the scheme by approaching the proprietors of the chief cinema theatre of each place that does not boast a variety theatre, with the view of devoting the whole or part of the proceeds of their entertainment on May 28 to the fund.

There are probably few more unique collections of war relics than now on view in the foyer of the New Cross Empire. One item of exceptional interest, placed in exhibition by Manager G. Rhodes Parry, is a part of an interior gas envelope which belonged to the Zeppelin L 15, recently brought down at the mouth of the Thames. An aluminium section of framework and a hat, once the property of one of the barbarian crew, with a band round bearing the inscription "Marini Luftschuff Avetellung" (Marine Aerial Service), are also among the exhibits.

Another relic which will claim patrons' special attention is a shot-riddled Belgian flag, which, originally captured by the Germans, was recaptured by the British at Ypres. This was brought to England by Bombardier Harris, who before he joined up was doorman at the New Cross Empire. Harris is about to make his fifth visit to the firing-line.

An unrehearsed incident took place at the Leigh (Lancs.) Hippodrome on Monday afternoon. At the close of the turn given by Kilfand, "the comedy mystery man," one of his two boys was suspended at a height of over thirty feet when the wire with which he was elevated snapped, and the lad, whose name is Henderson, of Newcastle, fell on to the stage below. Just at the moment the curtain was falling, and the audience were a minute or two before they took in the seriousness of the situation, and scores left the building as the final picture was being screened. A doctor was quickly summoned, and the unfortunate lad, suffering from a sprained ankle and wrist, but more seriously shaken, was conveyed in the motor ambulance to the infirmary and detained.

An extraordinary position was created in Newcastle on Good Friday by a conflict between the Town Improvement Committee and the licensing Justices. The committee had sanctioned the opening of places of entertainment as usual on Good Friday, but the justices declined to issue special music licences, with the result that cinema halls have had to hold exhibitions without orchestral accompaniments, and variety theatres have either had to close down or convert themselves into picture halls for the day. The legitimate theatres, however, holding their licence direct from the City Council, have opened as usual with full orchestral aid, and there have been several open-air concerts under municipal auspices.

By kind permission of Mr. H. Ainsworth, manager of "Le Petit Cabaret" revue, the principals entertained many wounded soldiers on Friday afternoon last at U.V.F. Hospital, Belfast.

A large place of amusement at New Brighton, known as The Palace, was destroyed by fire on Saturday, along with six shops and refreshment rooms adjoining.

Mr. Percy Wallace, journalist, father of Miss Ray Wallace, the music hall artiste, has died at Westcliff.

Darrell's Agency have been fortunate in "finding" little Ivy Pole, a versatile and accomplished juvenile of eleven years. She possesses a good voice, plays the piano, and is an excellent mimic. Mr. Herbert St. John, of Darrell's, has booked her up for three years.

A little lady who is rapidly gaining front rank is pretty Pattie Loftus, the talented daughter of Mr. Sam Jones, manager of the Lewisham Hippodrome. She finished her Gulliver tour on Saturday last at Rotherhithe, and opens three months' provincial bookings at Blackpool on May 1. She is also especially booked for Messrs. Ike and Will Scott's pantomime, "Babes in the Wood," in London for 1916-17.

On his arrival at the Euston on Easter Monday evening, our representative, who had instructions to notice the programme, was unable, owing to the jammed condition of the auditorium, to obtain a seat, and had regretfully to depart.

Mr. Cunningham, the popular director of the orchestra at the Alhambra, Barnsley, has joined the colours, as has also Mr. T. E. Carrick, assistant manager of the same house. Presentations and good wishes for their safe return marked their departure for military service.

The following artistes sail for South Africa on Wednesday next per the s.s. Kenilworth Castle to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A.:—Gladys Mavius, Patricia O'Connor, Billy Harley, Doris Earle, De Vola and Rex.

Mr. Harry Bond, who for some years has been assistant to Mr. Alex. Galley at the Empire, Wolverhampton, relinquished his position on Saturday last to take up that of manager at the Alhambra, Bilston. On leaving he was presented with a handsome gold ring by the staff.

I should not be surprised to see that gifted couple, Farr and Farland, coming out in a new role, viz., as film actors. At any rate, they have received a tempting offer from a well-known cinema firm. Should they accept they should prove as successful on the film as they are on the boards.

The London Pavilion's recent rollicking revue, "Honi Soit," has been started on tour by Mr. Martin Henry, who will bring it to the Metropolitan next Monday.

Mr. George M. Saker, who for seven years was musical director at the Liverpool Empire, has resigned that position in order to take up a similar one at Shepherd's Bush Empire. He followed Mr. Walter Hague at Liverpool, and has done likewise at London, Mr. Hague having been transferred to the London Opera House. The departure of Mr. Saker is much regretted by his numerous friends, who wish him every success. Whilst in Liverpool he was always ready to help in charitable movements, and took part in the many concerts organised by Mr. Frank Allen for wounded soldiers and sailors.

A remarkable incident is recalled when he was conducting the orchestra at Knowsley on the occasion of the King and Queen's visit to Lord Derby. George Formby was among the entertainers, and, on appearing near the footlights, remarked to the conductor, "Are you ready, George?" For a moment the distinguished company imagined that the observation was intended for the King, who sat immediately in front, but His Majesty quickly understood that Mr. Saker was the party referred to, and laughed heartily over the remark.

Last week, in the Victoria Hotel, Mr. W. W. Kelly, on behalf of a number of personal friends and the orchestral staff of the Empire, handed to Mr. Saker several gifts, including a pair of silver candelabra, a pair of flower vases, a Treasury note wallet containing a substantial sum, a silver-mounted oak tray, a silver syphon holder, and, for Mrs. Saker, a silver chateleine bag.

The chairman referred to the fact that the honoured name of Saker had been closely identified with Liverpool for about half a century, the recipient's father having been lessee of the Alexandra Theatre (now the Empire, where Mr. Saker has just left), and his mother a well-known actress. Mr. Saker suitably responded. It may be mentioned that his place at Liverpool has been taken by Mr. Arthur Workman.

Mr. Loie Conn, "the perfect lady with the cornet," was the victim of an extraordinary accident at the Empire, West Hartlepool, on Tuesday (18th). He was following a shooting act, and whilst awaiting his turn a bullet struck him in the right arm. This unfortunate occurrence has prevented him from fulfilling his engagement with Moss' Empires in the revue production of this week, but within the next few weeks he hopes to be again in harness.

Eugene Stratton and Joe Elvin are organising a concert, to be held to-morrow (Thursday), at the Springfield War Hospital, Wandsworth Common, Upper Tooting (Major Worth). The following artistes have faithfully promised to appear:—Misses Marie Lloyd, Jenny Buckle, Patti Loftus, Sophie Forrest, Maude Mortimer, Rita Chirgwin, and Cora Goffin, Eugene Stratton, G. H. Chirgwin, T. E. Dunville, Jack Marks, S. W. Wyndham, Olga, Elgar and Eli Hudson, Bros. O'Gorman, Walter Saxby, Dick Tubb, Harry Champion, George Gilbey, Alec Kendall, H. J. Kisbey, Jock McKay, Tom Leamore, Prof. Collins and Joe Elvin, in comedy sketch, by Wal Pink, supported by G. S. Petley, John Belton, and Miss Madge Spencer.

A motor 'bus and motor cars will leave the White Horse Hotel, Brixton, on Thursday morning at 12.30 sharp for the hospital. The director of the entertainment is Mr. Chas. Brisley, of the Duke of Devonshire Hotel, Balham; pianist, Mr. Percy Lewis, conductor of the Hippodrome, Balham. The Balham Local War Fund is supplying our wounded Tommies with packets of Player's cigarettes. The concert is timed to commence at 2 o'clock, sharp.

Fred Meers, the brother of Alf Meers, who joined the King's Royal Rifle Corps at Winchester, was promoted to corporal inside of eight weeks.

Owing to the inadequate attendance, the special general meeting of the Benevolent Order of Terriers was postponed until Sunday next at 6.30 p.m. The officers for May will also be elected on that evening. All Terriers in town are particularly asked to attend.

The many friends of Mrs. Egerton, of the well-known theatrical resort, "The American Bar," Liverpool, will hear with regret that she sustained a nasty motor accident on Good Friday, and is confined to bed. Her medical adviser hopes that she will soon be herself again.

The billiard match of 600 up between Harry Masters, who received 250 start, and Sam Mayo, played at the Vaudeville Club on Thursday, resulted in an easy win for Mayo by 100 points. Harry Masters' biggest break was 16, and Mayo's 59.

The committee of the Music Hall Ladies' Guild thank Mr. Fred Curtis (The Three Curtis's) for the gift of a dancing mat in answer to the request published in these columns from the Brothers Wilson on board H.M.S. Queen Mary.

C. Douglas Carlile, who appeared in the sketch "Sexton Blake" over 3,000 times, has joined the P.O.W. Civil Service Rifles, 15th London Regt. His wife, Miss Nina Greene, has resumed her single turn, and is appearing at the Marlborough, Holloway.

Mr. William Lee, manager of the Cosmopolitan Club, 15, Rupert-street, is arranging a dinner and concert, to take place on Sunday next, the 30th, in aid of funds for the Music Hall Ladies' Guild. Mr. Harry Weldon has promised to take the chair, and several well-known artistes have promised to appear. The Guild will be grateful to others who will help and will write to the secretary of the M.H.L.G. The dinner is at 7 o'clock, and the concert starts at 10.

The programme for the Jack Wayho benefit at the National Sporting Club on May 25 is almost complete. In addition to the competitions, there are to be exhibitions by Sid Smith and Harry Weldon, the Terry Twins, the McNaughtons, Jimmy Wilde and Young Fox, Profs. Collinson and Ross, and other novel items. The entries for the competitions will close on May 18, and should be sent as early as possible to Mr. Frank Morley, "News of the World," Bouverie-street, E.C. The committee have set aside a row of sixteen seats for the use of the old boys at Brinsworth.

The "Noble Order of Hambones" has steadily increased in the last three weeks, the total number of members enrolled being 200. The Order is limited to 500, and if the interest still continues in the same degree, the board, which will be hung at "Brinsworth" with each member's name inscribed in gold, should be ready to be hung in the reception-room in a short while.

It has been suggested by the president, High Hambone Fred Kitchen, that a garden party and high-class concert should be held at "Brinsworth" one Sunday in July, when the board should be unveiled. The band will consist of forty performers, and some of the most prominent concert hall performers will appear on this occasion. Teas, to be served on the lawn in the grounds of the institution, will be supplied by a popular London firm.

The latest additions to the membership include:—Ralph Woodman, Burnetti, G. H. Chirgwin, Mrs. Jock McKay, Albert Bruno, Jim Copus, John Olrac, Bob Olrac, E. P. Morgan, Willie Atom, James Atroy, Leslie Hamilton, G. W. Gerald, Mrs. G. W. Gerald, Harry Martell, E. Rosanquet, Melinda May, J. H. Milburn, Harriett Vernon, A. W. Deer, J. Buchele, Harmony Four, Arthur Lennard, George Gee, Frederick H. Allnutt, Jack O'Connor, Evelyn O'Connor, Mrs. Jack O'Connor, Marie Motramo, Mrs. Arthur Williams, Emmie Williams, D. Burford, Harry Blake (Hoofy Hambone), J. W. Cragg, Veronica Brady ("Cheer Up" revue), Clara Coverdale, Alfred Nolan, H. J. Kisbey, Lily Moore ("Keep to the Right" revue), Cooper Mitchell, Thomas Hoyle (Palace, Plymouth), Mrs. Thomas Hoyle, Johnny Danvers, Barney Armstrong, Johnny Hart (Star, Bermondsey), Joe Burgess, Ben Brown, Jack Collinson, Sam Jones (manager, Lewisham), W. Amos, Michael Canning, Katie Kay.

Those desirous of joining should communicate, enclosing cheque for £1 1s., the entrance fee, to High Hambone Fred Kitchen, Coliseum, Portsmouth; Handy Hambone Joe Elvin, 63, Effra-road, Brixton; or Hinky Hambone C. Douglas Stuart, 18, Charing Cross-road, W.C. Join our Order, sing our anthem, and help "Brinsworth."

The funeral of the late Mr. Robert Duce, whose death was announced last week, took place last Wednesday at Fulham Cemetery, and was attended by a numerous gathering. Among those present were Mr. Haile, Mr. Cooper, Mr. Williams, and Mr. Bray (directors of the Granville, Walham Green); Mr. Matt. Flynn (manager); Mr. W. H. Smith (stage-manager); Mr. Jack Hart, Mr. Frank Hardy, Mr. Caffland, Mr. Dion Wade, and Councillors G. A. Fléche and John Hunt.

There were many beautiful wreaths, sent by, inter alia, the Granville staff (cushion), London General Omnibus Co. indoor staff (broken column), Fulham Tradesmen's Association, Mr. and Mrs. Frank Boyce, Mr. and Mrs. Harry Bawn, Mr. and Mrs. Cooke-Frankish, Mr. Joe Elvin, the Chelsea Lodge of Freemasons, Mr. Jack Hart, the Fulham Conservative Club, directors of the Granville, Mr. and Mrs. Ryley, the Police Station, and Mr. John Hunt.

Hereby I warn sundry variety managements that they *must* take immediate steps to stop certain of their revue low comedians and comic singers from indulging so frequently per show in such exclamations as "O God!" "My God!" "God knows!" &c., &c.

At certain shows which I sat through of late the continuance of such profane expressions, sandwiched with such frivolous but otherwise inoffensive material, was really startling! As Hamlet said, in rebuking the gagsters, "O reform it altogether!"

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

The Star of

"PEACHES"

RALPH LYNN

RALPH LYNN

ILFORD RECORDER.

Brilliant Humorist at the Hippodrome.

One of the most delightful humorists ever seen in Ilford is on view at the Hippodrome this week in the effervescent Mr. Ralph Lynn, whose natural and spontaneous comedy in the delightful "Peaches" has made the local variety house a place well worth visiting. Mr. Lynn takes the part of a consistent and irrepressible prevaricator, and the ingenuousness with which he advances his "truth" is a spectacle not to be missed. The bright, amusing, and splendidly mounted production of Messrs. Braham, Blow, and Collins should play to "capacity" throughout the week.

THE ERA.

"Peaches" at Holborn Empire.

Messrs. Braham, Blow, and Collins' excellent little revue has reached the Holborn, and was enthusiastically received on Monday night. Calls for principals in a revue are not usual, but the audience, by its applause, insisted on cheering its favourites individually. More in this revue than in most does the success depend upon the principals, for the show is more of a farce than what is generally understood by the term revue. It is really a very clever little farce, with a sparkling dash of attractively arrayed chorus thrown in, and a delightful seasoning of some original music by Mr. Philip Braham to round it off. Even in such a well-written farce as this, the success devolves so largely upon the actors, and the producers are unusually fortunate in their choice of principals. Mr. Ralph Lynn is ideal as Guy Ramor. There is no other word for it—there is not a better comedian of his type upon the halls, and he acts in a deliciously absurd fashion—the whole time he is on the stage. His sense of the ridiculous is perfectly fresh, and he can give the stage lie better than Mr. Hawtrey.

NOTTINGHAM EVENING POST.

The "live wire" in "Peaches" is, of course, Mr. Ralph Lynn, who plays the flighty bridegroom upon such entertaining lines. Mr. Lynn is practically a newcomer to Nottingham audiences, and in view of the excellence of his performance everyone this week has been asking "Who is he?" I can solve the puzzle by stating that this admirable comedian has for several years past been appearing in America.

GLASGOW PRESS.

"Peaches" is a musical burlesque in on charmingly set sce e. The moment the curtain rises one is forced to sit well back in one's seat and prepare for a jolly good time. It is a very clever piece of fooling woven round a very flimsy plot, but still providing the little company with an abundance of opportunities, which they make the most of. What it is all about does not really matter meantime; that information can be had through the box office. Although Mr. Ralph Lynn carries a lot of weight on his shoulders it is by no means a one man show. Mr. Lynn is an artiste to the finger tips, being comedian, "dude," "hero," and everything else rolled into one—all his business having an irresistible ring of ease about it. He has invaluable lieutenants in Mr. Bruce Winston ("Mr. Leadbetter") and Mr. Fred Ring ("John Smith"), and others for whom there is no space for individual reference.

Booked Solid till Sept. 6.

LONDON OPERA HOUSE REOPENED

Having started those bad lads, "The Bing Boys," on what promises to be a lengthy and lucrative jaunt "seeing life" in town, Mr. Oswald Stoll on Monday turned his attention to Kingsway. And he must have been further gladdened at the sight of the large and enthusiastic audience which filled every seat at the first performance under his direction in the magnificent Opera House which has undergone many changes of fortune since it was opened by Mr. Oscar Hammerstein in November, 1911. Under the new conditions, with light and bright entertainment at popular prices, the house, which has been artistically re-decorated in white and gold, is likely to soon become as popular as Mr. Stoll's other palatial amusement rendezvous, the Coliseum.

The long holiday programme, which lasted for close on four hours, consisted of the four-act farce, "Broadway Jones," and the revue, "The Other Department." In Mr. George M. Cohan's rattling farcical play, with its stirring story and humorous scenes of domestic life, the mercurial Mr. Seymour Hicks was in top form as the feather-headed young spendthrift, Jackson Jones, a part he has embellished with many humorous bits of business. Miss Ellaline Terriss repeats her delightful performance of that sweet little business woman, Josie Richards, the charming little love scene at the conclusion being perfectly played. A capital impersonation, too, was that of Mr. William Boyd Davis as Jones's shrewd friend, Robert Wallace; Mr. J. C. Buckstone was excellent as the amiable Judge Spotswood; a very comical and finished performance was the Mrs. Gerard of Miss Elizabeth Watson; and Miss Adela Measor as the kindly Mrs. Spotswood, whose smuggling of spirits into the lemonade provided one of the heartiest laughs of the afternoon; Miss Dorothy Buckstone as the giggling Clara Spotswood, Mr. John Beauchamp as Rankin, Mr. Fred D. Thatby as Sam, and other members of an exceptionally good all-round company all gave valuable support. The farce was played to an accompaniment of hearty laughter throughout.

In Mr. Ernest C. Rolls' production, "The Other Department," a handsomely staged and diverting revue, chief honours in the fun-making go to those popular cross-talkers, Farr and Farland, who impersonate Lord Chumney, the proprietor of Wallingford's Universal Stores, and his manager, Mr. Wilson. Mr. Farr's impersonation of the quiet little dude with the familiar "W-w-what!" is a very droll one; and his partner makes the most of every opportunity offered. Miss Janette Denarber acts with vivacity and chic as Fifi; Mr. Herbert La Martine does some wonderful step-dancing on a staircase; Miss Elsie Norris has a capital number in "Change that lullaby to march-time"; and there are some attractive dances by the Eight Model Maids.

Mr. Stoll's first lieutenant here is Mr. J. M. Christie, who has thoroughly justified his position by long and loyal service; Mr. Walter Hague, who conducts the fine orchestra, comes from the Shepherd's Bush Empire, and has also seen a deal of service on the Stoll tour; and the popular Mr. Will Bennett is the Press representative.

The Urban Club, which was foremost in the movement to commemorate the Birth Tercentenary in 1864, will now "do its bit" by holding its fifty-seventh annual Shakespearean Festival next Friday at the Holborn Restaurant. Mr. Richard Whiteing will take the chair. Dinner at 6.45 in the Venetian Chamber.

MR. BERT FELDMAN—A MASCOT

Following in the footsteps of Dick Whittington, Mr. Bert Feldman has made another march on London, and as a mascot has put the seal of success on "The Bing Boys Are Here" at the Alhambra, by having arranged the music.

It is known universally that Bert Feldman is a lucky man, and that he never puts his hand to the plough unless the furrows are disturbed to the extent of yielding success. To till the ground with Bert means to fill the till, and even box offices are not impervious to his amazing command of the modern male witchcraft.

Edmund Gwenn in Sir J. M. Barrie's show recently exhibited at the Coliseum, made a great point of throwing overboard old-time successes for new potentialities, and particularly in the scene depicting the witches in "Macbeth," he insisted on having modern witches. Witches success.

Miss Nancie Vivien commenced a short provincial tour last week at the New Theatre, Shoreham, where she scored a big success with Feldman's "Back home in Tennessee."

Ted Cowan, who has just concluded a long tour of the provinces, opens in London on Monday for three months, playing the Gulliver and Syndicate Halls.

The novelty of the bill at the Victoria Palace next Monday is called "The Movie Girls," a sketch in song and dialogue presented by Irene Hammond and Arthur Swanston. Other features are the Yamagata Troupe, Fred Emney and company in "The Arrival of a Rival," Belle Ashlyn and Billy Gould in "A Little Bit of Everything," Mr Ladies Dainty and a Tenor, Dale and O'Malley, Molly Wells and Frank Maybon, Daisy Morell and Billy Simpson.

Everyone is talking about the wonderful frock which Miss Marjorie Patterson is wearing in "L'Enfant Prodigue," at the Kingsway. It is just a lovely pink rose hanging downwards. The skirt, which represents the petals of the rose, is of pale pink tulle, and the tight-fitting little bodice of leaf-green satin forms the calyx. Round the waist come short streamers of ribbon, each finishing with a little bunch of tiny pink, blue, and yellow flowers. There are no sleeves to this original frock, but standing on the shoulders are twisted pieces of green satin, which look like the leaves.

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L'Entente Comedienne. Leading Lady in E. C. ROLLS' "THE OTHER DEPARTMENT."
ON TOUR.

KITTY COLLINSON
"PARLEZ VOUS FRANCAIS?"
ON TOUR.

THERE IS NO PLEASURE WITHOUT PAYNE.
GILBERT PAYNE
Starring in "WEDDING BELL(E)S."
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General Manager, DICK RAY'S Productions.
Big Success in D. & M. RAY'S Revue, "CRACKERS."
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VACANT: June 19—follow OLDHAM.

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Starring in Revue, "SOMEBODY'S LOOKING!"
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MOLLY McCARTHY and "Them"
Terrific Success of her New Song Scena, entitled "MY BIRTHDAY PRESENT."
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WEE GEORGIE WOOD
All Bus. Coms. to JACK COSGROVE.
This Week, EMPIRE, CARDIFF. Next, SWANSEA.
Agents, EDELSTEN & BURNS.

JENNIE HARTLEY
Starring Leading Lady "LOVE BIRDS" Revue.
This Week, DUNDEE. Next, EMPIRE, CHISWICK.

GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Starring in Sydney Burns' great success,
"DON'T TEMPT ME!" by George Arthur,
"RHYMALITIES," "SWISS CONDENSED OPERA,"
"DEVONSHIRE HOME," by Bert Lee,
No Vacancies.

OLGA, ELGAR, and ELI HUDSON
The Original Musical Act.
This Week - - - LEWISHAM and CROYDON.
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AUSTRALIA for Mr. HUGH D. McINTOSH, and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR, 1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR. TOM CASE, VAUDEVILLE CLUB.

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SYD HOWARD
Principal Comedian in "THE RADIUM GIRL."
This Week, HIPPODROME, SOUTHEND.

JOHN E. JAMES
VACANT, MONDAY NEXT.
Offers invited for Business or Stage Management and Character Comedy Parts.
21, HAMILTON STREET, CAMDEN TOWN, N.W.

TOM and VIC. COLLINS
Present "BUYING A PUB."
LONDON SEASON.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week, BRADFORD. Next, HULL.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, BRADFORD. Next, HULL.

LILY MORRIS
Starring Principal Lady
Harry Day's Revue, "WATCH YOUR STEP."
This Week, GRAND, BIRMINGHAM.

MABELLE GEORGE
Starring as Principal Lady in "ROSEBUDS."
This Week, THEATRE ROYAL, WINCHESTER.

MISS
ELLA SHIELDS
ON TOUR.

FRANK E. MELVILLE
COMEDIAN (Com Light).
This Week, E. T., NORWICH. Next, PLAYHOUSE, FELIXSTOWE.
VACANT, May 8, to precede Palace. Reading. Ineligible.

VARIETY NOTES.

Teb Tarow Trio
have opened with big success at the New Theatre, Cambridge. They sail from Liverpool for South America on May 5, and hope to be back in England in time to resume further bookings, starting Sept. 18.

The Wink and Mack Troupe
of novelty comedians, who have been booked for England by Wm. Nokes, sail from New York on Saturday, May 6. They open at the Victoria Palace on May 15.

R. G. Knowles
is a prime favourite at the Victoria Palace this week. Dick has a very funny number in "Kisses,"

A BLACK OUT
BY
DU-CALION.

caresses, and kindred complaints," and he is accorded a most enthusiastic reception.

Niobe,
the lady musician with a charming personality and handsome gowns, is at Penge this week, where she is proving herself an instrumentalist of exceptional versatility. Her act is keenly enjoyed and loudly acclaimed.

Frank Benson,
who a fortnight ago joined the revue "Have a Guess," has been so successful that he has received several tempting offers. Frank has, however, settled with H. Pelton for the run of the revue.

O'Gorman Brothers,
who are great favourites at Victoria Palace this week, have just secured Moss and L.T.V. tours, and Victoria Palace until 1923, booked through Geo. Barclay.

How to Pay Dividends.
Sinclair and Whiteford possibly rank amongst the record holders for the following journeys, which they have just finished:—London to Liverpool, Liverpool to London, London to Newcastle, Newcastle to Glasgow, Glasgow to Wolverhampton, Wolverhampton to Greenock, Greenock to London, London to Dunfermline.

CAMBERWELL PALACE.

A huge holiday audience enjoyed to the full on Monday the excellent all-war programme which Manager Billy Deer is presenting this week. One of the most popular artistes was Mr. Cooper Mitchell, whose numerous funny stories were much enjoyed, as was also his clever study of a cleric and his "Knut" number. The Avolos do wonders in the acrobatic line, and they were followed by Vivian Foster, the popular clerical comedian. The Eight Varsity Girls, an octette of pretty maids, in a clever vocal and dancing speciality, came in for loud applause, and Harry Champion's songs met with much approval.

Mr. Vernon Watson, the gifted mimic, sings Geo. Formby's "I was standing at the corner of the street" first as George himself would sing it, then as G. P. Huntley might. His Fred Emney impersonation is also remarkably good. Miss Mable Manson, with a charming personality and a beautiful soprano voice, sang "Land of the long ago," "Il Bacio," and "My heart is calling you," and Mr. Walter Bellonini juggles as cleverly as ever. Others on the bill are Geo. Gilbey, with his "Schoolboard man" song and some excellent patter, and Fred Karno's ever popular "Mumming Birds."

Odette Goimbault is appearing in an "all star" Pioneer film (all British) as the boy Eric in "Cynthia in the Wilderness," a powerful picture drama which will shortly be seen on the screen at the leading picture theatres.

Mr. Eli Lovering desires to acquaint the numerous friends who have assisted him at various camp concerts and hospital entertainments that his group is now called up. He expects to join the Devonshire Regiment at Exeter shortly.

CHARITY FETE AT NUNHEAD.

Manager Billy Deer, of the Camberwell Palace, is an indefatigable worker in the cause of charity, and this year his efforts on Good Friday seemed likely to eclipse those of last year. The rain kept off all day, and a huge crowd was present at the Nunhead Sports Ground, where there was plenty of fun and sport. It is impossible even to summarise in the short space at our disposal the numerous attractions, but we should like to note the win of the Camberwell Palace over the Camberwell Police by 6 goals to nil at footer. Another very interesting match was played with an all-star cast between Sam Mayo's team and Harry Weldon's team. An eagerly anticipated item also was the ladies' football match between the "Keep to the Right" revue ladies and the "Look Out" revue ladies.

In a tent variety entertainments were given during the day, under the direction of Messrs. C. Douglas Stuart and Arthur Gallimore, and we looked in and saw Fred Arthur, Charles Tempest, Harry Blake, and Cecil Bray, all excellent comedians; Elsa Joel, ballad vocalist; Kenway and Green, irresponsible musicians; Jock McKay and Max Sterling, conjurer; and Joe Elvin and company in "Patching it Up," whilst the Marvellous Days and Sid Murray were drawing crowds on their own in another tent.

Among others present were Mr. E. P. Durham (Grand, Clapham), Mr. A. C. Boxall (Rotherhithe), who was starter, and the Terry Twins (who caused much fun trying to get into the Grand Stand). Miss Betty Barclay presented the prizes, which were given by numerous artistes.

A NOVEL COMPETITION.

TO THE EDITOR OF "THE ERA."

SIR,—The other day a charity entertainment was given by poets, who paid a guinea for the privilege of reciting their works, while the audience paid a like sum to hear the poets recite their poems.

May I suggest a charity entertainment, to be given one afternoon at one of our variety theatres, on the following lines:—Given in the form of a competition; one guinea entrance fee; prizes to the best author-composer, singer of a ballad, descriptive, patriotic, comic, topical, extempore song, or parody; authors-actors of the best dramatic or comic sketch; the best author-composer singer of a song, written and composed in view of the audience, on a subject to be stated by the audience, the competitor to sing the song on the stage and accompany himself or herself; the best ventriloquist who renders his own composition; and the best author-reciter of a poem, the audience to decide. I would further suggest that a committee be formed to bring the matter to a successful issue, and as an earnest of my intention I herewith challenge any author-composer-vocalist to compete with me in my suggested "Tria juncta in uno" competition.—Yours faithfully,

LEO DRYDEN.

In a certain town in the Eastern Counties on Mondy, we are informed that the performers in the second house played by gaslight.

At Buxton Opera House on Saturday evening "The Follies" commenced business, the engagement to go on till the 29th inst.

MUSIC HALL PRODUCTIONS.

MARCH.

"The Day of Reckoning," sketch, in two scenes, by W. St. Michael; Hippodrome and Theatre Royal, Darwen, March 6.
"My Wife's Baby," sketch, by Clifford Rean; Putney Hippodrome, March 6.
"Isadore, You Tell Her," comedy playlet, by James Horan; Coliseum, March 6.
"The Rat," dramatic playlet, by Leon Pollock; Metropolitan, March 6.
"The Real Thing at Last," "surprise," by Sir J. M. Barrie; Coliseum (Royal Matinée), March 7.
"Eyes Right," petite revue, by Harold Simpson and John Tiller; Empire, Nottingham, March 13.
"Kisses," revue, in five scenes, by Lauri Wylie and Alfred Parker, music by Sydney Baynes; Middlesex, March 13.
"Oddments," musical burlesque; Coliseum, Portsmouth, March 13.
"Stop Your Nonsense," revue, book and lyrics by Harry Curwen, music by Alan d'Albert; Tivoli, Hull, March 13.
"Crackers," revue, in two pulls and a bang, by Brandon Fleming and Dick Ray, music by W. Vere Harker; Rotherhithe Hippodrome, March 20.
"Wedding Bell(e)s," farcical comedy, in three scenes, by Gilbert Payne; Hippodrome, Rotherham, March 20.
"Introduce Me," revue, by Lauri Wylie and Alfred Parker; Hackney Empire, March 20.
"The Locksmith," farce, by Charles Baldwin; Marlborough, Holloway, March 20.
"Riak It," musical comedy revue, by Harry Henderson, lyrics by John B. Lee (originally produced at Palace, Kilmarnock, on Oct. 25, 1915); Penge Empire, March 20.
"Money for Nothing," revue, by Edward Marris, music by M. Robinson; Hippodrome, Dover, March 20.
"Stop Press," burlesque, by James and Robert Hargreaves; music by Magini; Surrey, March 27.
"Rosebuds," revue, by Chris Hamilton, lyrics by Fred Arthurs, music by Wool Forde; Empire, Camberwell, March 27.
"Arabesque," fantasy, by Raymond Roze; Coliseum, March 27.
"Mrs. O'Malley's Reception," satire on New York Society; Victoria Palace, March 27.
"Our Miss Cinders," musical comedy, in two acts, by W. T. Ivory and Frederic Baugh, music by Kenneth Morrison; Battersea Palace, March 27.
"In the Carpathians," sketch, by Maxime Zlatogor and Francis Kopecky; London Pavilion (matinée in aid of Serbian refugees), March 31.

Mr. Jack Haskell writes to say that he was responsible for the staging of "Fun and Beauty" at the King's, Southsea, last week.

Owing to the success of her recent matinées, Miss Jean Sterling Mackinlay will give an overflow performance on Thursday, May 11, at the Æolian Hall, at 3.0.

MUSIC RECEIVED.

"Land of love's sunshine," song by Edward Lockton, music by Reginald Fraser. "This mad summer day," song by F. C. Hennequin, music by Georges Dorlay. "A little longer," song by Ed. Teschemacher, music by M. E. Dandridge. "Here's to the boys," song by Fred G. Bowles, music by D. Frame Flint. "The light of the stars abide," song by Ethel Bernard Kelly, music by Claude Arandale. "Just a tiny cottage," song by J. Oliver Twiss, music by Arthur Cheeney. "Father Divine," song by Violet M. Firth, music by Sydney Trick. All published at 1s. 6d. net by J. B. Cramer and Co., Ltd.

"Madrigals," by Enrico Belpassi. "Gavotte," for the pianoforte, by Ivan Vikansky. "Baladin," by Ed. Poldini. "Selected Pianoforte Pieces by the Old Masters," edited by Oscar Beringer. "Caprice No. 2," by York Bowen. "Barcarolle," for violin and pianoforte, by Kathleen Thorn. All published at 2s. net by G. Ricordi and Co.

NOTICE TO PROPRIETORS, MANAGERS and AGENTS!
I, ALFRED ARTOIS, proprietor of the Original Brothers Artois, have produced a new Comedy Bar Act, and will in future be known as
THE ARTOIS (VIOLET & ALFRED)
P.A.—7, Loughborough Road, Brixton, S.W.

CLIFF BARRETT,
Principal Comedian "SOMEBODY'S LOOKING."
Relinquishing Part in above Revue.
AT LIBERTY MAY 8, FIRST CLASS REVUE OR MUSICAL COMEDY.
All Coms. 9, Hayter Road, Brixton Hill.
This: CAMBERWELL EMPIRE.

EDWIN DODDS
COMEDIAN.
At liberty May 1.
OPERA HOUSE, BLACKPOOL.

WELLMON & GLASS.
KOMICAL KOLORED KOMEDIANS
ON TOUR.

PROVINCIAL NEWS.

(Continued from page 16.)

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; Mus. D., Mr. C. Macdonel.—Mr. George Dance's company in "To-night's the Night."

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. B. W. Pelisen.—The Taylor-Platt company in "The Man Who Stayed at Home."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. Jack Williams' company in revue "Show me the way to your heart."

DEVONSHIRE PARK WINTER GARDENS.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Artistes: Madame Elsa Stralia, soprano, and Mr. Charles Mott, baritone. On Monday a Fancy Dress Skating Carnival, and on Tuesday Naval and Military Boxing Tournament.

IN THE PAVILION.—Mr. Percy French and company in "How Dublin Does It," for the first three evenings; for the remainder of the week "The Qualities."

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., the Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Chas. Windermere presents "Grumpy."

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE. — P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Messrs. Blow and Collins present "Beauties"; Ivan Kotchinsky presents The Czar's Russian Cossacks; The Royal Court Trio; Frederick Sylvester and Co.; and Lily Eyton.

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., the Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Herbert Shelley and Co. in "The Lass of Dingley Moor."

Boors, The Chemists, 192, High-street.

GLOUCESTER.

PALACE THEATRE.—The Morton Powell Repertoire Company in "Death or Glory Boys," proves a good holiday attraction.

HIPPODROME.—Cecil Lyle, the magical milliner; Kitty Stewart, at the piano; the Takiness Scottists, &c.; Harry Hasto, comedian; Vine and Brewer, musical entertainers; Inez St. Vincent and Dolly, in songs and dances; Nan Saunders, vocalist; and the Phil Rallis Trio, the crazy rag-pan.

Boors, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GOOLE.

COLISEUM.—M., Mr. B. Firth; R. M., Mr. Hy. Firth.—Mr. James Jarrett presents "The Beautiful Criminal."

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—In celebration of the Shakespeare Tercentenary, Mr. Matheson Lang, who pays a first visit to Greenock, is giving two performances of "The Merchant of Venice." Mr. Lang is supported by Miss Hutin Britton and an excellent company. During his visit, Mr. Lang will also present the popular Anglo-Chinese play, "Mr. Wu," and his latest success, "The Mystery of John Wake."

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—Mr. Alfred Butt's company is making a return visit with "Peg o' My Heart." Miss Cathleen MacCarthy gives a delightful rendering of the part of Peg, and is supported by a strong company, including Miss Ormonde Wynne, as Mrs. Chichester; Edith Cartwright, as Ethel Chichester; and Mr. Gerald Fitzgerald, as Jerry.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Mr. Evelyn A'Dell's company is presenting "The Old Home" here this week. The drama is well staged, and met with a good reception.

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—A first-class holiday programme is being provided here, including Mary Mayfren and Geo. Pickett's company in "The Frenchwoman." The Michael Risbardini Troupe give a fine display of physical culture. In addition there is Datas, the memory man; Murfayne, xylophone performer; Dorothy Lena, comedienne; Matthews and lady, in eccentric comedy act; Clifford Morgan, baritone; and pictures.

Boors, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"Charley's Aunt" (The Brandon Thomas company) is the holiday attraction. The chief rôles are played by Messrs. J. R. Crauford, J. E. Page, A. Raynor, N. Coward, R. Fry, S. Compton, and the Misses Norah Howard, Esme Wynne, Edna Groome, and Isabel Ohmead.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—George French, eccentric comedian, tops the bill. Also appearing are the Royal Barbie Quartet, May Henderson, comedienne; Albert Bowyer and Olive Westwood, in operatic numbers; Naughton and Gold, Rex Romaine and Doris Dainton, Fred and May, and Pictures.

Boors, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM. — L., Mr. Thos. Thompson; M., Mr. Frank Parker; Mus. D., Mr. Carter Staincliffe. —The artistes for the week are Capt. Evans and Little Zara; The Blends, vocalists; and Cavalli, ventriloquist.

HUDDERSFIELD.

HIPPODROME.—P., the Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Miss Henrietta Schrier and Mr. Lodge Percy and company, "The Blind Girl's Rosary."

PALACE.—P., the Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—The Elliott Savonas in musical speciality; Zakaree Ermakov, in Cossack's sport; Sinclair's Diamonds, singers, skaters and dancers; Beryl Clifford, entertainer; J. B. Strain, comedian; Kitchen and Roy, comedy acrobats; J. J. Wild, in sketch, "Listing for a Soldier"; and pictures.

HULL.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Tom Hearn; Alfredo; Leslie Morris; Percy Korah; Marie Lindon, comedienne; Dorothy Wise; Stanley Deane; and Young and Simms.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Lydia Kyasht, Ernest Hastings, Fordyce Family, Victor and George, Vera Hind, the Kavanagha, and The Decars.

Boors, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Cristford Garton. — Mr. Garton presents "Britain Prepared."

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., the Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford; Asst. M., Mr. William Pearce.—Mr. Marcus Draper's company in "The Prodigal Son." The company includes Mr. T. Roland Willis, Mr. G. Stuart Graham, Mr. Victor Bargetti, Mr. William Macready, Mr. G. H. Kersley, Miss Annie Welfit, Miss Lizzie Chambers, Mr. H. E. Hullworth, Mr. R. S. Sillito, Mr. A. W. Bastable, Mr. Henry Bernute, Miss Winnie Smith, Miss Nina Mallin, Miss Mary Gardner, and Miss Gladys Purnell.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. F. Gordon Bostock.—Mooney and Holbein, two vaudevillians; the Mandors, in "Whirlwind Act"; Miller and St. Juste, two boys and a piano; Cole and Rags, eccentric jugglers; Walter Kemp and Co. in comedy sketch, "Jock's Invention"; Wooton and Conroy, dancers and banjoists; Jack Smiles, comedian and dancer; Bioscope.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—The Kuba Quartette; Ruby Aston; Harold Gray; and Gladys and Alber.

VICTORIA THEATRE.—L., Messrs. Bailey and Co.—Mr. Ernest R. Abbott's company presents "Sapho" and "Neither Wife nor Maid."

Boors, The Chemists, 31-32, Market-place.

LEEDS.

GRAND.—P., The Theatre and Opera House (Leeds), Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr Henri Jaxon.—A more popular choice for a holiday show could not have been made than Grossmith and Laurillard's company in "To-night's the Night." A strong company includes J. Lennox Pawle, Jack Buchanan, William Spray, Robert Blythe, Miss G. Ffrangcon Davies, Daphne Glenne, Effie Lawson, Susie Vaughan, Marie Mitchell.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Nathaniel Hepworth; Mus. D., Mr. Thos. A. Cormer. — A powerful draw here is Mr. Chas. Locke's domestic drama, "A Motherless Mite." The company is a strong one, including Messrs. Gilbert Hall, Herbert Woodinn, G. Elton Morgan, Frank Preston, Misses Clare Sullivan, Lilian Iris, Flo Norman, Louise Grafton.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Chas. Bush.—The holiday attraction at the South Leeds house is the Irish play "Pals," presented by T. Edward Ward. Chief honours are with Miss Maude E. Ward as Shiela Desmond.

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler.—Scott and Whalley, in a burlesque, "Introduce Me"; Barry Mills and Molly Drew; Will Hay, the schoolmaster comedian; Doris Duquesne, in song and dance; and the 4 Lesters, in "Walking in the Air," are here this week.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—The Novelty Minstrels, a clever company of artistes; J. W. Rickaby; Arthur White and company, in a funny sketch, "The New Detective"; Ernesto, juggler; W. B. Raby, comedian; Willie Stoppitt Trio of Eccentrics; and the Leeds favourite, Evelyn Taylor.

CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor.—A strong variety company is billed here, headed by Francini and Elsie Ollorns in a smart juggling and musical entertainment; Volta and Mandi, singers and dancers; Beeby and Walker, in a new comedy act; T. E. Johnson, actor-vocalist; W. G. Webber, basso; Sisters Rizarelis, gymnasts; and Will Stanley, comedian.

Boors, The Chemists, 7, 8, 9, Bond-street; 112-14, Briggate, and King Edward-street, Boar-lane.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—An unusual attraction is provided here this week in Messrs. Chas. B. Cochran and Harry Grattan's revue, "More." The company comprises some notably smart artistes in Winnie Volt, Andre Randall, Lance George, Victoria Victor, Edward Steadman, Norman Bowyer, Phyllis Norman, C. Powell-Eastbury, and Mlle. Paulette del Baye, who all work together in a thoroughly successful manner.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—A capital holiday attraction is staged here this week in Mr. and Mrs. Percy Brown's Co. presenting "Her Mother's Crucifix," the various parts being in the hands of Messrs. Edward Rawlinson, Fred Fausett, George Kendal, Robert Farratt, William Bownes, Henry C. Ward, Albert Warner, Jack Snape, and the Misses Dora Weber, Amy Greenley, Kathleen Emmett, Belle Dougal, and Kathleen Gerrald.

PALACE THEATRE LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—A most enjoyable holiday "bill" here is contributed to by Petite Nina, who is presenting her sensational motor-cycling sea lions; May Moore Duprez, the popular jolly Dutch girl, who makes a hit; Harry Leslie's vaudeville party; the Seven Nobodies, who give an attractive performance of mirth, melody, and dancing; Alcide Capitaine, a perfect and clever gymnast; the Whittakers, in an amusing pantomime burlesque; Harry Brown, the laughing coloured comedian; Joe and Betty Binns, in comedy and music; and the Dennisons, refined entertainers. War pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—Captain De Villiers tops the bill here this week with his wireless airship, a remarkable invention. Other artistes who contribute with success to an excellent entertainment include the Jan Naylor Troupe, in a musical and vocal act; Henri Bekker, assisted by Miss Maie, in card manipulation and original tricks; the Newton Trio, the ideal entertainers; Eva Macdonald, a good singer of popular songs; Ella Moore, the chocolate-coloured vocalist and dancer; and the Sisters Sinclair, vocalists and dancers. Pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—Albert, novelty ventriloquist, and his ragtime doll; Sam Ello, comedian and story-teller; and pictures.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—The chief interest of this week's attractive bill centres in Sharp's Tromboneers, in their musical interlude, "The Officers' Quarters," which arouses considerable interest, the soloist, Harry Sharp, achieving great popularity; J. C. Lawrence gains distinction as Scotch patter comedian; Edward Saunders is among the stars of mimicry; the Omars cleverly combine wire-walking with comedy; Campbell and Brady are happy in dancing and juggling; Barnes and Lee make a good comedy couple; and Edward Edwards and Co. are responsible for an amusing farcical sketch entitled "Fooling the Parson."

GAIETY THEATRE.—P., Mr. F. R. Graham-Youll; G. M., Mr. R. M. Strathmore; Mus. D., Mr. John Crossley.—Leeburn's 10 Stars appear very acceptably in a pleasing vocal scena styled "Children's Holiday"; Aldro Lukos, the missing link artiste, gives a nimble display in a man-monkey act; and pictures complete.

Boors, The Chemists, 15, Leith-walk.

LLANDRINDOD WELLS.

GRAND PAVILION.—O., Urban District Council; L., Mr. Ivor M. Johns; R. M., Mr. Alec Millward.—Monday, Tuesday, and Wednesday, Chas. Macdona's company in "Niobe." Miss Mytanwy James as Niobe, Mr. Raymond Caudey as Peter Amos Dunn, supported by a strong company. Thursday, Friday, and Saturday, "The Parish Pump."

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Joseph Millane's Co. presents "Somewhere a Voice is Calling."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Edward Marris offers "Money for Nothing."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson.—Harry Day presents "Hullo Everybody." Harry Wenburn, Marie Wilton, Alf Brooks, Edie Anderson, Bedini and Bedini, Marie Louise and Tit-Bit, James and Grace Ross, and O'Hanlon and Rivkin.

Boors, The Chemists, 17, Corporation-road.

NEATH.

HIPPODROME.—M.; Mr. Arthur J. Noice.—Mr. and Mrs. Harry Lyndon's company in "The Pet of the Ranch."

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Sisters Mestrys; La Belle Aimee; the Jellicoes; Bamett Lando and Co. in "One of Us"; and pictures.

Boors, The Chemists, 56, Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—"Wait and See," presented by Fred W. Warden and Fred Willmot's company, is the principal item this week. The Sisters Webb and pictures complete the bill.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Fred Karno's "Knick-Knacks"; Vardel Bros.; Anartos; and piciures.

Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—The 5 X Rays present "Fun in a Gymnasium"; Winnifred Holme, contralto; Six Drummer Girls; Celia Celeste, in a dance scena; Frank Powell, comedian; the De Breans, Japanese entertainers; Romanoff, the Apache violinist; Fred Alska and Co., "In the Anglo-Russian Exhibition"; and Pathé's Gazette.

PALACE.—R. M., Mr. James Richardson.—Miss Laura Dyson and Co. in "We're Getting Busy."

TOWN HALL.—On Monday, Tuesday, and to-night Mr. Ernest A. Sykes' new musical extravaganza, "Cinderella," was produced with success.

Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee. — Mr. Dan Hardie's company, in "Sheba."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—The picture, "The Christian."

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. E. H. Bostock and F. W. Fitt; A. M., Mr. Hy Furnival.—Messrs. Reynold and Macdona's company, in "Diplomacy," opened to a crowded house on Saturday night. The cast includes Miss Ethel Bracewell.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; Mus. D., Mr. Maitland de Lacy.—Morny Cash; Sutcliffe Family; Nora Delany, Tom E. Hood, Bert Lloyd, Dave Godfrey, Violet King, and Pathé Gazette.

PRINCE OF WALES PICTURE PALACE.—Varieties: Frank Maura.

ELECTRIC PICTURE THEATRE.—Varieties: Frank Melville, Jeanne Argue.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—"Peg o' My Heart" is being played in delightful fashion by the company of Mr. Alfred Butt. As the sprightly and deliciously impulsive Peg Miss Ann Coppinger gains the heartiest of commendations; Mr. Reginald Andrews plays Jerry on strong and convincing lines; Mr. Stephen Wentworth embodies Christian Bent with judgment and care; and an intelligent portrayal of Alaric Chichester comes from Mr. Eric Howard. The acerbity of Mrs. Chichester is well assumed by Miss Gertrude Sterrol; a bright interpretation of Ethel Chichester is given by Miss Grace Darby; and Mr. Percival Keitley makes an effective Montgomery Hawkes. Miss Lilian Lawrence (Bennett) and Mr. Harold B. Lewis (Jarvis) are also good.

GRAND THEATRE.—M., Mr. J. Hague.—Mr. George A. de Gray has an interesting play in "The Gates of Mercy," that received a warm welcome here on Monday. There are several strong scenes, and the capable company includes the author, Mr. Geo. A. De Gray, Mr. Henry Scatchard, Mr. Albert Grenville, Mr. Paul Neville, Mr. Alfred G. Raymond, Mr. Laurence Leicester, Miss Maisie Grenville, Miss Cara Grace, Miss Ella Turner, Mr. Douglas Gillatt, Mr. Vernon Barry, and Miss Doris Marsh.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Asst. M., Mr. T. P. Henness; Mus. D., Mr. J. Firth.—A visit from Hetty King is always pleasurable, and her new songs, "The Staff Officer" and "Traditions," make welcome additions to a highly attractive répertoire. To the accompaniment of rippling laughter Ernie Lotinga and company present the droll burlesque, "Slippers." Delightful vocal and instrumental items are given by the Five Symphony Girls, including the wonderful child piccoloist, Baby Alex; capital turns are seen in Hill, Cherry and Hill, clever comiques; the Five Olracs, with their merry interlude; Anna Hana, a breezy comedienne; and Chas. Mott, an excellent baritone vocalist.

HIPPODROME. — M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Ella Shields cements her popularity here by several new songs, given in her own dainty and inimitable manner; a wealth of musical talent is presented by the Lawrence Wright company, including Alice Lilley, soprano; Eric Godley, baritone; Muriel Pickupp, violinist; and Sydney Berkeley, pianist; merry moments fly while Dan Whitley occupies the stage; Tew and Lea evoke hearty laughter; the Bros. Aston add humour to their cycling feats; and a novelty act by Hasean brings applause. Lynette Mostyn possesses a splendid contralto voice, which she uses with culture and taste.

Boors, The Chemists, 2, Goose-gate, Trent Bridge; 43, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 65, Wilford-road.

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne.—Mr. Edward Elliott's Pronouns Concert Party is here this week.

EMPIRE.—L. & M., Mr. J. Codman; S. M., Mr. J. S. Waite.—Mr. Rex Gerard's Co. opened here for the week on Monday evening with the farcical comedy, "Oh, Susannah."

Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Bessie Breune, The Original Reays, Charles Cardow, Harry Bradshaw, The Biltons, Penman and Miller, Simosa San, and Albert Wyndham and company in "Nell Gwynne."

Boors, The Chemists, 1, Queen-street, Carfax.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—"The Only Girl."

GRAND THEATRE.—P. & M., Messrs. King and Parry.—"The Sunshine of Paradise Alley."

REPERTORY THEATRE.—M., Messrs. King and Parry.—"Lady Windermere's Fan."

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Fred Little's Productions, Ltd., present "Mary from Tipperary."

Boors, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Messrs. Geo. Grossmith and Edwd. Laurillard's company appear here in "On Trial." This production is excellently mounted, and the strong cast includes Mr. Wilfred E. Payne, Miss Christine Silver, Mr. Hargrave Mansell, Mr. Wingold Lawrence, Miss Marie Housley, Mr. Geo. R. Fredericks, Mr. Fred Croxton, Little May Edna, Mr. Fenn Hamilton, Miss May Saker, Mr. W. F. Stirling, Mr. Leonard Robson, Mr. Gerald Kennedy, Mr. Chas. Terry, &c.

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Mr. W. V. Garrod and company appear in "A Pitman's Daughters." The cast also includes Mr. Frank J. Vay, Miss Maude Leslie-Cudd, Miss Bertha Kingston, Miss Freda Johnson, Mr. Will Ellythorne, Mr. H. Philip Brodie, Mr. Ed. W. Cudd, Mr. Reg. E. Kendrick, Miss Freda Fay, Mr. Walter Vincent.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Mr. Albert de Courville's revue, "Fun and Beauty," has been retained for a further week.

COLISEUM.—M. D., Captain Warren Wright; M., Mr. W. Pratt.—Mr. Fred Kitchen is here this week with his own company in "All Eyes," and he provides a very amusing and entertaining spectacle. Also in the bill are Dave Bryant, the Hebrew humorist; Fred Powell and Co. in an amusing little sketch, "Getting the Dinner In"; Leslie Elliott, the girl at the piano; and Zarinella, in an eccentric pantomime act.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—Mr. Charles Heslop's vaudeville company "Moonshine" is here this week.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Harry Day presents the revue, "Fads and Fancies," including Joe Hayman, Winifred Ward, Jos. E. Victor, Nora Guy, and Billie Stewart. Varieties by Jack Lane, comedian; and Warner, ventriloquist.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—Seven Perezoffs, jugglers; Charlton, illusionist; Griffiths and Carmen, in burlesque; Aubrey Standing, vocalist; 3 Neslos, in aerial act; Dorothy Brown, comedienne.

Boors, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton.—Messrs. Macdonald and Young present "The Court of Luxembourg."

PALACE.—P., Reading Palace of Varieties Co., Ltd.; M. D., Mr. W. T. Simmons; R. M., Mr. H. J. Hyslop.—Sammy Shields; Winnie Wayne; Normap Osborne; Loupe and Lady; Little Mary; the Cornettie Trio; Victor Wakeman; and Hastings Lynn and Sydney Lynn.

Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—The return visit of Messrs. G. Grossmith and G. E. Laurillard's company in "Potash and Perlmutter" is attracting big audiences this week, and both Mr. John Le Hay and Mr. Lewin Mannering as Potash and Perlmutter respectively have proved a great success.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—Cliff Berzac and his educated ponies, mules, and dogs; Romanescas, in speciality act; Mlle. Cleo Darte, Belgian prima-donna; Geo. Carnell, comedian; Hayman and Lowe, in a musical vaudeville act; Guilly and Jeanny, gymnastic and equilibristic act; Four Swifts, American club maniacs; and pictures.

EMPIRE HALL. — P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Ally Benson, dame comedian; Florrie Gallimore, comedienne; and pictures.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Miss Emma Litchfield's company presents "Home Once More."

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Edna Latonne, comedienne; Maurice, card manipulator; Albert Voyce, vocal comedian; Harold Baker, comedian; Daunton-Shaw troupe of trick cyclists; versatile Clevelands, vocalists and dancers; Wee Georgie Harris, boy comedian; Doris Delmar, violinist; Hilda Baker, comedienne and dancer.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Dry.—Lew Lake's company in "The Story of the Angelus."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist, in illustrated songs; pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week for three nights and Easter Monday matinée Fred Harrison's Co. in "Quinneys'." The cast include Messrs. Edward Irwin, Frank Freeman, Reginald Tippet, Robin Shiells, and George Hewetson; Misses Marie Wright, Phyllis Stuckey, and Winifred Izard. Thursday, Friday, and Saturday "Potash and Perlmutter."

Boors, The Chemists, 1, St. Nicholas-street, and 18, Newborough; Pump Room, The Spa.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney.—Mr. Sydney Vereker presents "Little Miss Ragtime," with Miss Ida Bowman as Pauline Varden. Special dancers are introduced by Miss Anna Cuka and Mr. Sylvester Stuart.

SOUTHEND-ON-SEA.

THE HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Mr. George Foster presents Jack York's and Albert Hickley's company in "The Radium Girl"; Labas Duo; Mollie Seymour.

Boors, The Chemists, 130, High-street; Leigh-on-Sea, 89, The Broadway.

SOUTHPORT.

OPERA HOUSE.—P., The Southport Opera House and Winter Gardens Co., Ltd.; L. and M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—The holiday attraction here is provided by a personal visit of the popular lessee, Mr. Hutchison, who is presenting "Stop Thief" to crowded houses. He is supported by a company direct from the Prince of Wales's Theatre, which includes Mr. G. F. Thurston, Mr. F. Pennington Gush, and Miss Elsie Stranack.

PALLADIUM.—P., The Palladium (Southport), Ltd.; G. M., Mr. Eric Longden.—The holiday programme is headed by Ede istien and Burns' revue, "Le Petit Cabaret." In it we are introduced to Hilda Glyder and other prominent members of an able company are Billy Doust, Claude Anderson, Nan Foster, Alec Gillette, and Dorane Sisters and Wood. Other turns are provided by Will and Rose, in a comedy pot-pourri, "Le Café Magique," and Angel Blanco, violin virtuoso.

PIER PAVILION.—P., The Southport Pier Co., Ltd.; L., Mr. Frank Macnaghten; M., Mr. G. F. Moyse.—A well-varied programme is headed by Ernie Ream and his baby grand, and including the Randles, in a farcical sketch, "Subdued"; Gene Morelle, comedy tramp musician; Manek Shah, East Indian fakir, in an exhibition of Hindu mystics; Yetta, the dancing girl on the wire, assisted by Elda; Lennie Hill, commedienne and vocalist; and Rudford and Russell, in a musical speciality act.

Boors, The Chemists, 383-391, Lord-street; 143-145, Lord-street; 26, Chapel-street; 2, Chapel-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black.—Joseph Millane presents "The Confessions of a Wife."

EMPIRE.—P., the South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—"Passing Events," by R. H. Douglas, with a strong cast, which includes the author and Martin Adeson, is presented here this week. Florrie Hilliston also appears, and special war films are shown.

Boors, The Chemists, 39, King-street.

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—Mr. Charles Harrington's combination in "Uncle Tom's Cabin." Cast includes: Mr. J. Bosima-Kofie, Mr. Victor Vernon, Mr. Charles Harrington, Mr. J. H. Randal, Mr. Harold B. Kinton, Mr. Joe Raymond, Miss Enid Dalton, Miss Alice May, Miss May Turner, Miss Ethel Masterson, Mrs. Charles Harrington, and Little Gladys Maud.

HIPPODROME.—L., Mr. Will Sieg; G. M., Mr. Frank Elliston.—Coleman and Alexandra, vocal duo, in "The Good Luck Girl"; Lillian Gould, vocalist; Three Marcinis, comedy jugglers; Coverdale, comic; James Rallis, the monkey man; A. W. Scott; and Ando's troupe of Japanese equilibrists.

Boors, The Chemists, 26, Bridge-street Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Mr. Lodge-Percy and Miss Henrietta Schrier's "When the Angelus is Ringing."

HIPPODROME.—P., Northern Entertainments, Ltd.; M., Mr. G. Staniton.—"Have a Guess" revue, including Messrs. Frank Benson, Syd. Royce, Charles Mar, H. Terry, Misses F. Sylvester, and Nancy Seymour. Also Dot Tate, Wood and Welsh, and Silbon's Cats.

Boors, The Chemists, 104 and 105, High-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Frederick Harrison's company in "Who Is He?" The cast includes: Messrs. E. Ion Swinley, C. Leverson Lane, Chas. Gordon, J. H. Brewer, Walter Lake, C. Gower, A. Russell, and B. Bedford, and Miss Mary Brough.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Holland.—Mr. Albert Sember's Repertoire company in the drama, "Keep the Home Fires Burning."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—The Balalaika Orchestra; Paul Vandy, juggler; Ray and Zack; Lennox Trio, comedy artistes; Minnie Leslie, vocalist; Ruby de Fontenoy; and Chester Kingston. Special matinée performances of the film, "Britain Prepared."

Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; Sole L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne.—Walter Howard presents "The Story of the Rosary."

Boors, The Chemists, 1-2, Oxford-street; 60, High-street, 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

WEST HARTLEPOOL.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. W. E. Piercy.—"Go to Jericho," featuring George Bass, Will Beauland, Thelma Rayne, Diana Morrow, Louis Ducane, Phyllis Deane, Bobby Walker, Noreen Cragie and George Wilson, 4 Maxwells, Donnas Trio, and Hillier and Haynes.

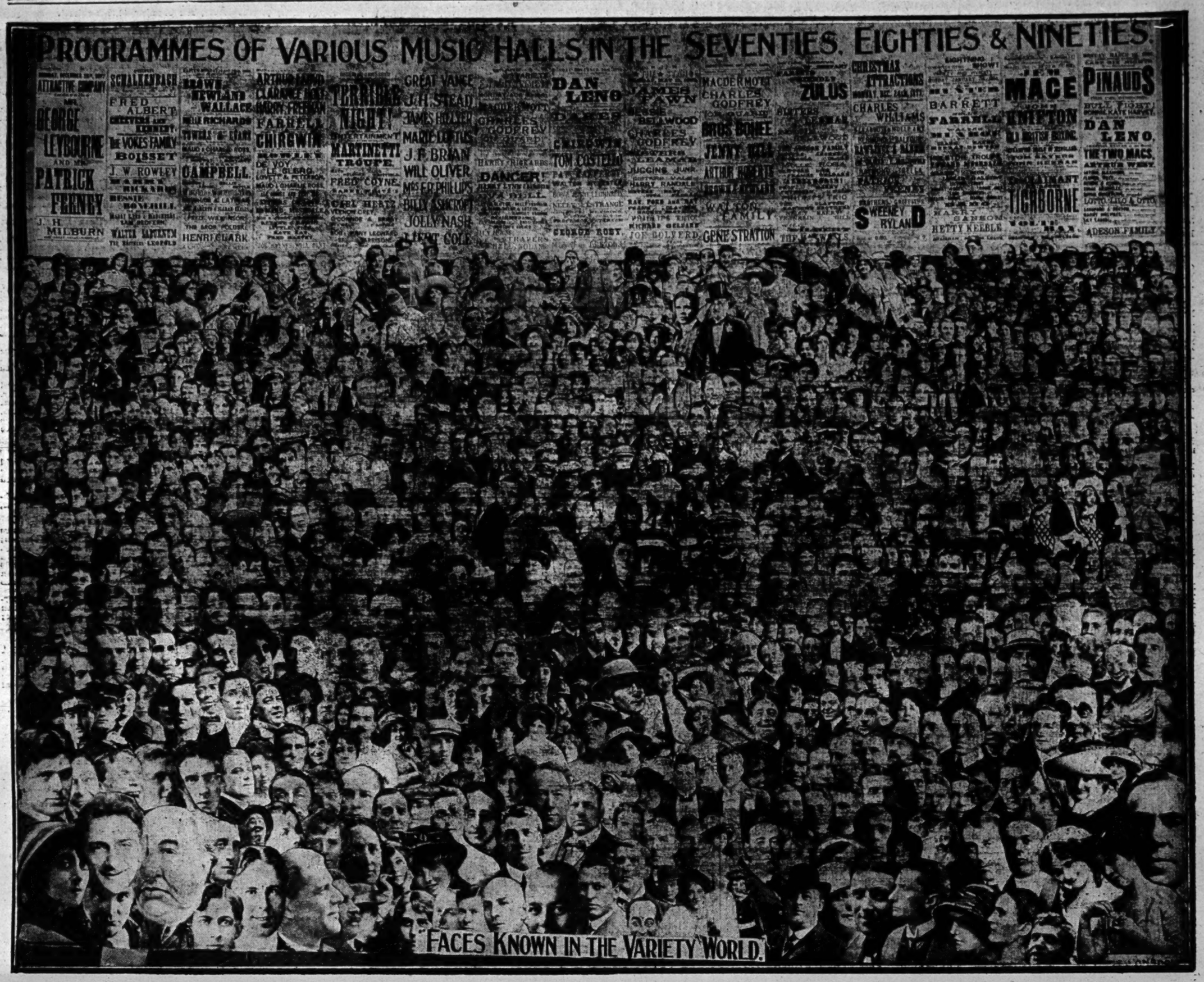
PALACE.—P., Bros. Black; M., Mr. J. D. Roberton.—During the week Les Nosselas, in Parisian novelties; Ivy and Ruby, in song and dance; and pictures.

Boors, The Chemists, 51, Lynn-street.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—P., Urban District Council; M., Mr. W. Payne.—Mr. Bannister Howard's Company in "The Babes in the Wood," including Miss Euphan McLaren, Wyotii and his Mechanical Toyshop.

GRAND PIER PAVILION.—P.'s, Grand Pier Company; M., Mr. J. Dickenson.—Miss Cecile Barclay and Mr. Rupert Lister in "The



Famous and Familiar Faces from the Footlights. A great Photographic Retrospect of the People's Entertainers. These are the men and women who are pioneering English Variety and founding its highest traditions. The poster reproductions at the head deal largely with the great names of the past.

LEADING PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Charles Macdona's Company opened here on Easter Monday with "Pygmalion." Mr. Gordon Bailey cleverly impersonated Henry Higgins, and Miss Florence Jackson must be commended for her excellent impersonation of the flower girl Eliza Doolittle. The rôle of Colonel Pickering was done full justice to by Mr. George Mallet. Mr. Harry Parker furnished a realistic portrayal of Alfred Doolittle, the dustman, a fine study of the housekeeper Mrs. Pearce was furnished by Miss Stella Leigh, and Miss Agnes Imlay successfully impersonated Mrs. Higgins. Mr. Leonard Clarke acquitted himself with distinction as Freddy Eynford Hill, and other rôles were adequately sustained by Miss Doris Hall, Miss Daisy England, Miss B. Burdett, and Messrs. W. Thomas and M. W. Leonard.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The holiday attraction here is the Revue "The Whirl of the Town," featuring the inimitable comedian Mr. Wilkie Bard. Needless to say, Mr. Bard was the life of the revue, creating most uncontrollable mirth, and he is supported by a clever cast, including Miss Daisy Wood, Miss Rosie Pink, Mr. Charles Hart, Mr. Walter Williams, Daisy Stratton, Millie Peers, &c. Specialities were provided by Tillers' Sixteen Military Maids.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. H. J. Harrington; A. M., Mr. S. J. Stonehouse.—Mr. Barney Armstrong's revue "Come in, Miss" is here this week, and has been accorded a hearty reception. The principals include Misses Dorothy Deitch, Rennie Barrow, E. Telford Terriss; Fred Hennessy, Dora Johnston, Robt. Morrison, Nat Millar, Dorie Eaton, and Pattie Ismay. Specialities were furnished by Leon and Langdon, Bennie Barrow, Fred Cherry, The Four Sisters Oxley, The Four Military Maids and the New Recruit. The bill is completed by Johnston and Mack in speciality act, and Rita and Mae, dainty and refined comediennes.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Dave Summerhill, Scotch comedian, and Prof. Norton, magician. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Hirstie and Venton, in unique acrobatic act, and Annie Mackin, the popular chorus vocalist. Pictures complete.

BIRMINGHAM.

THEATRE ROYAL.—L., the Birmingham Theatre Royal, Ltd.; M. D.s, Messrs. Tom B. Davis and Philip Rodway; A. M., Mr. Edwin Greaves; Mus. D., Mr. Harry Rushworth.—Mr. W. W. Kelly's "A Royal Divorce" continues to be a good Easter attraction at this house.

PRINCE OF WALES'.—P., the Prince of Wales' Theatre (Birmingham), Ltd.; M. D.s, Messrs. J. F. Graham and John Hart; B. M., Mr. W. J. Andrews.—First visit of "Tina," produced by the Adelphi Theatre Co. The cast includes Vernon Davidson, Billy Stephens, Ellis Holland, George Gregory, Dorothy Waring, Madge White, Maria Mimetti, Aida Dawson, and Mabel Haden.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—Return visit of Mr. Will Glaze's company in "Her Mother's Rosary." The cast is a strong one.

ASTON THEATRE.—P., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—Harry Foxwell presents "Up, Boys, and at 'Em," an excellent drama played by James English, Stanley Radcliffe, Harry Grey, Harry Emmerson, Fred C. Colwyn, Edwin Cole, L. W. Halfpenny, George Prestwich, Tom Wardrope, Jack Lea, Lallah Davis, Felicia Baring, Jenny Clare, and Dorothie Kirke.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley.—The musical drama "When Love Creeps in Your Heart" is an excellent attraction. Mr. Leonard Mortimer is supported by Rupert Talbot, Ernest Stidwell, Henry G. Gilpin, Ted Halford, Fred Mace, Lionel Gosford, T. D. Morris, Lillie Stidwell, Winifred Rees, Lonie Adair, Ida Clifford, and Maurice Haines.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossby Taylor; M. D., Mr. Chas. Bye.—Harry Day's company in "Watch Your Step." In the cast are Lily Morris, Wm. Cromwell, Vardon and Perry, Dorothy Levey, Robert Maclachlan, Ivy Proudfoot, Alec Daimler, Katie Yates, Lea De Sehque, Reginald Switz, Jack Lennox, and B. Carton.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams; M. D., Mr. J. Clegg.—George Graves and Co. in comedy sketch, "The Key of the Flat"; Will Gardner, comedian; Frank and Vesta, speciality dancers; Miller and Lyles, American coloured comedians; Bob Anderson and his pony "Bonita"; Robert Parker, baritone vocalist; and the Werds Brothers, comedy acrobats.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. G. T. Newsome; A. M., Mr. J. F. Coward; Mus. D., Mr. Harold Jackson.—Harry M. Vernon's company, including James Carew, in "The Case of Johnny Walker"; Leo Bliss, comedian; Dorothy B. Lloyd, comedienne; Carlylle and Hyde, speciality dancers: Three Kellinos, comedy acrobats; the Brooklyn Comedy Four, harmonising vocalists; and Jay Carlton and Co. in comedy sketch, "One Night Only."

Boots, The Chemists, 52, New-street; 167, Broad-street, 100-101, Smallbrook-street; 266-288, Cooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—The Easter attraction here is "The Private Secretary." The Rev. Robert Spalding is now in the able hands of Mr. Charles R. Walenn, and the cast includes the Misses Cecile Clare, Lilian Rushworth, Edith Weston, Annie Stalman, Messrs. Albert Kavanagh (Mr. Cattermole), Edward Beecher, J. K. Melford, Sidney Hamilton, Drew Mackintosh, Ralph Battersby, and F. Regina. The comedy is preceded by "Ruth's Romance," in which Miss Bertha Norman, J. K. Melford, and Ralph Battersby appear.

THEATRE ROYAL.—G. M., Mr. Fred W. Carpenter.—This popular theatre reopened on Saturday evening last with "It's a Long Way to Tipperary," the interesting military drama being capitally played by Mr. Lodge Percy and Miss Henrietta Schrier's company. The house was packed at both performances.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—George Mozart heads the attractive Easter programme, presenting his "thumbnail impression of everyday life." Others in the bill are the Six Brothers Luck; Clark's Cyclists; Harry Reynolds; Freddie Hackin; Victor and Louis; Dainty Doris; and Weston and Lynch. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—On Saturday evening last, and during the present week, Mr. Harry Day is presenting the second edition of "Excuse Me." The strong company includes Jimmy Leslie, Reg. Bolton, the Sisters Reeve, Fred Hastings, John Doran, Kitty Barlow, Reg. Fenton, Hilda Kirby, Alfred Ferris, Lottie Stone's Troupe of Dancers, and a full West-End London chorus. Harrigan and Holt, comedians and dancers, and Le More, with his thought-reading dog, are also on the programme.

ZOOLOGICAL GARDENS.—Superintendent, Mr. H. Reginald Woodward.—The variety entertainers for the Easter holiday fêtes include Alford Mason and his famous dainties vaudeville costume concert party; Kloof and Waylett; Audrey Tredegar; Florence St. Clair; Harry Harcourt; Ilene and Estella, and Alford Mason. The Clifton Zoo Military Band of 25 performers play selections and for dancing, and the country fair invariably proves attractive.

Boots, The Chemists, 13, Queen's-road, Clifton; 126, High-street.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"The Land of Promise" is staged for the first time here by Mr. Thomas C. Dagnall's company. The leading rôle of Norah Marsh was undertaken by Miss Mary Forrester, who submitted a performance of sterling merit; the part of Frank Taylor gave Mr. Stanley Vine many opportunities of displaying his abilities; Mr. Frederick Morland as Edward Marsh submitted a capital study, acting throughout with consummate skill; Miss M. Balvaird-Hewett did full justice to the character of Gertrude Marsh; while the remaining rôles were most capably enacted by Messrs. J. Cranstoun Nevill, Joseph Combermere, James Baker, Arthur Murray, P. L. Julian, and Misses Winifred May, Deborah Norton, Katherine Maynard, and Eva Leonard.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—The leading feature here this week is that bright and pleasing revue, "Love Birds," which is produced on quite a large scale and magnificently mounted by Messrs. Baxter and Boyd. The cast is headed by Miss Jennie Hartley, who displays all her wonted versatility, daintiness, and charm in a part which fits her like the proverbial glove. She is capitally supported by Mr. Woolmer Young as her lover, Dick Dupley, and they share the honours in several effective duets. The comedy business is quite a feature, the chief comedian being Mr. Hal Bert, who creates roars of laughter throughout the piece. Miss Kitty Henley, Mr. Cyril Smith, and Mr. Tom B. Davis lend able support, and other valuable assets are the Eight Darlings and a real beauty chorus. The variety section of the programme comprises that brilliant violinist, Elsie Southgate, accompanied by her sister Dorothy, and Dolly Ray, the demure comedienne with her pianist, who make a well-deserved success.

PALACE PLAYHOUSE.—L., Mr. A. D. McFarlane; M., Mr. James Currie; Mus. D., Mr. J. Murphy.—A sparkling revue, "Oddments," is staged here this week by Messrs. Ray Bros. Productions, Ltd. Mr. Kenneth Seymour, as the boot stores manager, acts and sings in capable fashion; Miss Mavis Grahame, as his sweetheart, plays most winsomely, her "Baby song," with chorus, meeting with great acceptance. The principal merrymaker is Mr. Doddy Hurl, who is most assiduously assisted in the funmaking by Mr. Hyam Fay. Mr. Dan Scott as a Highlander is very funny; he has a capital number in "My Maggie," and also makes good with his song on the Derby recruiting scheme. Miss Aida Andre, a charming artiste and singer, proves very popular with the audience; and Mr. Tommy Banks scores a decided hit in a congenial part. The variety section of the programme is contributed by the Fandor Troupe of lady acrobatic trick cyclists; Eddie and Eva, a refined vocal and comedy duo; and Florrie Ramsey, a dainty comedienne and dancer.

QUEEN'S.—P., Mr. A. Henderson.—A pleasing turn is contributed by Victoria Cross, a smart Scotch comedienne; John Doyle, a remarkable boy vocalist; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The vaudeville section of the programme here is contributed by the Bros. Erand, acrobatic musical comedians; pictures complete.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—Harry Nelson's sketch party are winning golden opinions from Royal audiences this week in "Luck o' Logie." "The Great Bank Robbery," and "The Boy from Tipperary." A varied pictorial programme is also presented.

Boots, The Chemists, 14, Reform-street.

GLASGOW.

THEATRE ROYAL. — M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—An excellent holiday attraction is provided here in "The Glad Eye," which is played twice nightly. Mr. Martin Henry's company includes some clever artistes, and the leading parts are cleverly played by Messrs. W. E. Richardson, P. Goodyer, J. MacLachlan, and Misses Daisy Sardell and Nonny Lock.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—This week we have a return visit of Mr. Will H. Glaze's company in "His Mother's Rosary."

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. Fulton Steele.—A novel programme is provided here for the holiday crowds, and the musical burlesque, "I'm Sorry," in which Miss Mabel Hunt and Mr. Willy Cane have the leading parts, is excellent fooling. The American farce, "It Pays to Advertise," is another lively bit of humour. George Ray, Evelyn and Clayton, and Arthur Canworth give good and enjoyable items.

KING'S, LTD.—M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Hugh Macfarlane.—The George Edwardes' company is presenting "Betty" here this week. Miss Marie Royston, an expressive singer and clever actress, is Betty; Miss Winifred Delevanti gives a charming portrayal of Estelle; while Miss Maidie Hope made the most of her opportunities as Lady Playne. Mr. H. Sinclair Cotter contributes a droll and amusing Jotte; while Mr. Spencer Trevor as Lord Playne was equally successful. Mr. Charles F. Cooke works hard as the Duke of Crossborough; and Mr. J. Woodall-Birde sustains well the part of the Earl of Beverley.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins.—The attractions here include the musical extravaganza, "Goldman, Ltd.," in which some enjoyable fun is provided by Messrs. Arthur Aiston, Charles F. Howard, and Miss Betty West. In the variety turns Miss Irene Dillon, the Kama-Kura Troupe, Sam Hi ton, and Harold Montague all contribute enjoyable items.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—That wonderful conjurer, Chung Ling Soo, is here, proving more mystifying than ever; Barrett and Knowles, with a lot of new business and gags, cause lots of fun; Reg. Faze is an erratic juggler with clever ideas; Cassie Walmer sings well in her lively ditties; Strength Bros. give a wonderful display of head and hand balancing, &c.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; R. M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—"The Passing Show," paying a return visit here, has not lost any of its charm. The company includes Miss Ella Retford, that delightful comedienne; Mr. Fred Duprez, Mr. Dean Tribune, Mr. Paul England, and Mr. Claude Lester.

OLYMPIA, LTD. — L., Artistes' Agency, Ltd.; M., Mr. John McMillan; Mus. D., Mr. M. Young Kay.—Lottie Lennox has several good numbers, which go exceedingly well; Durward Lely and company, in "Sandy's Wedding Present," an amusing Scotch comedy, admirably acted; the Selbinis, trick cyclists; Fred Elton, entertainer at the piano; Gene Morgan, comedy magician; Harvey Bruce and Nellie Dyson, vocalists; and Jack Chambers, coon comedian, complete.

Boots, The Chemists, 101, 103, 105, Sauchiehall-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—The American play, "Kick In," is making its first appearance in Liverpool, and on Monday evening was watched with much interest by a large audience. Messrs. A. and S. Gatti's company included Mr. Edgar Ewanger, who, as the Commissioner of Police, acted with dramatic strength; Mrs. J. W. Braithwaite was an amusing Mrs. Halloran; Miss Kathleen Leigh showed considerable ability as Molly; and good work also came from K. Gordon Lee (Myrtle), Arthur Finn (Chick Hewes), and R. C. Harcourt (Charley Cary).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley. — That delightful romantic play, "The Story of the Rosary," is being given here twice nightly, and meeting with much success.

Mr. Alfred Paumier proves eminently popular with his Paul Rombin; and Miss Evelyn Hope plays Venetia Sabran in sympathetic manner. Good supporters are Messrs. J. Graeme Campbell (Philip), John Nesbitt (Hildebrand), Lionel Cadsden (Karl), William J. Miller (Prince Sabran), J. W. Evelyn (Father Theodore), and Miss Ellen Snow (Mother Superior).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here this week we are having a return visit of Messrs. Jason and Montgomery's successful drama, "The Woman Who Did Tell," the company including many of the original players—Messrs. Harry Tresham, Clifford Rean, Lester Barrington, John Burton, Leo Montgomery, Miss Norah Caronne, and Miss Bessie Thompson.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The Irish Players having put in a successful fortnight's visit, the Repertory Commonwealth Company returned to their home and opened on Monday evening with a repetition of "Milestones." The rest of the week's bill includes "Nobody's Daughter," "Little Mrs. Cummin," and "Hush!"

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—The attraction this week is the new play, "Keep the Home Fires Burning," presented in capital style by Mr. Harry Foxwell's company. The domestic spirit which runs throughout the work makes it particularly interesting, and on Monday evening a packed audience showed their approval in marked manner. Among the principals were Messrs. Wilson Howard (Tom Gilroy), Harold Dayne (Paul Morrison), and Miss Maud Warburton (Mary Morrison).

EMPIRE.—P., Moss' Empires, Ltd.; B. M., Mr. George Manners; Mus. D., Mr. Arthur Workman.—The always popular G. H. Elliott is head of the bill this week, repeating b former triumphs; Charles Austin and company cause endless laughter with their funny "Parker's Wedding"; "For Those in Peril" is a neat and telling playlet, supported by Miss Beaumont Collins and company; the Four Royal Scots earn rounds of applause for their musical act; and also in the list are "The Movie Maid," by Irene Hammond and Arthur Swanstone; Fred Curran, comedian; and Mlle. Doria, with "The Maids of Absence."

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Marie Kendall is pleasing greatly here with her latest songs; and others who appear include, Marini, tenor; George Hyam, comedian; Annie Ostrowick, soprano; James Farrow and Zonny Fake, in eccentric comedy; Hill and Dale, with the sketch "The Furniture Removers"; and Steve McCarthy, character comedian.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—There is an excellent programme here this week, comprising Fred Clayden's "mystery gun," which creates much wonderment; F. V. St. Clair, whose popular songs arouse great enthusiasm; Happy Attwood, a diverting comedian; Stanelli and Carrodus, smart rag-time dancing violinists; Comm and Dere, eccentric comedy equilibrists; Fred Keeton, comedian; the Royal Blue Mascots; Wolfe Land; and Wynnie Darrell, comedienne and dancer.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—A visit is being welcomed here from Mrs. Frank Bateman and company, whose répertoire includes "Somebody Knows, Somebody Cares," "Sapho," and "East Lynne." Among the principals are Mrs. Bateman, Messrs. Fred W. Goddard, Roy Jackson, Charles Adeson, Tyrone Power, Miss Lily Adeson, and Miss Flora Hastings.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. R. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—On Monday Mr. David W. Griffith's gigantic spectacle, "The Birth of a Nation," commenced a stay of several weeks, playing each afternoon and evening at advanced prices. There is a symphony orchestra of thirty-six players.

HIPPODROME.—M. D., Mr. Walter de Frece; B. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Here this week is a merry musical farce, "Girl Wanted," sent by Mr. Austen Hurgon, among the main supporters being Stanley Lupino, Connie Emerald, Agnes Croxton, Monica Bevan, A. Scott-Cullen, and Archie McCaig. In the variety part of the programme are Ernest Krake and company, with a funny sketch, "The Electric Car Conductor"; Sam Walsh, at the piano; and Bobbie Thornton, entertainer.

Boots, The Chemists, Boots' Corner, Churchstreet; 11-15, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Parkroad; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—A big programme for the week was entered upon on Monday here by the Royal Carl Rosa Opera Company, under the alternate conductorship of Messrs. Henriquez De La Fuente, Ronald Mackenzie, and Eugene Goossens. The first named was in the chair at the opening matinée performance of "The Tales of Hoffmann," which drew a good house and was rendered in admirable style. The rôle of Hoffmann was in the experienced hands of Mr. William Wegener, who has made himself well acquainted with its sentimental values; while the more weird effects were contributed by Mr. Frederick Clendon as Coppelius and Mr. Hebden Foster as Dappertutto and Dr. Miracle (these two parts being relegated on Friday to Mr. Frank Clarke). Great cleverness and accomplishment distinguished Miss Julia Caroll's impersonation of Olympia, the Doll, and afterwards of the doomed Antonia; the singing of Miss Eleanor Felix, as Giulietta was voluptuously fine; and Miss Muriel Terry as Nicklaus was pleasing and tuneful throughout. The evening's performance of "The Bohemian Girl" was also a popular success, with Mr. Edward Davies as Thaddeus, Miss Elizabeth Burgess as Arline, Mr. Arthur Winckworth as Count Arnheim, Mr. Frederick Clendon as Devilshoof, and the other members of the cast welt up to pitch. On Tuesday, "Faust" was presented, Mr. Hughes Macklin singing and acting well in the title part, while Miss Dorothy Robson made a charming and pathetic Marguerite, and strong renderings of Mephistopheles and Valentine were given by Mr. Arthur Winckworth and Mr. Frank Clarke respectively. "Carmen" will be played this (Wednesday) evening, with Miss Christine Oliver in the title-rôle, and on Thursday "The Attack on the Mill" will be staged for the first time in Manchester. The other operas for the week are "Cavalleria Rusticana" (followed by "Pagliacci") and "Il Trovatore."

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—On Saturday last, for a matinée and evening, Mr. Percy Hutchison and company paid a visit here in the successful farce, "Stop Thief." Mr. Hutchison as Jack Doogan was excellently supported by Messrs. F. G. Thurstans and F. Pennington-Gush, and Misses Mary Griffiths, Elsie Stranack, Violet Harley, and Muriel Burnside, the other members of the company doing well. "The Rest Cure" preceded. A well-chosen company, under the direction of Miss Emma Hutchison and Mr. Percy Hutchison, followed on Monday with the popular, breezy play, "Brewster's Millions," which will be seen during the remainder of the week. Mr. Hubert Barwell is quite at home in the rôle of Monty Brewster, with his many humorous financial embarrassments, and other characters who are employed to develop the situation have each an able exponent. The ship scene remains one of the attractions.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage Director and Producer Mr. Douglas Gordon.—The O'Mara Grand Opera Company opened their season here on Monday afternoon with a popular performance of Wallace's tuneful opera, "Maritana," under the conductorship of Mr. Oreste Sanfilippo. An admirable Maritana was seen in Miss Pauline Donnan, whose cultured singing and personal charm were much appreciated, while the virile rendering of Don Cæsar by Mr. Henry Thompson, supplemented by the Don Jose of Mr. Arthur Vallance, contributed greatly to the success. Mr. Joseph O'Mara himself was seen in the evening in the rôle of Myles Na Coppaleen in Benedict's "The Lily of Killarney," a very fine performance, in which another of the outstanding successes was the interpretation of Eily O'Connor by Miss Anna Lindsey, while Mr. William Russell gave a distinguished performance as Danny Man. Puccini's "Madame Butterfly," under the conductorship of Mr. Hubert Bath, proved a potent and picturesque attraction on Tuesday, when the tale of the hapless Japanese girl who loved the cruising naval lieutenant, was expounded most appealingly by Miss Florence Morden as Madam Butterfly, and Mr. Henry Thompson as Lieut. Pinkerton, supported by a powerful cast. This (Wednesday) evening's performance will be "Il Trovatore," in which Mr. Joseph O'Mara will appear as Manrico, to the Leonora of Miss Anna Lindsey; and on Thursday "Faust" will be staged. "Carmen," on Friday, will be notable for the special appearance of Mme. Doris Woodall in the title part, and "The Bohemian Girl" will finish up on Saturday what is sure to prove a successful opening week.

NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—As a dramatic entertainment, which has stood the test of time and yet remains a thrilling draw, "The Silver King" would be hard to beat. It is being played here this week by a strong company, headed by that sterling actor, Mr. C. W. Somerset, in the rôle of Wilfred Denver.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Patrons of this popular house are well catered for in the current programme. Francis Laidman presents the musical comedy, "The Lady Birds," featuring the Poluskis (Will and Sam), Daisy James, and Denton's Troupe of Dancers. "The Charladies," a comedy impromptu, is also a prominent act; while entertaining items are added by Halma, the crazy dancing juggler, and Little Bert, the pocket comedian.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mr. John C. Carlyle's company is doing good business here this week in the emotional drama, "Brave Women—Who Wait."

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—"A Sailor's Wedding Ring." Mr. E. Hill-Mitchelson's latest success, is proving to the taste of local audiences here, good houses being maintained twice nightly.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—The popular Mr. Raynor, supported by Miss Ennis Lawson, and an efficient company, is playing here this week in a répertoire including "The Morals of Marcus," "Lady Huntworth's Experiment," "The Liars," and "A Bunch of Violets." Two distinct plays are given each evening.

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt; A. M., Mr. J. L. Conner; Mus. D., Mr. T. Wrathmall.—Mr. Albert De Courville's revue, "Joy-Land," remains here for a third week, and is playing to record houses.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—For a second week Mr. Hengler's water spectacle, "The Golden West," remains the chief attraction. Mr. Stanley Brett, supported by Ida Mann and Edith Drayson, is good in "A Girl in Possession"; Haley's Juveniles, including Dot and Spot, present a pleasing scena; Jackley and Le Sine are amusing "swell" eccentrics; and smart turns are added by Alice Craven, Lancashire comedienne; and Clifford and Grey, speciality "live" hoop artistes; pictures also.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Mason; Mus. D., Mr. Edward Jones.—An excellent, all-round programme here includes Mr. John Tiller's revue, "Eyes Right," presented in fine style by a strong company, with plenty of good dancing, taking songs, and smart comedy. Gus Harris provides a capital turn; and other enjoyable items are given by the Musical McGregors, Will Owen, Saltley Duo, Irene Leigh, Tom Goode, and Duncan's Scotch Collies.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth.—Mr. Henry Alexander presents here with success that capital revue, "Cheer Up!" written by Edward Marris. The cast includes Veronica Brady, merry as usual; Barry Leighton, with good comedy business; and the wonderful dancers, Max Rivers and Mamie Sullivan. Support is given by Beatrice Wilby, Will Hindson, Sadie Melville, and Blanch Blanchard's Eight Auroras, and a pleasing chorus. Additional turns are Minnie Muir, refined comedienne; Gray and Dun, comedians and dancers; Bioscope.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; G. M., Mr. Geo. Phillips.—Mr. Herbert Burney's first-rate company, "The Scamps," are a big attraction here this week.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

Miss Daphne Grey, the charming child actress, has been engaged by Mr. Joseph Millane, and is at present playing with success the part of Little Frankie in "Somewhere a Voice is Calling."

The Rev. Stewart D. Headlam, president of the London Shakespeare League, will conduct a short Memorial Service in the Parish Church, Shoreditch, on Sunday, April 30, at 3.30 p.m. Mr. Ben Greet will read the Lesson. After the service the congregation will be invited to inspect the Burbage Memorial and visit the site of the theatre.

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NEW PLAYS OF THE MONTH.

LONDON.

MARCH.

"The Love Thief," play, in three acts, by J. S. Cambridge; Queen's, March 1.

"My Lady Frayle," musical play, in two acts, by Arthur Wimperis and Max Pemberton, lyrics by Arthur Wimperis, music by Howard Talbot and Herman Finck (originally produced under the title of "Vivien" at Prince of Wales's Theatre, Birmingham, on Dec. 27, 1915); Shaftesbury, March 1.

"Jerry," farce, in three acts, by William Ashley (originally produced, under the title of "How Jerry got Off," at the Lyceum, Ipswich, Dec. 13, 1915, and Grand, Croydon, Feb. 7); Duke of York's, March 2.

"Kultur at Home," play, in four acts, by Rudolf Besier and Sybil Spottiswoode; Court Theatre, March 11.

"The Sunshine of Paradise Alley," drama, in eight scenes, by Eva Elwes (originally produced at the Osborne, Manchester, on Feb. 28); Elephant and Castle, March 13.

"A Kiss for Cinderella," a "fancy," in three acts, by J. M. Barrie; Wyndham's Theatre, March 16.

"The Confessions of a Wife," drama, by Joseph Millane and Royce Carleton (originally produced at the Theatre Royal, Leeds, Nov. 29, 1915); Elephant and Castle, March 20.

"The Barton Mystery," play, in three acts and an epilogue, by Walter Hackett; Savoy, March 22.

"Youth," play, in three acts, by Miles Malleson; Court, March 26.

"The Son of a Soldier," military drama, in four acts, by Horace Stanley; Brixton Theatre, March 27.

"Anna of the Night Club," drama, by Dennis Clyde and Annette Howard; Elephant and Castle, March 27.

"Stand and Deliver," comedy, in four acts, by Justin Huntly McCarthy; His Majesty's, March 30.

"Mr. Manhattan," musical play, in two acts, book by Fred Thompson and C. H. Bovill, additional lyrics by Ralph Roberts, music by Howard Talbot, additional musical numbers by Frank Tours and Philip Braham; Prince of Wales's, March 30.

"Beauchamp and Beecham," "comedy in khaki," by Mrs. Everard Coote; Lyric (Maple Leaf Matinée), March 31.

"The Romany Girls," Gipsy operetta, by A. T. Dancey, music by A. Sugden and H. Silvester; Cripplegate Theatre, March 31.

PROVINCES.

"At a Stepmother's Mercy," comedy drama, in ten scenes, by Ward Bailey; Metropole, Manchester, March 6.

"A Woman's Heart," romantic domestic drama, in ten scenes, by Ben Landeck; Theatre Royal, Leicester, March 6.

"Quick March," new version of Percy Honri's "1915" revue, book and lyrics by Charles Wilmot, music by F. Jones and H. F. Darewski; Metropole, Manchester, March 13.

"A Modern Eve" (up-to-date version of "Winnie Brooke, Widow"), musical play, in three acts, by Malcolm Watson and T. H. Reed, music by De Groot and Robertson; Royal Opera House, Leicester, March 13.

"Her Proper Pride," comedy, in two scenes, by L. Allen Harker and F. R. Pryor; Birmingham Repertory Theatre, March 18.

"The Proposal," farce, by Anton Tchekov (first in England); Birmingham Repertory Theatre, March 18.

"The Bishop's Emeralds," play, in two acts, by Joseph M. Wharncliffe; Her Majesty's, Carlisle, March 18.

"Boys of the Old Brigade," sketch, by James Sexton; Liverpool Lyric Theatre, March 20.

"Mr. Manhattan," musical play, in three acts, book by Fred Thompson and C. H. Bovill, music by Howard Talbot and Frank Tours, and additional lyrics by Ralph Roberts and Philip Braham; Grand, Blackpool, March 20.

"A Button for Luck," comedy, in one round, by R. J. MacLennan; Pavilion, Glasgow, March 20.

"The Attack on the Mill," four-act opera, by Bruneau, produced for the first time in English in its entirety, by the Carl Rosa Opera Company; Theatre Royal, Glasgow, March 23.

"Kitty Mackay," comedy, in three acts, by Catherine Chisholm Cushing (for the first time in England); Hippodrome, Portsmouth, March 27.

"Hymen and Co.," comedy, in three acts, by Walter R. Mathews; Gaiety, Manchester, March 27.

"Edward," one-act play, by Arthur Eckersley; Gaiety, Manchester, March 27.

"The Slacker," play, by Henrietta Schrier and Lodge-Percy; Grand, Nottingham, March 27.

"The Plough-Lifters," comedy, in two acts, by John Guinan; Abbey, Dublin, March 28.

"Hush," comedy, in three acts, by Violet Pearn; Liverpool Repertory Theatre, March 30.

Mme. Sarah Bernhardt is announced to appear on Saturday at the Theatre Royal, Bath, at a flying matinée in "Du Theatre au Champ D'Honneur."

A new theatrical venture is being tried at Plymouth, where the management of the Theatre Royal have taken the Assembly Rooms of the Royal Hotel adjoining. Comedy items will alternate with high-class numbers contributed by concert artistes. It is intended to give two performances of two hours' duration daily, a matinée at three, and an evening performance at 7.30.

My Plymouth correspondent writes:—The indefatigable Mr. Jimmy Glover has recently commenced issuing a four-page newspaper devoted to local theatrical gossip, and known as "The Plymouth Playgoer," which is sent gratuitously to all patrons of the theatre. One column, written under the well-known initials "J. M. G.," contains an amusing account of Mr. Glover's first association with Plymouth.

Mr. William Whitehead, manager of the Theatre Royal, Edinburgh, has joined the 2/9th Royal Scots—the "Dandy Ninth." Mr. Whitehead has been manager of the Theatre Royal for the past eleven years, and has made himself highly popular

Mr. D. E. Oliver, author of "The English Stage," in an article contributed to a war-time plays symposium appearing in the "Manchester Playgoers' Club Journal," asks: Is there a sufficient leaven among members of 'playgoers' societies to raise the drama to a higher plane, to encourage the serious playwright to produce work which may rank as good literature and give to Shakespeare's England the impetus needed to clothe in dramatic form the highest and worthiest thoughts of which we are capable? I think there is that all-ennobling leaven in us. Light and frivolous plays may safely be left to take care of themselves, but the higher flights of dramatic fancy demand the fostering help and tactful encouragement of the thoughtful playgoer.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "In Memoriam" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

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BIRTHS.

BARCLAY.—April 22, to Mr. and Mrs. Lawrence Barclay, a son, 35, Stanley-gardens, Belsize-park, N.W.

OSBORN.—On April 25, at 31, Ridgmount-gardens, Bedford-square, to Mrs. Oscar Osborn (Miss Lottie Albert), a daughter.

DEATH.

BARCLAY.—April 22, Robert Fisher, the infant son of Mr. and Mrs. Lawrence Barclay.

BOOKS RECEIVED.

"The Author" for April. Price 6d. Published by the Incorporated Society of Authors.

"The Case of Lady Camber." A play, in four acts, by Horace Annesley Vachell. Price 1s. net. Published by John Murray.

"Brahms, The Man and His Music," by E. Markham Lee. Price 3s. 6d. net. Published by Sampson Low, Marston and Co., Ltd.

"A Day Dream in Japan," by Percy Burton. Published by John W. Luce and Co.

AMUSEMENTS IN CAPE TOWN.

(All communications for this article should be addressed to Mr. H. VINCENT SEATON, 60, *Queen Victoria-street, Cape Town.)*

CAPE TOWN, March 10.—OPERA HOUSE.—Sole Lessee, Mr. Leonard Rayne; Business Manager, Mr. Grant Fallowes.—Mr. Leonard Rayne has been heartily welcomed by packed houses in his return visit to the Opera House, where he has produced "The Royal Divorce" and "The Rosary."

THE TIVOLI.—Manager, Mr. Moss Alexander; Acting Manager, Mr. J. Isaacs.—A strong company was engaged here last week in the revue "Step This Way." The booking has been so good that the manager has re-engaged the company for another week.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, 68, *Renwick-street, Leichardt, Sydney, N.S.W.)*

SYDNEY, Feb. 15.—"Mavourneen," at the Adelphi, is the latest production of Irish drama in Sydney. In it Mr. Gerald Griffin is supported by Mr. George Marlow's company. Mr. Griffin's Terence O'More is a typical stage "broth of a boy" in humble circumstances. He interpreted the character in a quietly effective way, and sang all his songs well. Miss Ethel Buckley was Kathleen, and she portrayed her with all her emotional powers. Mr. Vivian Edwards gave full effect to the part of Barnard Kavanagh, and Mr. J. P. O'Neill had too little to do as David O'Connor. Miss Jean Robertson was graceful as Dorothy Kavanagh, and Miss Kathleen Burke made a captivating Kitty O'Laverty.

The Tivoli has two cultured singers in Miss Pearl Ladd and Mr. Villiers Arnold, who were lately in the Gilbert and Sullivan Opera Company. Dot Castman and Bob Cooke had a semi-grand piano, and blended real and musical comedy, to the enjoyment of all. A long list of most capable artistes fills the programme.

"Under Fire" goes well at the Criterion; "So Long, Letty," ditto at His Majesty's, and all other shows and picture houses are well patronised.

The "Tiger's Cub" celebrates its 100th performance this afternoon at the Garrick.

Miss Nonny Lock has been engaged by Mr. Martin Henry to play Kiki in "The Glad Eye," on tour.

The Toynbee Dramatic Society will present "Dr. Wake's Patient" at the Cripplegate Institute in aid of the Polish Refugees' Fund on Saturday evening.

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WANTED to Sell, Plain Red Chamber, excellent condition, £10. Also quantity of new Fit-up Chambers, second-hand wings, ground rows, &c., &c. State requirements. 92, Kingsway, Mortlake, S.W.

WANTED to Sell, Several Fine Sets of Scenery suitable for Revues. Apply,
ARTHUR CARLTON,
Colehurst, Worcester.

WANTED, to Sell, Scenery, including several rostrums, oak set, garden set, &c. Can be seen in London by appointment.
MILLAR ANDERSON,
12, Ingram-road, Thornton Heath, S.E.

WANTED TO BUY.

WANTED, Scenery (good secondhand), three box chambers, convertible; one scene, 9 or 11 piece (one double and two single doors); another, 11 or 13 piece (window opening and two single doors); another, 9 or 11 piece (window and two single doors. Also 20in. to 22in. Street Cloth. Reply,
C. VERNON, c/o Bernard Fishin,
27, Shaftesbury-avenue, London, W.
State where to be seen.

MISCELLANEOUS.

WANTED immediately Good Reliable Labourer. One used to the painting room preferred. Apply FRANCIS H. BULL, 4, Lower Bland-street, Great Dover-street, S.E.

SLIDES.
Slide Maker of Unbreakable, Unburnable, and Unscratchable Patented Process.
PORTRAIT AND ADVANCE SLIDES, 6s. EACH.
You send your Portrait with matter. We do the rest. First cost is last expense. Beautifully toned. No gaudy colouring. Now supplying large Music Publishers with Song Slides.
GEORGE PALMER, 47, GERRARD STREET, LONDON, W.
'Phone (2 lines)—Regent 1475 and 247.

MUSIC HALL ARTISTES WANTED

Continued from page 5.

REVUES! REVUES! REVUES!
WANTED, FOR IMMEDIATE DATES.
REVUES! REVUES! REVUES!
Also for Summer Seaside Towns.
Fullest particulars, full list of bookings and samples of printing to
FRANK BOYCE'S AGENCY,
45-6, Chandos-street,
Charing Cross, W.C.

WANTED, Wanted Known,
JOE BROWN AND CO.,
JOE BROWN AND CO.,
JOE BROWN AND CO.,
JOE BROWN AND CO.,
JOE BROWN AND CO.,
DRAMATIC AND VARIETY AGENCY.

Address,
on and after May 1,
17, Blenheim-gardens,
Brixton Hill,
London, S.W.

WANTED, Good Comedy Tops, in all lines, for Immediate Dates.

FRANK HARDIE AGENCY,

Broadmead House, Panton-street, Haymarket.

COLOSSEUM ELECTRIC, OLDHAM.
WANTED, Big Acts, Troupes, &c., May 8, 22,
June 5, 12, onwards.
Must be value for money.
All coms., MAJOR ARNOLD'S AGENCY,
Palace, Sale, near Manchester.

MILNE'S VAUDEVILLE AGENCY.
135, Wellington-street, Glasgow.

WANTED, Acts and Specialities of every Description for Immediate and Future Dates.

Acts with odd weeks for Ireland write.
Date-sheets, litho., photos., and lowest terms, first letter.

WANTED, Two Good Knockabout Comedians, through group being called, with own speciality. Refs., age, height, lowest terms, and photo, GEORGE GORDON, 8, Simmons-street, Blackburn.

WANTED, Assistant. State age, terms. Enclose photo, &c.
MAURITUS,
Palace, Burnley.

MUSIC HALL ARTISTES' WANTS.

The Midlands Dainty, MABEL ROSS,
Comedienne and Expert Dancer.
WANTED, Monday next, also May 8. Wire best offers, 52, Hutton-rd., Handsworth, Birmingham.

WANTED, May 1, also 8,
EVA WRIGHT,
IMMACULATE MALE IMPERSONATOR
and
Wooden-shoe Dancer.
AN ARTISTE.
The Proof:
THREE-YEARS' CONTRACT
Palace, Prescot.
THREE CONTRACTS IN EIGHTEEN MONTHS,
Palace, Leek.
THREE YEARS' PANTOMIME, BIRMINGHAM,
Elite, Birmingham.
RETURN IN SEVEN MONTHS.
This is not an advert. for swank or bluff, but to let managers and agents know that they are booking a reliable artiste. All coms., 1, Albert-buildings, Camp Hill, Birmingham.

WANTED, May 8 and 15, by RENE RALPH, Dainty Character Comedienne; offers invited. Wire or write. Winter Gardens, Morecambe.

WANTED, by LUCIE PRINELLA, May 1, 8, Novel, Vocal, Musical Dancing Girl. First-class turn. Well dressed. Wire, Hippodrome, Ripley, Derby.

WANTED, Monday next, by
MAY ARDINO,
Charming Ballad Vocalist.
Wire, Prince's Palace, Werneth.

WANTED

REVUES (SALARY & SHARES)
STAR TOPS (SALARY & SHARES)
AND ARTISTES ALL LINES.

MAY 15, 22, 29.
JUNE 12 (Big Star Top).
JULY 3, 10, 17, onwards.

T. H. GILPIN & CO.

VARIETY AGENTS,
20, SWAINSON ST., BLACKPOOL.

WANTED.

WANTED.

WANTED.

EMPIRE, MIDDLESBROUGH.

TOP LINERS ONLY

JUNE 5, 1916.
JUNE 19, 1916.

Shares or Certainties.

Communications:
MANAGER,
EMPIRE, MIDDLESBROUGH.

MUSIC HALL ARTISTES' WANTS.

VICKEY DELMAR,
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VICKEY DELMAR,
VICKEY DELMAR,
The Australian Girl Drummer and Dancer.
An Original Novelty Act.

WANTED, Wanted, Wanted,
May 1, 8, 15, 22, 29.
May 1, 8, 15, 22, 29.
May 1, 8, 15, 22, 29.
May 1, 8, 15, 22, 29.
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May 1, 8, 15, 22, 29.
May 1, 8, 15, 22, 29.
May 1, 8, 15, 22, 29.

76, Cornwall-road,
Bayswater, London, W.

WANTED, Wire for Monday.
SERVA DANE,
Vocalist and Queen of Skipping-Rope Dancers. Success last week. Refer J. GOODSON, Esq., or direct. Perm., 29 Argyle-sq., W.C.

WANTED, May 8, June 5 and 12, by
The Charming and Talented
SISTERS WEBB,
SISTERS WEBB,
Brilliant, Refined, Musical Mélange.
This, Tivoli, New Brighton (return).
Coms., Principal Agents or Bus. Man.,
JOJO WEBB, 22, Milbourne-street, Blackpool.

WANTED, by SISTERS TERRY, Bella and Minnie, Harmonising Vocalists, Mimics, &c. May 1, 8. Address, 35, Grafton-street, Oxford-road, Manchester.

WANTED, Monday, SISTERS FRANKLAND and LORRAINE, Refined Singing and Dancing Act. Pretty dresses. Wire for Monday, 7, Chryssell-road, Brixton-road, S.W.

WANTED, Monday next and May 8, the THREE JEWELS, in Novel Dancing Act, introducing military, toe, Dutch, and acrobatic dances. This, Palace, Chichester.

IMPORTANT TO ADVERTISERS.

Owing to the altered postal arrangements restricting the daily delivery of letters, advertisers are advised to post their advertisements ONE DAY EARLIER THAN USUAL.

Advertisements received before 6 p.m. on Tuesday appear next day.

"For a really good comedy turn the Sisters Sprightly cannot be beaten."—"Leicester Mail."
WANTED, Wanted Known,
Unexpectedly vacant Monday next.
Unexpectedly vacant Monday next.
SISTERS SPRIGHTLY,
SISTERS SPRIGHTLY,
In their latest successes,
"THE GIRLS KNOW,"
"CHARLIE, YOU'RE SOME BOY."
Continued success of
FLORENCE SPRIGHTLY,
in her life-like impersonation of
CHARLIE CHAPLIN.
The first Lady to give the impersonation.

The impersonation of Charlie Chaplin being in the best sense great.—"Aberdeen Journal."

This week, T.R., Ashton-under-Lyne.
Unexpectedly vacant Monday next.
Wire, 79, Beechdale-rd., Brixton Hill, London.

BARTON & CARR'S
EIGHT SWEET ORCHARDS,
in a 20 minutes' Vocal and Dancing Revuette.

WANTED, May 8, 15, 22.
Wire or write,
Hippodrome, Wisbech (3rd visit).
May 1, Hippodrome, Chorley.

WANTED, Monday next, May 1, 8, 15, by ALF CAWTHORN, Eccentric Comedian and Dancer. Also MISS JENNIE BLAIN, Famous Illustrated Scotch Contralto. Second to none. Funny double act if required. Clean, reliable, and no swank. Tremendous success this week, Central Palace, Redcar. Save time. Wire, 22, Charles-street, Redcar.

WANTED, Monday next, BOSANQUET, the Human Violin, an Up-to-date Act and Proved Draw. Ineligible for service, but four sons and many relations doing their bit.
40, Endymion-road, Hornsey, London.
'Phone, 728 Hornsey.

WANTED, Wanted, Monday, onward, DAN LAWLEY,
The Dame and Eccentric Comedian.
174, Kennington-road, London, S.E.

WANTED, May 8, and on, by WILLOR, the London Street Violinist.
All coms.,
325, Walton-lane, Anfield, Liverpool.

WANTED, Monday next, by FRANK DUNDAS, Versatile Vocal Comedian.
Wire,
Victoria Theatre, Burnley.

WANTED, Monday next, May 1, also May 8, by T. E. JOHNSTONE,
T. E. JOHNSTONE,
Popular Actor Vocalist, in comedy chorus songs and song scena, "Wellington" (own illuminated cloth).
This week, City Varieties, Leeds.
Wire (house address), 23, Portland-crescent, Leeds.

WANTED, Monday and May 8 only, MAURITUS,
Handcuff King, &c.

Wire, this, Palace, Burnely (top).

May 15, Pavilion, Southport.

GENE FIELDES,
The
Singing,
Pattering
Burlesque
Musical
Comedian.

WANTED, Wanted, Wanted, Next Week.

Palace, Prescot, Liverpool.

WANTED, Monday next, also May 8, by ERIC CUNLIFFE,
that Artistic Coon Impersonator with the wonderful voice, &c.
Wire best offers, this, Grand, Derby. Letters, p.a., 42, Kirkmanshulme-lane, Longsight, Manchester.

WANTED, Monday, May 1 and 8.
CHARLES HATCH,
CHARLES HATCH,
the C(h)atchy Comedian.
Burlesque songs and patter of the funniest.
Wire, Coliseum, Derby.

WANTED, Monday next, and later dates.
ESCOURT,
the King of Entertainers.
in Novel Variety Act, introducing Vocalistic Surprises, New Deceptions, and Burlesque Oddities.
Any distance. Sharing or cert.
This week, Palace Theatre, Redditch.
Wires, 54, Park-road, Redditch, Worcs.

WANTED Known, JACK CUNARD and SISTER, both dancers, getting laughs and applause; vacant between Albert Hall, West Stanley, and Empire, Burnley. Wire, quick, to Albert Hall, West Stanley; house add., 19, Theresa-street.

MUSIC HALL ARTISTES' WANTS.

NOTICE.—Proprietors, Managers, do you want to increase your takings? If so, wire us. Another big success, Top of Bill again, Palace, Harwich.
ALFRED RHODE and MAY ROUHE,
an Advanced Comedy Pot-pourri Act,
"The Chameleon, The Artist, and IT."
Original. The only Act of its kind. Own set.
WANTED, Wanted, May 8, 15, 22.
Wanted, May 8, 15, 22.
Wire, Palace, Harwich.
Share or salary.
May 1, Empire, Biggleswade, Beds.

WANTED, May 22 (North), BOSANQUET, the Human Violin, an Up-to-date Act and Proved Draw. Ineligible for service, but four sons and many relations doing their bit.
40, Endymion-road, Hornsey, London.
'Phone, 728, Hornsey.

WANTED, Wanted, by ARTHUR VERNO,
ARTHUR VERNO,
ARTHUR VERNO,
ARTHUR VERNO,
Character Vocal Comedian,
May 1 and 8.

Wire, Prince's, Horwich, Lancs.;
or,
48, Olive-mount, Tranmere, Birkenhead.

WANTED, Monday next, also May 8, BUVAL, The Happy Dutchman.
With his Concertina.
Pavilion, Ayr; or, 59, Dalblair-road.

WANTED, Monday next also 8th, the DANCING PACEYS (Lily and Jack); a brilliant Singing and Dancing Act. Wires, The Palace, Ashington.

WANTED, Wanted, May 1,
SALTLEY DUO,
SALTLEY DUO,
In a Sensational and Humorous Wire Act.
Add., Hippodrome, Hulme, Manchester.

Brains versus Free Songs, MAUDE WALSH and BARRY ONO, "Stop Press" Experts. Change all the week.
WANTED, May 8, 15. This, Picturedrome, Newark; next, Palace, Braintree.

WANTED, by SILENT TAIT and AMEE, May 1 and 8, to follow St. George's Theatre, Canterbury; big novelty act. Wire or write to St. George's Theatre, Canterbury.

WANTED, May 1, THE WEIMARS, in their Great Comedy Act. My illustrated song is a draw in itself. Wire,
291, Kennington-road, London, S.E.

ABEL and WELSH,
ABEL and WELSH,
ABEL and WELSH,
The Extraordinary Eccentrics.

WANTED, Wanted, May 1 and 8.
Wire, 35, Witt-road, Widnes, Lancs.

WANTED, Monday next, also May 8,
RUFUS AND EDA,
Great comedy, knockabout, legmania act,
"CHARLIE IN THE KITCHEN."
Singing, dancing, patter, contortions, &c.
Featuring Charlie Chaplin impersonation.
If you want something good and smart,
Wire, 34, Egerton-street, Runcorn.

WANTED, Wanted, Wanted, by GLADYS AND ALBER,
In a Versatile Comedy Act,
Introducing Song Story, Dancing, and the cleverest Tumbling before the public, including the great feat of throwing Swing-forward Somersaults from the Knees.
This week, bottom of bill, Coliseum, Kettering.
Vacant Monday, May 1,
through misunderstanding.
Wire for this date above.

WANTED, Monday next, also May 8, by BARNARD and BUNNY.
The Comedy Act with the laughs. Wire! Wire!! This, New T., Cambridge, or 11, Bentinck-street.

WANTED, by HEELEY and CRAWFORD (Chas. and Cissie), the Refined Comedy Entertainers, Monday, May 1; also May 8. Wire, Grand Cinema, Basingstoke. All answered.

WANTED, Wanted, May 8.
THE FROHMANS,
In their Brilliant Musical Speciality.
This, Imperial Theatre, Newton Abbot.

WANTED Known, MERLIN and MAID, in "A Veritable Fairy Glade."
Lib., May 1, 8.
Wire, 4a, Chorley-lane, Leeds.

WANTED, Monday next, May 1, 8, 15, by VOLTA and MAUDE,
VOLTA and MAUDE,
Comedy, Acrobatic, Gymnastic Act.
Wire for Monday, City Varieties, Leeds.

WANTED, Wanted, Wanted,
Monday next, and on,
ADAMS and WARD,
ADAMS and WARD,
Eccentric Comedy Acrobatic Patter Comedians.
Just returned from Continental Tour.
Big success Alhambra, Paris (fifth date) and Kursaal Theatre, Geneva, Switzerland.
This week, Alhambra, Bradford,
where please address till Saturday.
Permanent, 99, Bickley-street, Tooting, S.W.

WANTED Known, THE GALLINOS, Novel Comedy, Musical, and Scenic Transitions. Vacant Monday. A Star Attraction. Wire, 6, York-street, Selby, Yorks.

WANTED, by FRED and IVY, n "A Frog's Fairy Story."
At liberty, May 1, on.
P. A., 4a, Chorley-lane, Leeds.

WANTED, Monday next, also May 8. 15. CLIVE and VERA, in Great Comedy Scena. Also Good Comedian, single, if required. Wire, 68, New-street, Salisbury.

WANTED, Monday next, May 1 and 8, by FARROW and FISKE, Bass Baritone and Comedienne. Good, clean comedy and excellent singing. Wire, Coliseum, Whitby, Yorks.

WANTED, Monday next, by MARGOTTE and AUBERT,
MARGOTTE and AUBERT,
in their Great Continental Novelty,
Comedy, Vocal, Instrumental, and Dancing Act.
Proved Draw. A Distinct Novelty.
Away from everything else.
Wire, 105, The Grove, Camberwell, S.E.

WANTED, May 1, 8 and 15, by THE BROS. WEBB
(Jojo and Ruté),
World-famed Comedy Musicians,
Tower, Blackpool.
Coms., 22, Milbourne-street, Blackpool.

NASH and NOEL.
The Ever Popular Comedians.
WANTED, Wanted May 8 and 15.
This (starring), Hippodrome, Mexborough.
Next, Palace, Grimsby.

THE TWO DANIELS, Novelty Negro Minstrels, on Stilts, at the Empire, Torquay.
WANTED, Wanted, May 15, 22, 29.
Clean, Laughable Act.

WANTED, by HYDE and HILTON, Novelty Comedians, in their great comedy act, "The Revue Policeman"; star attraction; vacant Monday next. Wire, Hippodrome, Dover. Wire.

WANTED, Wanted, Monday next.
GORDON RAY TRIO
(lady and gent.),
in their Great Comedy Boxing Act,
"THE BROKER."
Wire, 29, Telford-avenue,
Streatham, London, S.W.

MUSIC HALL ARTISTES' WANTS.

LARKUM BROS.
LARKUM BROS.
LARKUM BROS.
Both ineligible.
Both ineligible.
Both ineligible.
WANTED, Wanted, Wanted, May.
Novelty Comedy Act.
"THE NEW PORTER."
"THE NEW PORTER."
Better than ever.
15 minutes. Own scenery.
Wire, 34, Trinity-street, London, N.

WANTED, Monday next, by BROS. OBO, the popular Laughing Comedians; both are ineligible for military service.
Empire, Blaydon-on-Tyne.

WANTED, Monday, May 1, also 8, 15, by the FAMOUS SANGER TRIO.
The great sensational, daring High Pedestal Dancers, with their grand Electric Pedestal Palace of lights. An act with a large stage fit-up. Wire or write for a sure success to 26, Bangor-street, Notting Hill, London, W.

WANTED, Wanted, Wanted,
Monday next, the FIVE GREENLEES, in Rollicking Revuette, "On a Holiday." Wire, Rock Palace, Mansfield, for a winner.

WANTED, Monday next, May 1, by THE ROMANY FIVE,
in Gipsy Scena.
Wire, Romany, Kursaal, Bognor.

KITTIE STUART AND PLAYERS,
In their Original Comedy Musical Mélange, introducing T. Jackellis, King of Cornets;
Teejay, the Black-face Comedian.
WANTED, June, July and August, for Scotland only.
This week, Palace, Dinnington, near Rotherham.

WANTED, Monday next, also May 8 and 22.
Wanted, Monday next, also May 8 and 22,
Wanted, Monday next, also May 8 and 22.
LES TRIPPELLOS QUARTETTE
LES TRIPPELLOS QUARTETTE
(non-eligible). Virtuoso Musicians and Brilliant Vocalists. 30 or 40 min. act 1916 programme; complete change midweek; own special stage setting and full scenery. Attractive printing, D.C.s and quads. Positive big draw guaranteed. If we can't pull money in, give it up. No other act in the business can. Refer where we are playing now or future. One price only through all agents or direct.
TRIPPELLO, Picture House, Lydney, Glos.

WANTED, May 8, to follow Galashiels, N.B. (ret.), May 22, 29, between Aberdeen and Carlisle,
A. C. ASTOR,
"The Ventriloquist at the Waxworks."
The greatest Vent. Act in the business.
With that super-novelty, the Harry Lauder figure.
Also MISS IVY LEA,
the girl with the 'cello and the voice.
Two first-class acts. Either or both. This, Hippo., Hulme, Manchester; next, Pav., Galashiels. Wire, ASTOR, 21, Ackers-st., Oxford-rd., Manchester.

BERT WILLIAMS.
Ventriloquist.
WANTED, Wanted, Wanted,
Monday next,
also May 8.
Wire, Argyle Theatre,
Birkenhead.

WANTED, May 1, 8, 15,
SAM ELLO ALBERT,
the Ventriloquist with a novel dancing figure; last week, Cinema, Larkhill, Salisbury; this, top, Empire, Leicester.
Offer to house, 25, Clarence-street, Leicester.

WANTED, Wanted, Monday next.
KING LEO,
All-comedy, Quick-fire Ventriloquial Act.
Wire, Co-operative Hall, Crewe.

FRANK SYLVO,
The Quaint Comedy Juggler.
Last week, Empire, Wolverhampton (2nd return).
This week, Empire, Chelmsford.
WANTED, Wanted, Wanted,
Monday next, May 1.
House address,
130, London-road.

WANTED, May 8 and 15,
by
DR. HOWARD & MADAME VALLO,
Illusionists and Thought Readers.
Beautiful Gold and Velvet Setting.
Attractive 8-sheet Posters. Wire or write,
This, Picture House, Dundalk.
Next, Picture House, Mullingar, Ireland.

WANTED, May 1 and 8, by HENRY BEKKER and MISS MAIE, the Comedy Conjurers.
This week, Pavilion, Leicester.

WANTED, May 1 and 15, JOHNNY FULLER, "The cat on the wire." Dancing, &c.
A little Act that can always please.
Thanks to Mr. Charles Gulliver for return tour for 1917.
This week, Hippodrome, Poplar.
Per. address,
12, Bowfell-road, Hammersmith, W.

WANTED, Wanted, Wanted,
Wanted,
Vacant next week (May 1),
the Marvellous
ELROY.
The Man who uses his Feet.
Wires, this week, Palace, Warminster. Wires.

ELEANOR AND BERTIE,
Comedy Gymnastic Mélange, the only Lady Tango Dancer on the Tight Wire.
Our first vacant weeks since our return from a sixteen months' tour through Australia and New Zealand.
Thanks to Managers and Agents for offers for this week.
WANTED, Monday next also May 8.
Wire, Opera House, Tunbridge Wells.
House, 32, Calverley-street.

WANTED, May 8, also May 15.
BROS. ASTON,
Three Cycling Comedians.
Comedy Football Match on Bicycles.
Wire,
This, Nottingham Hipp.; next, Newcastle Pav.

BENNETT & CONWAY,
World's Champion Tank Performers.
WANTED, May 1, 8, 15, and 22.
Wire or write to
70, St. Heliers-road, Blackpool,
and secure the Greatest Swimming Show ever put upon a Stage.

ADAMS' TRIO,
ADAMS' TRIO,
ADAMS' TRIO,
Comedy Trick Cyclists.
WANTED, Wanted, Wanted,
Monday next. Wire,
St. George Hall, Falmouth.

WANTED, Wanted, May 1.
THE FIVE WHITELEYS,
THE FIVE WHITELEYS,
Presenting an original Wire-walking, Acrobatic, Musical Mélange.
Share or certainty.
Address, Hippodrome, Cheltenham.

WANTED Known, AB. BENAIAH, relative of King Cetewayo, desires dates for future, with his great Hercules Act, Teeth, Chest, and Neck; 4 in family, and all performers; com. BENAIAH FAMILY, 4, All Saints'-road, Bayswater, W.

WANTED, Wanted, Wanted.
May 1.
May 1.
May 1.

MICHAEL RICHARDINI TROUPE,
MICHAEL RICHARDINI TROUPE,
MICHAEL RICHARDINI TROUPE,
MICHAEL RICHARDINI TROUPE,
MICHAEL RICHARDINI TROUPE,
MICHAEL RICHARDINI TROUPE,
Wonderful Equilibrists
and Display of Physical Culture.
Own Gorgeous Scenery
and Setting.
Wire to
MICHAEL RICHARDINI,
Palace, Halifax.

MUSIC HALL ARTISTES' WANTS.

Managers and Agents please note.
HELENA MILLAIS
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HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS
(of "Silver Creek" fame).
Enormous success of new production at the Euston, N.W.,
"A WOMAN OF THE UNDERWORLD."
"A WOMAN OF THE UNDERWORLD."
"A WOMAN OF THE UNDERWORLD."
"A WOMAN OF THE UNDERWORLD."
"A WOMAN OF THE UNDERWORLD."
"A WOMAN OF THE UNDERWORLD."
"A WOMAN OF THE UNDERWORLD."
By Norman H. Lee.
Author of "Slippers," "Oh! La! La!"
"The Spirit of John Walker," &c.
Miss Millais in the title-rôle,
supported by a West End Cast of Five Principals.
Full set carried.
WANTED, MANAGERS and AGENTS
to see this production
with view to Immediate Dates.
Times, 8.10 and 10.45.
This Sketch is clean, not sordid.
Strong, not Miserable.
Received three splendid calls after each house on Monday.
Vacant May 1 onward. Apply Principal Agents or direct to
HELENA MILLAIS,
5, Riverview-gardens, Barnes, S.W.
'Phone 459, Hammersmith.

WANTED, May 15, to follow Palace, Nelson (return), for LILIAN BEAUMONT'S Comedy Sketch, "Sally, Mine." Usual success last week, at Coliseum, Bursiem. Complimented by Mr. Arthur Scanton. Thanks Chas. Hands' Agency for further contracts. This (Top), Empire, West Bromwich. Next, Imperial, Canning Town, London.

"THE TOUCH OF THE CHILD" SKETCH.
WANTED, May 8, 15. SINCLAIR NEILL, this, Empire, Camberwell (6.30 and 10). Next, Revue, T., Kingston.

"COMRADES IN ARMS,"
"COMRADES IN ARMS,"
"COMRADES IN ARMS,"
"COMRADES IN ARMS,"
"COMRADES IN ARMS,"
"COMRADES IN ARMS,"
"COMRADES IN ARMS,"
The Musical Extravaganza,
The Musical Extravaganza,
The Musical Extravaganza,
The Musical Extravaganza,
The Musical Extravaganza,
The Musical Extravaganza,
The Musical Extravaganza,

Including Harald James, the Phenomenal Baritone.

Huge success last week at King's, Dundee (return after nine months).

WANTED, May 1 and 8 (North preferred).

Wire,
Alhambra, Leith.

WANTED, Monday next, May 1
(to precede Palace, Gateshead),
a Pleasing and Successful Playlet,
"A BABY'S SHOE."
Comedy and pathos. Plays 15 to 20 mins.
I guarantee you a success, therefore a draw.
Share or salary.
Wire, Akeroyd, Hippo., King's Lynn.

One of London's Latest Laughs.
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
One of London's Latest Laughs.
Fred Powell and John Brittain as the two Old Ladies.
A splendid bit of "dame" study.
A big hit this week at the Surrey Theatre.
WANTED, May 15, on.
FRED POWELL,
This week, Coliseum, Portsmouth.
Next, Hippo., Sheerness.

WANTED, Wanted, Wanted.
All exempt from military service.
4 DELEVINES 4
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Last week—last turn. Tough lot.
Big hit at Alhambra, Barnsley.
Vacant Monday next, May 1.
Vacant Monday next, May 1.
Vacant Monday next, May 1.
Who wants a big top?
Wire,
PERCY DELEVINE,
92, Abbey-road, St. John's Wood, N.W.

WANTED, Monday next,
one week only,
BOB PENDER'S MARVELS,
BOB PENDER'S MARVELS,
BOB PENDER'S MARVELS,
BOB PENDER'S MARVELS,
BOB PENDER'S MARVELS,
Nine in Number,
in their latest success, a Miniature Revue, entitled
"A 1"
"A 1"
"A 1"
"A 1"
"A 1"
(with Sauce).
introducing Singing, Eccentric, Classical, and Russian Dancing.
Play 25 minutes.
Top of bill, Euston, London, April 10.
Top of bill, Circus, Hull, April 17.
Top of bill, this week, Hippodrome, Batley.
Now, who wants a winner for Monday?
Wire, BOB PENDER,
Hippodrome, Batley.

WANTED, May 8 and 22, by
ATLAS-VULCANA TROUPE,
ATLAS-VULCANA TROUPE,
ATLAS-VULCANA TROUPE,
ATLAS-VULCANA TROUPE,
The Society Athletes.
May 1, Emp., Edmonton.
Per add., Gosford Lodge, Fulham.

GOOD WINE Needs No Bush.
HAL BERT Needs No
ENGAGEMENTS.

HAL BERT

PRINCIPAL COMEDIAN
"LOVE BIRDS."
This, KING'S, DUNDEE.
Next, EMPIRE, CHISWICK.

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Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAY 1, 1916

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Coram, Tom E. Hughes, Jenny and Joe.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Will Gardner, Kitty Dale.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Bob Anderson, Thorpe and Coe, Tom Clare, George D'Albert, Joe Boganny.

BROADWAY T., NEW CROSS.
Picture entertainment.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30).
Rehearsal at 11.30 a.m. for:—
Trixie Kay, Gregory and Lydia, Walter Aubrey.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Martini Trio, Willie Hale, Haley's Juveniles, Mountfords, Anna Hana, Terry and Lambert.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
George Rymer, Cosgrove and Burns, Braine and Reeve, Ketos, "Eyes Right," Doris Delmar.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
The Romps, Wal Langtry, Romanesco Quartette, Jack Thomas, Prof. Earle.

PANOPTICON, CARDIFF.
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Louie Roe, Elvyn and Chip, Wooton and Conroy.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Florrie Forde, Four Royal Scots, Will Hay.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Robert Parker, Gus Garrick, Halma, De Cars.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Broughton and Creedon, Lilian Carter, Will Collinson and Co., Four Swifts, Duckalla Arab Troupe.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Fred Curran, Martin and O'Brien, Chris Van Bern.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Lily Lyle, Fields and Ritchie.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Athos and Read, Ben Albert, Zetta Mor.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Kavanaghs, Cassie Walmer, Five Whartons.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Nina Gordon, James Fawn.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Company as Booked.

ALHAMBRA, BRADFORD.
Rehearsal at 1 p.m. for:—
Roxy La Rocca, Clovelly Girls, O'Hanlon and Rivkin, Rich Taylor, Harmony Four.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Irene Dillon, Hill, Cherry and Hill, J. H. Scotland, Wilfred Burnand.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Hunter and Bob, May Henderson, Sam Stern.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainments, &c.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Daisy Taylor, A. W. Harvey, Norman White.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
The Four Maxwells, Lole Conn, "Keep to the Right."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Ray and Zack, Olga, Elgar and Eli Hudson. The Harlequinaders, Le Max, "The Case of Johnny Walker." Matinees, "Britain Prepared."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Florrie Elliston, Jack Lane, Paul Vandy, and company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End. (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.

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Renfrew Chambers, 136, Renfield Street, GLASGOW.

Telegrams—"Correct, Glasgow." Telephones—567, 568, Douglas; 3135, 1883, Western.

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WANTED FOR IMMEDIATE DATES—Revues, Musical Comedies, Pantomimes, Dramas, Star Acts of every description, Acts suitable for Vaudeville and Picture Theatres.

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Presents THE BIG SCOTCH REVUE,

"IT'S A NICE DAY"

Written by A. D. McFarlane, Lindsay and Harte.
STAR CAST, 40 ARTISTES, including the Great Comedy Duo,
LINDSAY and HARTE.

For Dates and Terms apply—

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MISS VESTA VICTORIA
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Versatile Comedienne.
MISS LILLIE LANGTRY.
Brilliant success.
April 24, HIP., KING'S LYNN.
May 1, HIP., MANSFIELD.
Barclay, or direct.

MISS DAISY JAMES,
Everybody's Favourite.
This week, ARDWICK EMPIRE.
May 1, EMPIRE, EDINBURGH.
Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone, 2115 Brixton.

Latest, "Including Costs."
"Including Costs."
"Including Costs."
Written by Wal Pink. Music by J. S. Baker.

JOE ELVIN.
Presenting "Including Costs."
This week, ILFORD and POPLAR.

MR. BRANSBY WILLIAMS.
This, THE OXFORD & EUSTON PALACE.
Next, THE OXFORD & CHELSEA.
Business Manager. Ernest Edelsten.

WILKIE BARD.
On Tour.

T. E. DUNVILLE.
London always.
Gulliver's Travels; 4 trips nightly.
Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.

MARK SHERIDAN.
This week, ARGYLE, BIRKENHEAD.
May 1, COLISEUM, Exclusive.
Agents, Peel's, Ltd.

"Follow the Drum."
MR. F. V. ST. CLAIR.
Concluded eleven weeks, Gulliver's London Halls. One enormous success all round. Re-booked everywhere. Very few open dates. St. Clair has now raised £1,450 for War Funds.
This week, PAVILION, LIVERPOOL.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and Ashton's Royal Agency.
This week, CAMBERWELL PALACE.

FRED BARNES.
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, T.R., DUBLIN.

ERNEST HASTINGS,
in his
Humour and Music
at the Piano.
Monday next,
LONDON COLISEUM.

F. C. HENNEQUIN,
Author and Character Actor.
This week, HIPPODROME, ALDERSHOT.
30, Blandford-rd., Bedford Park.
'Phone, Chiswick 533.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

MUSIC HALL CARDS.

Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 3d. each.

ATLAS - VULCANA TROUPE.
April 24 (P.A.), Gosford Lodge, Fulham,
May 1, Emp., Edmonton,
Require May 8 and 22.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

HALL, J. W.,
Comedian.
Vacant May 15, 22, 29.
House add., 10, Everton-valley, Liverpool.

HENRIETTE AND SELINA,
Genuine Soloists. Intricate Masterpieces Played. Vocal-instrumental Act. Touring Scotland. Coms., 9, Alberta-road, Enfield, Middlesex.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

WESLEY, W. G. (Billy),
Offers invited for revue.
Lyric Theatre, Liverpool.
'Phone, 3245, Royal.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. Vacant, May 1, onwards. This, Grand, Bolton. British address, 30, Brunswick-street, Manchester.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

CLUNN LEWIS'S PUPPETS.
Easter, Great Hall, Tunbridge Wells.
Address, 17, Penge-lane, Penge, S.E.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086.
207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside E.C. (near St. Paul's).

FLORENCE POOLEY, 'Cello Soloist, accepts engagements for concerts, dinners, &c. 62, Sisters-av., Clapham Com. 'Phone Battersea 584.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

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COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MAY 1, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mlle. Genée in "The Pretty 'Prentice," Florence Smithson, Mark Sheridan, G. H. Elliott, Oswald Williams, Clown Barker, Griffiths Brothers, Ernest Hastings, Belle Mora, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
"The Pearl Girl," Fred Karno's "Hot and Cold."

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Don't Tempt Me," The Afrikanders, Rexart, Lucy Coventry, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
The Charladies, The Magleys, Stanley Brett and Co. in "A Girl in Possession," Ernie Mayne, Egbert Bros., Mr. Hymack, George Bray, Hugh Hughes, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Harry Herbert, Dainty Doris, The Seven Nobodies, Mooney and Holbein, Alice Craven, Lowe and Loman, Ragolio, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
The Ryewoles Trio, Clarice Mayne, George Newburn, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Mannie Gibert, Warwick Pryce, Pasquali Brothers, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Dublin Desmonds, Ada Cerito, Giordano, Denziloe Trio, The Flying Mars, Harry Leybourne, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Daisy Sloan, Mikado Family, Tom Foy, Diana and Len Grey, Bruce Green, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Frank H. Fox, The Villions, "The Meanest Man on Earth," Little Dolly Varden, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Ivor Vintor, Hall and Turn, Elliott Savonas, Mozzetto, The Dolly Victoria Troupe, "The Poacher," Dainty Danes, Adam Tomlinson, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Victor and Louis, Miss Anne Godfrey, Petite Nina, Lennie Hill, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.
Pictures.

THE ALHAMBRA, LONDON, W.C.
In association with the above.
"The Bing Boys are Here."

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

---

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, May 1, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
Revue "Pick-a-Dilly," Jock McKay, Frank Armstrong, Bert Errol, Bioscope.

OXFORD.
Rehearsal at 12.
Edelsten and Burns Co. "Le Petit Cabaret," Marie Lloyd, Bransby Williams, Jacobs' Trocadereans, Kate Cutler and Herbert Waring in "The Duchess's Necklace," Dusty Rhodes, E. Thornley-Dodge, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Martin Henry presents "Honi Soit," Bert Errol, Frederic Culpitt, Billy Matchett, Bioscope.

CHELSEA.
Rehearsal at 12.
Kate Cutler and Herbert Waring in "The Duchess's Necklace," Bransby Williams, Betty Barclay and a Baritone, Belle Davis presents her Cracker Jacks, M. F. Dumond's Street Minstrels, Bros. Werds, Olive Weir, Bernard, Billy Matchett, Bioscope.

EUSTON.
Rehearsal at 12.
Maidie Scott, Jacobs' Trocadereans, Cliff Berzac, Ernest Shand, Frank and Vesta, Weston and Lynch, Bros. Bass, Dusty Rhodes, Dolly Lee, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Ching Wu, Barnett Lando and Co., Rosie Reys, Dick Tubb, Famous Junes, Zellini, Carlton and Rosslyn, Bros. Bass, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Fred Karno presents "Parlez Vous Francais?" Dick Tubb, The Rangers, Larry Lewis, Little Ganty, Edith Blanchard, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Novelty Minstrels, Albert Wyndham and Co., Jock McKay, Duncan and Godfrey, M. Walton's Dogs, Kitty Grey, Fred Hunt, Cissie Cave, Arthur Astill, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Kitty Francis and Co., Melody Makers, Guest and Newlyn, Fred Barnes, Maggie Carr, Arthur Leslie, Marie Terry, Arthur Croxon, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Arthur Bertram's Co. "The Case of Lady Camber."

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON. Registered Address:- HOLBORN EMPIRE OFFICES, LONDON, W.C. TELEPHONES:- HOLBORN 2462/3,4 & 1988.

WEEK COMMENCING 1ST MAY. 1916

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6.10 and 9.
Telephone 5367-8-9 HOLBORN.

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MISS CLARICE MAYNE & "THAT"
MISS HETTY KING
ERNIE LOTINGA & CO
FARR & FARLAND
TOM E. HUGHES
GISSIE LUPINO
REX FOX
TOM GOTT
AVOLOS

MATINEE THURSDAY AT 2.30.

PALLADIUM

CHARLES GULLIVER presents
ALBERT DE COURVILLE'S production
"FUN AND BEAUTY"
Cast includes
JOHN HUMPHRIES and IDA CRISPI
ELSIE SPAIN and GEORGE MANTON
GARRY LYNCH and GORDON SHERRY
IMPORTANT SUPER-BEAUTY CHORUS.
WHIT CUNLIFFE DAISY DORMER
VAN DAMMES

THREE PERFORMANCES DAILY
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2.30 6.10 9.0

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6.30 and 9.
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featuring
KITTY COLYER
R. H. DOUGLASS
MARTIN ADESON

FARR & FARLAND
LYSETTE MOSTYN

LEWISHAM HIPPODROME
6.30 and 9.
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FEATURING
RALPH LYNN
BRUCE WINSTON
HANNAH JONES
JOE ELVIN & CO.
SOPHIE FORREST
GROGIE

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

MARIE LLOYD
PHIL RAY
VERNON WATSON
BAM BAM BOYS
MAURICE
HARRY CLAFF & LADY NIOBE
LOUIE TRACY
ALMA VERYL

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

"A DAYLIGHT ROBBERY,"
featuring
HAMLIN & MACK
E. D. NICHOLLS
BOB MORRIS
and
LEW LAKE
JOCK WHITEFORD
THE FOUR WARDS
LYAL BERT & DOG

GRAND, CLAPHAM
6.30 and 9.
Tel. BATTERSEA 68.

"ODDS ON,"
featuring
JACK SHIRES
and
ROSIE LE-VARDE
GERTIE GITANA
GROGIE
TED COWAN
MICHEL BROS.

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

"HULLO! EVERYBODY,"
featuring
GEO. CLARKE
BETTY BODEN
CHAS. CHILDERSTONE
MARIE KAY
PHIL RAY
JOHNNY FULLER
DORIS MAY

ILFORD HIPPODROME
6.20 and 8.45.
Tel. ILFORD 716.

"BRIDES,"
featuring
EDGAR DRIVER
and
BILLIE BELL
WALKER'S JUVENILES
O'GORMAN BROS.
ZELINDA DAVIS

WOOLWICH HIPPODROME
6.30 and 8.50
Tel. WOOLWICH 69.

WALTER HOWARD'S CO. in
THE GREAT ROMANTIC DRAMA,
"THE STORY OF THE ROSARY,"
INCLUDING
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and
FULL WEST-END COMPANY

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
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